NOVEMBER PLAYLIST
Records Received 10/24 - 11/23
David Newkarden - Music Director
(201)-266-7901 Tues., Fri. 9-5

HEAVY
Negativland
Half Japanese
R. Stevie Moore
West Coast Pop Art Experimental
Various
S.A.L.L.
Various
John Zorn
Art Neville
Blurt
Kahlil El'Zabar's The Ritual
Red Foley
Various
Motorhead
The Headless Horsemen
World Saxophone Quartet
Rare Air
Bob Wills & His Texas Playboys
Various
Daniel Ponce
The Chills
Napoleon XIV
Bulgarian State Radio Choir
Various
Schooly D
Steve Reich
Various
Chuck
The Zombies
Saqqara Dogs
Various
Ruby & The Romantics
By Cooder
Yo La Tengo
Ronnie Dawson
Brian Woodbury
Various
Sinead O'Connor
Muddy Waters
The Robins
Robert Wyatt
Guitarra Armada
Sukay
Horvitz/Morris/Previte
Various
Various
Clifton Chenier
Escape From Noise
Music To Strip By
Teenage Spectacular
Transparent Day
Sue Instrumentals: '59-'67
Period. Another American Lie
Sixties Japanese Garage...
Spillane
That Old Time Rock-N-Roll
Smoke Time
Another Kind Of Groove
Tennessee Saturday Night
This Is Wowad
Rock-N-Roll
Can't Help But Shake
Dances And Ballads
Hard To Beat
Tiffany Transcriptions Vol. 6
15 Original Big Hits Vol. 4
Arawe
Brave Words
They're Coming To Take Me Away
Le Mystere Des Voix Bulgares
Seeds II: Art
Saturday Night! The Album
Early Works
The Bristol Sessions 1927
USA
Live On The BBC 1965-67
Thirst
Music Of The Bahamas
Our Day Will Come
Get Rhythm
New Wave Hot Dogs
Rocking Bones
All White People Look Alike
Cajun And Creole Music 1934
The Lion And The Cobra
Folk Singer
The Complete Savoy Recordings
The Peel Sessions
Music Of Sandanista Guerrillas
Nana Luna
Nine Below Zero
Wall On The Beach
The Unscene
Sings The Blues
SST
Fifty Someodd Watts
New rose
Edsel
EMI
Shimmie Disc/NMDS
Columbia
Nonesuch
Speciality
Moving Target
Sound Aspects/PSI
Charly
Womad
Profile/Second Vision
Resonance
Nonesuch
Green Linnet
Kaleidoscope
Stax/Fantasy
Antilles
Flying Nun
Rhino
Nonesuch
Cherry Red
Jive/RCA
Nonesuch
Country Music Foundation
Upheaval/NMDS
Rhino
Pathfinder/Thirsty Ear
Folkways
Charly
Warners
Coyote
No Hit
Some Philharmonic
Swallow
Chrysalis
Chess/MCA
Savoy Jazz
Strange Fruit
Rounder
Flying Fish
Sound Aspects/PSI
Satan
Big Green Laugh
Arhoolie
Continued...
HEAVY (cont'd)
Dross Fulton
Scream
John Fahey
Neville Bros.
Various
Elvis Costello
Camper Van Beethoven
Howard Finster
Chris And Cosey
Salt N Pepa
Power Tools
Soundtrack
Various
Libby Larsen/Stephen Paulus
The Leather Nun
Various
Annie Anxiety Bandez
Alien Sex Fiend
The Sugarcubes
HR
Various
Garrett List A-1 Band
Clarence Carter
Various
Embrace
Robbie Robertson
Anson Funderburgh & The Rockets
Sins
Cindy Lee Berryhill
Buster Poindexter
The Chicken Chokers
Stick Dog
Duke Ellington
Party Boys
The Pastels
Eugene Chadbourne
Bobby Previte
Various
Crocodile Shop
Sloth
Robin Williamson
Hans Reichel
District Six
Pailhead

