HEAVY
Tom Waits
Fred Frith/Rene Lussier
Boyoyo Boys
Bo Diddley
The Dukes of Stratosphear
Mojo Nixon & Skid Roper
Fela Anikulapo Kuti
The Monkees
Johnny Cash
Einstuerzende Neubauten
Various
Kazuuko Hohki
Alex Chilton
The Vagrants
Redd Foxx/Dusty Fletcher
Nusrat Fateh Ali Khan
String Trio of New York
Boo Zoo Chavis
Alien Sex Fiend
Spade Cooley
Ben Vaughn Combo
Freddie King
Eric B. & Rakim
Soundtrack
Mininal Compact
Nehedith Monk
Viv Akauldren
Various
Jo Ann Campbell
The Chesterfield Kings
Kapelye
Terry Gibbs Dream Band
Sonny Terry
Various
Keith Levine
Last Exit
Hamiet Bluiett
Tetes Noires
Tom Core
Various
Lo Jai
Dumpltruck
Metallica
Skinny Puppy
Mieczyslaw Horszowski
Various
Abbey Lincoln
Franks Wild Years
Nous Autres
Back in Town
In the Spotlight
Psonic Psunspot
Bo Diddley
Teacher Don't Teach me...
Missing Links
1956-1986
Fuenf Auf Der Nach...
Searching in the Wilderness
Chante Brigitte Bardot
High Priest
The Great Lost Album
Open the Door, Richard!
En concert a Paris
Natural Balance
Boo Zoo Zydeco
The Impossible Mission
Swinging the Devil's Dream
Beautiful Thing
Just Pickin'
Paid in Full
Kurt Weill's Johnny Johnson
Lowlands Flight
do you Be
I'll Call You Sometime
Made Up In Texas
Miss Reet Petite
Don't Open Till Doomsday
Kapelye's Chicken
Vol. 2-The Sundown Sessions
Whoopin' the Blues
U.A. Teen Rock: '56-'66
2011-Back to Black
Last Exit
The Clarinet Family
Clay Foot Gods
Live at the Western Front
Doo Wop Uptempo
Lo Jai
For the Country
Garage Days Re-Revisited
Cleanse, Fold, and Manipulate
Mozart/Chopin/Debussy...
The Dice Are Rolling
Talking To The Sun

SEPTEMBER PLAYLIST
Records Received 8/14-9/11
David Newgarden-Music Director
(201)-266-7901 Mon., Thurs. 9-5
Island
Victo/NMDS
Rounder
MCA
Warner Bros./Geffen
Enigma
Polygram
Rhino
CBS
Relativity
Nuziek Expres
Chabada/NMDS
Big Time
Arista
Savoy Jazz
Harmonia Mundi/Ucora
Black Saint/PSI
Maison Soul
JEN
Charly
Restless
Modern Blues
Island
Polygram
Crammed/C. Payne
ECM
Viv Akauldren
Paris
Charly
Mirror
Shanachie
Contemporary
Charly
Capitol
Iridescence
Enemy/NJN
Black Saint/PSI
Rounder
No Man's Land/MDS
Rhino
Shanachie
Big Time
Elektra
Capitol
Nonesuch
Play It Again Sam/C. Payne
Enja

Continued...
HEAVY (cnt’d)

Nana Simopoulos
Various
Dead Can Dance
Michael Hoenig
Jack Nicholson & B. McFerrin
Tar Babies
Pussy Galore
Fats Domino
Various
Daniel Lentz and Group
Elliot Sharp
Emerson and Waldron
Cleaners From Venus
Biff Bang Pow
I Spit on Your Gravy
Gore Hounds
Coloured Stone
Willie Neal Johnson
Etta James/Eddie Vinson
Various
Doc Watson

Wings and Air
Rockabilly Hot
Within the Realm...
Xcept One
How the Camel Got His Hump
Fried Milk
Right Now!
Live at Montreaux
1950’s - The Singers
The Crack In the Bell
Tessilation Row
New Shades of Grass
Living With Victoria Grey
Oblivion
Fruit Loop city
Halloween Everywhere
Black Rock From The Red Centre
Satan Is on the Loose
The Late Show
Dynamite doo Wops Vol. 6
Portrait

MEDIUM

Sharkey's Machine
Abdullah Ibrahim
Celtic Frost
Hudson River Sloop singers
Various
the Oyster Band
Lee Renaldo
The Verlaines
Otis Rush
The Neon Judgement
Arvo Part
Archie Shepp
Pat Metheny Group
Dave Alvin
The Furies
Various
Appliances-SFB
Eleventh Dream Day
Various
Wayne Shorter
Surf MC's
Amin Bhatia
Dana Dane
Angry Samoans
Louise "Candy" Davis
Gelatinous Citizen
Soundtrack
The Membranes
Doug Berch
63 Eyes
Judy Mowatt
Azuma
Jimmy McGriff

Let's Be Friends
African Dawn
Into the Pandemonium
Broad Old River
Meanwhile, Back at the Ranch...
Step Outside
From Here to Infinity
Juvenilia
Right Place, Wrong Time
A Man Ain't No Woman...
Arbos
California Meetings
Still Life (Talking)
Romeo's Escape
Fun Around the World
Nine - Underground
Them
Eleventh Dream Day
The View From Here
Speak No Evil
Surf OR Die
The Interstellar Suite
With Fame
Inside My Brain
Then These Trials
Rhythm of Industry
I Was A Teenage Zombie
Time Warp 1991
The Longing
Look In For Mothmen
Love Is Overdue
Azuma
The Starting Five

ENJA
CBS
4AD/Thirsty Ear
Capitol
Windham Hill/Rabbit Ear
SST
Caroline
Atlantic
CBS
Capitol
SST
Rebel
Ammunition
Creation/Relativity
Virgin
Alien Cactus
Rounder
Malaco
Milestone
Ronnie Italiano
Sugar Hill

Shimmy Disc/NMDS
Enja
Combat Noise
Clearwater
Bam Caruso/Consortium
Varrick/Cooking Vinyl
SST
Homestead
Hightone
PIAS/C. Payne
ECM
Soul Note/PSI
Geffen
CBS
Infrasonic
Perimeter
Ruthless
Amoeba
Medical
Blue Note
Profile
Capitol
Profile
JEM
Malaco
Gelatinous
Enigma
Homestead
Kicking Mule
Poolbur
Shanachie
Private Music
Milestone

Continued...
MEDIUM (cont'd)

Glen Meadmore
The Chicaynes/The Patriots
The Foetus All Nude Revue
Robyn Hitchcock
Andy Narell
Kalabash Twins
Voivod
R.E.M