MEDIUM
Big Dipper
Perennial Divide
The Consort Of Musick
Pixies
George Harrison
Squails
Rabid Rabbit
Savage Republic
Keith Levine
The Nils
That Petrol Emotion
Black Uhuru
Various
Startled Insects

Don't Ask
Banging The Drum
I Remember Blind Joe Death
Live At Tipitins Vol. 2
This Is Soca
Out Of Our Idiot
Vampire Can Mating Oven
Man Of Many Voices
Exotica
Salt N Pepa
Strange Meeting
Less Than Zero
The Godfathers & The Goddess
Meet The Composer Orch. Series
Force of Habit
Jazz 1930's - The Small Combos
As I Lie In Your Arms
Here Cum Germs
Birthday 12"
Human Rights
The Blues - Vol. 2
Fire & Ice
Hooked On Love
Tobacco A-Go-Go
Embrace
Untitled
Who's Gonna Save The World
Buster Poindexter
Shoot Your Radio
Stick Dog
Jazz Party
In Daddyland
Comin' Through
Camper Van Chadbourne
Pushing The Envelope
Awaken
Head
Sloth
Songs For Children Of All Ages
The Dawn Of Dachshund
To Be Free
I Will Refuse 12"

Dossier/NNDS
Dischord
Varrick
Spindletop
Sire
Demon
Rough Trade
Folkways
Nettwerk
Next Plateau
Antilles
CBS
Produkt Corps
Nonesuch
IRS
CBS
One Little Indian/Rough Trade
PVC
One Little Indian/Rough Trade
SST
Chess/MCA
Lovely
Ichiban
Blue Mold
Dischord
Geffen
Black Top
Rhino
RCA
Rounder
Smudged
CBS
Nate Starkman/Fundamental
Rough Trade/Glass
Fundamental
Gramavision
Aztlan/NNDS
Susstones
Sloth/Soundwork
Flying Fish
FMP
Editions EG
Wax Trax

Continued...
Slaughter Joe & Modern Folk 5
Will & The Bushmen
The Dead Milkmen
The Truthettes
Soundtrack
Claudia Schmidt
Meat Puppets
Stetsasonic w/ Jesse Jackson
Oliver Lake
The Minnesota Artists Ensemble
Helcio Milito
Harry James
Pharoah Sanders
Anthrax
Ghetto Blaster
Paul O'Dette
The Legendary Pink Dots
Paul Bley
Alfred Apaka
Parker/Eneidi/Charles
Antonio Carlos Jobim
Oregon
Sipho Mabuse
Sun Ra & His Arkestra
False Prophets
Organum/Eddie Prevost
Game Theory
Kool Moe Dee
Soundtrack
Gurjjeff/DeHartmann
The Contras
IDF
Black Girls
The Recedents
Cathy Winter
Aretha Franklin
Copernicus
Dinosaur Jr.
De Dannan
Joao Gilberto
Acousticauts
Alison Drauss
Various
Mose Allison
David Javelosa & Baby Buddha
Lauri Paisley
Flux Of Pink Indians
Scraping Foetus Off The Wheel
Gil Evans
Bruce Smith Jazz Ensemble
King Face
Various
Great Plains
hell In A Handbasket
Drumming
The Music Of New Orleans
16
At Diane's Place
Galaxy 500
The Big Easy
All Around Ny Hobbyhorse's Head
Gawk
Vince Lombardi Service Center
God Will Make Things Alright
The Big Town
Big Earful
Huevos
A.F.R.I.C.A.
Impala
Ives, Larsen, Proto, Tartaglia
Kilombo
First Team Player On The...
On Lord, Let Me Do No Wrong
I'm The Man
People
Elizabethan Lute Music
Stone Circles
Turns
Greatest Hits
Vermont Spring
Passarim
Ecotopia
Sipho Mabuse
A Night In East Berlin
Implosion
Crux/Flayed
Lolita Nation
How Ya Like Me Now
Slam Dance
Seekers Of Truth
Ciphers In The Snow
Carcass Party
Speechless
Barbeque Strut
Travelling Home
One Lord, One Faith, One Baptism
Arista
Deeper
Dinosaur Jr.
Ballroom
Live In Montreux
Inhale Einstein
Too Late To Cry
CBGB's Off The Board #2
Ever Since The World Ended
Everyone Is My Age
The Fire Of Dreams
Neo Smell
Ramrod
Live At Sweet Basil Vol. 2
Bright Ideas
King Face
Discpan Hands
Sun Things Up
brasch
Nonesuch
Folkways
Paisley Park/Warner
Penultimate
Capitol
Antilles
Kaleidoscope
Mustang
Enigma
Nalaco
Atlantic
Red House
SST
Tommy Boy
Gramavision
Innova/NMDS
Antilles
Savoy Jazz
Doctor Jazz
Megaforce
Moving Target
Nonesuch
Play It Again Sam
Savoy Jazz
Capitol
Boticelli/NMDS
Verve
ECM
Virgin
LEO
Alternative Tentacles
Silent
Enigma
Jive/RCA
Island
Celestial Harmonies
Whittier
Atavistic
Blackpark
NATO/NMDS
Flying Fish
Nevermore
SST
Green Linnet
Elektra Musician
Popllama
Rounder
CBGB's
Blue Note
Hyperspace Communications
Methylunna
One Little Indian/Rough Trade
Relativity
Gramavision
Sancia/NMDS
King Face
Rave
Homestead
Continued...
The Boys Won't Leave The Girls
Second Sight
Fly Like A Dog
The Big Three
Wild Kingdom
Only Monk
Third World Child
In Real Time
The Collector's Celtic Frost
Old Time Rock-N-Roll
Get Lost - Don't Lie
Rough Trade
Don't Let's Start
Milestones
Samuel Zyman's "Bashe"
New Age Dreams
Wood
Carryin' On
Taiyored In Silk
Treehouse
Hot Wires
Sloppy Heart
The Razor's Edge
Fifty Fifty
Saturday
At Capolinea
The Ugly Duckling
Touch And Go
Live At Vine ST.
Live At Umbria Jazz
Pick Along
Heaven's Joy Awaits
Garbage Rock
New York 1956 & 1957
The Great Road
Hang-Ten!
Big Soul
Wild Air
Slidewinder
Hello America
American Tradition
Free For All
Tennessee Fire
Mean Streets, No Bridges
October Nights
Outerbridge Crossing
Rock The Cradle

Absence Of Sanity
Combo Limbo
Of Thee I Sing/Let 'Em Eat Cake
Crystal
Jazzhouse
What Ever Happened To
I'll Get By
Beach Party 2000
Hi
Oodjie-Boodjie Night Night

Shanachie
ECM
Poplrama
Doctor Jazz
Positive Force
Soul Note/PSI
Capitol
Island
Noise/Second Vision
Flying Fish
SSI
Rough Trade
Bar None
CBS
Antilles
Survival
Flux
Muse
Stax/Fantasy
Capitol
Alligator
4AD/Thirsty Ear
ECM
Stash
DB/Capitol
RED/PSI
Rabbit Ears
Tommy Boy
Verve
RED/PSI
Old Homestead/Rutabaga
Sugar Hill
Twin Tone
DGR/Disques Swing
Sugar Hill
Sire
Bar None
Scarlet Weave
Blind Pig
Rouska/Fundamental
Stress
Specialty
Record Collect/ILA
Muse
Windchime
Sound Aspects/PSI
Positive Force

Deluxe/Beware
Drip Dry
CBS
Atlantic
Fantasy
Doctor Jazz
Hi Hat
Jinboco/ILA
Prospective
Lil Abner
Continued...
LIGHT (cont'd)
Cedar Walton
Age Of Chance
The Dream Academy
Peter Catram
Mike Rienzi Quartet
Defenestration
Skinny Boys
Field Of The Nephilim
Soundtrack
Whippersnapper
Pre Metal Syndrome
Rude Buddha
Mambo-X
Various
Eliza Gilkyson
Casey Jones
Jacques loussier
Government Cheese
Pretty Green
Joe Satriani
Celtic Frost
Exodus
Hip-Rock
Bryan Ferry
Various
Willie Williams
The Nashville Bluegrass Band
Drac
John Stewart
Double Destiny
Various
Justice League
David Sylvian
Jim Post
Bad Checks
Glenn Alexander
Insanity
DAF
Steve Grossman Trio
Dwight Ross & Vastiend
Rich Beirach/John Abercrombie
Top Jimmy & The Rhythm Pigs
The Doctors Children
Gusto
A. R. Kane
Alarming Trends
Mark Murphy
Mason Williams
Baddob & The New World Crusade
Whiplash
Click Click
The Big Picture
Waylon Jennings
Nenad Bach
Greenridge/Utley
Joy Askew
Intensive Care
Art Frontier
Doctors Nob
Blues For Myself
One Thousand Years Of Trouble
Remembrance Days
A Nan's Mouth
A Beautiful Friendship
Dali Does Windows
Skinny & Proud
Dawnrazer
Hail Hail Rock-N-Roll
Tsubo
#12-014
Though I Walk 12"
Machines Of Eden
Who's Not Who In Athens, GA.
Pilgrims
Solid Blue
Reflections On Bach
C'Non Back To Bowling Green
Pretty Green
Surfing With The Alien
I Won't Dance
Pleasures Of The Flesh
Skateboardin' 12"
Betel Noir
Piano Two
House Calls
To Be His Child
Drac Attack
Punch The Big Guy
Prove It 12"
Scream
Reach Out
Secrets Of The Beehive
And Friends
Innocence
Glenn Alexander
Insanity
The Gun 12"
Way Out East vol. 2
Ross 1
Emerald City
Pigus Drinkus Maximus
Kingbufalo
Materialistic Girl 12"
12"
You Make Me Live In A Trailer
Beauty And The Beast
Classical Gas
Today's News
Ticket To Mayhem
Wet Skin And Curious Eye
The Homeless House
A Man Called Hoss
Greatest Hits
Jubilee
Kyoto To Hollywood
They Thought They Were Free
Circus Earth
Sophomore Slump
RED/PSI
Virgin
Reprise
Perimeter
Stash
Relativity
Jive/RCA
Beggars Banquet
MCA
Varrick
Buy our
Green Triangle
Trust
Instant Tea
Gold Castle
Rooster Blues
Chrysalis
Reptile
Netwerk
Relativity
Noise
Combat
Paradise
Reprise
Private Music
New Note/NMDS
Rounder
Ichiban
Cypress
4th And Broadway
Geffen
Dutch East
Virgin
Flying Fish
Black Park
SOS
Instant Tea
JCI
RED/PSI
Ichiban
Pathfinder
Down There
Down There
4th & Broadway
One Little Indian/Rough Trade
Scorched Earth
Muse
American Gramaphone
Incas
Roadracer
Play It Again Sam
Terminal
MCA
Public
MCA
Foggy Music
Fresh Sounds
Stronghold
Relativity
Continued...
LIGHT (cont'd)
Chris Rea
Class Action
Louise Freeman & Terry Blount
Ann De Jarnett
Jerry Douglas
Bill Connors
The Sound
Tom May
Blessed Death
House Of Freaks
Mulgrew Miller
The Cripples
Scott Goudeau
Terence Trent D'Arby
Dr. Black's Combo
Roomnine
It Figures
The Deans Of Discipline
Jeffrey Hatcher & Big Beat
B.V.S.M.P.
Bernie Stopek
Tolga
Chris Gaffney
Cheryl Wheeler
The Children
John Weider
Doug Cameron
Great City
Beauty 'Constant
Bill Watrous
Tom Grant
Jasmine
Fresh Girls

Dancing With Strangers
Things You Left Behind
Signed Sealed Delivered 12"
Ann De Jarnett
Changing Channels
Assembler
Iron Years
Open Spaces
Destined For Extinction
Bottom Of The Ocean 12"
Wingspan
Unfaithful Legends
In The Nick Of Time
Introducing The Hardline
Close To The River
Voices...Of A Summer's Day
12
Horror Glitter Transvesto Billy
CBGB's
Cross Our Hearts
I Need You 12"
Remember Me
Leave It All Behind 12"
Road To Indio
Half A Book
The Children
Intervals In Sunlight
Passion Suite
Great City
Like The Enemy
Reflections
Night Charade
Softly Strong
I Found Love 12"

Cassettes
Various
Various
The Macintosh County Shouters
Bwana Dog
Gibbs & Knopoff
Chris Cochrane
Chris Mezzolesta
Clay Vause
Various
 Evan Gallagher
Charlie Mendoza
John Duffy
Various
Various
Linda Smith
Parasites
C. Cole, I. Mori, D. Garland
Anna Homler/Steve Moshier
Michael Lytle
Original Blindboys Of Alabama
Roger Manning
Concept
The Avant Garden
Skagney Balagney

Notown
Vanishing Point
Suntown
Dr. Dream
NCA
Pathfinder
Netwerk
Vignette
Roostrar
Roho
Landmark
Dr. Dream
Broken
CBS
Limborations
C'est La Mort
Prospective
Upside
Suntown
Stash
Cutting
Cactus Club
Cypress
Recordonatt
Gold Castle
Spindletop
Impressive
Forehead
Soundwings
Gaia
Broken
Showtime

The Tass Top 10
Outward/Inward #3
Shout Songs From Georgia
Joint Venture
No Age Music
Being Taken Advantage Of...
The Hate Album
Film Nocturnal
Home Recordings
Coronation Dirge
Fly The Valiant Pines
Heritage
Bang Zoom #7
Listen
The Space Between The Buildings
Punk Rock For The Eighties
The World Of Love
Breadwoman
Whale Message
Grassroots Gospel Festival
Roger Manning
Long Awaited Reveal
The Avant Garden
Live 7/23 On Pat Duncan Show

Radio Moscow
SSS
World Music Institute
Harsh Reality
Nexus/SSS
Roulette
GGE
GGE
FOT
Roulette
Paraluxe
CBS
Bang Zoom
Clevo
Linda Smith
Parasite
Roulette
Pharmacat Poetica
Roulette
World Music Institute
Roger Manning
Pier Heiken
Fashionable Terrorist
Skagney Balagney
happy New Year....I'm going to take a vacation and get as far as possible from typewriters and liquidpaper. I'll be gone 'til January 22nd. After then I can be reached at NEW HOURS: Tuesdays & Fridays from 9-5. If there are any emergencies while I'm gone, contact Program Director/General Manager Ken Freedman, the well-dressed gentleman in the photo in the New York Times article (December 29th) reproduced on the reverse.

David Newgarden-Music Director
College Radio, New Outlet for the Newest Music

By JON PARELES

College radio stations have emerged during the 1980's as a major force in building audiences, reputations, and careers. As commercial radio programmers have become less hospitable to new or innovative music, college radio stations—most of them low-powered, staffed by volunteers and clustered in the noncommercial, "educational" band below 92 FM—have become the major outlet for new music of all kinds. From scholarly jazz programs to unusual classical recordings, college radio, catering to the needs of its listener base, has become an increasingly important force in the music scene.

And for alternative rock in particular, college radio has become the first step for many aspiring bands. By providing airplay and exposure for such bands as U2, R.E.M., the Cure and others, college radio has shaped the pop of the 1980's.

Getting a Chance to Hear It

"Quality music isn't getting a fair break through other means," said the marketing director at the newsweekly CMJ, Alex Ellms. "The Cure shows ways listening to college radio that open minds will be interested in this stuff if they hear it—but they have to get a chance to hear it."

College radio stations have a much greater impact than their wattage would suggest," the radio and retail director of the newsweekly Rockpool, Megan McLaughlin, said. "If there's only one place to hear new music, people are going to turn to it."

College radio is as varied as college towns or college students. In order to attract the students for jobs in commercial radio, some stations imitate the formats and promotions of stations further up the dial, or come up with their own formats.

WRAS-FM, Georgia State University's 100,000-watt station, which can be picked up from Macon, Ga., to Chataniponga, allows its disk jockeys only two personal appearances per hour in a new, rock-oriented format. In general, students have a strong influence on programming. The station's disk jockeys are only two personal appearances per hour in a new, rock-oriented format.

College radio stations, modeling themselves after National Public Radio and community stations, provide blocks of special-interest programming, such as jazz or classical music, that would otherwise not be heard on public radio. Still, others are dedicated to playing all formats and categories, broadcasting anything from a sophisticated avant-garde to innovative, groove-based, free-forming music.

In the New York area, college radio ranges from WKCR at Columbia University (89.9 FM), which presents jazz (including extensively researched, marathon broadcasts with rare recordings and interviews), classical music and special shows of African, Caribbean and country music to WFMU at Upsala College (89.1), which has a few specialty shows but devotes most of its airtime to free-form programs that might include any kind of music, humor or sonic assemblage.

But many college radio stations, reflecting listener interests, concentrate on new rock that is loosely categorized as "alternative." In the New York area, WNYC (93.9), New York University, WSIA (88.9), of the College of Staten Island, and other stations are primarily new-rock outlets. The music runs from noisily untamed speed-metal and thrash-rock to more melodic styles that do not fit on most commercial FM stations.

As album-oriented rock stations play fewer new selections and more of what they call "classic rock," hits from the 1960's and 70's—the rock business has turned to college radio as a kind of early warning system, identifying bands that may reach mainstream audiences in an album or two in the future. Where U2 was heard five years ago, such performers as the Screaming Blue Messiahs, Sinead O'Connor, the Meat Puppets, 10,000 Maniacs and Negativland are now generating word of mouth.

Airplay Can Mean Survival

For local bands and bands just beginning to tour nationally, college radio can mean survival. "That's where the record business starts," said radio promotion director for the independent SST label, Ray Farrell.

The music business has begun to monitor college-radio preferences. Charts of alternative radio play appear in CMJ (a newsletter formerly known as College Media Journal), Rockpool and the Ward Report, alternative-rock newsletters, as well as broader-based music-business newsletters such as the Gavin Report, the Billboard Report, Friday Morning Quarterback and Album Network.

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The Gavin Report, for instance, the University of San Francisco's 3,000-watt station KUSF broadcasts alternative rock during the daytime, at night and on KUSF, changes to public-affairs and specialty programming, the commercial KITS adds more alternative rock.

"College radio stations are a sleeping giant," said the alternative-radio editor for the Gavin Report, Peter Standsell. The Gavin Report's college-radio airplay report is reprinted in Rolling Stone magazine and then "when it reached a peak in terms of national impact," Mr. Standsell said.

More Influence, More Caution

The major labels, which have not always been willing to supply records to low-powered college stations, now can hardly get away with promotions departments, and the many independent labels that have appeared since the punk-rock upheaval of the late 1970's depend on college radio, as well as clubs and record stores, to expose their music. The program director of WFMU, Ken Freedman, said that the station receives recordings from about 450 independent labels.

As the influence of college radio grows, however, so does its caution. Earlier this year, the Federal Communications Commission issued a warning to KCBS-FM, a 10-watt college radio station in Santa Barbara, Calif., that it had committed "actionable indecency" by broadcasting the punk-rock song "Makin' Bacon" after 10 P.M. The warning was part of a broadening of the commission's restrictions on broadcast indecency.

The Princeton University station, WPRB, sparked a controversy about anti-Arab discrimination when it broadcast the Cure's "Killin' an Arab," which led to the episode being broadcast. The station is currently under investigation.

"But at best, college radio allows each station to develop its own personality," Mr. Freedman said. "The entire industry is geared toward specialization, but I think there's already a movement against the generalization of college radio. As for us, we're dedicated to diversity, we're specializing in not specializing."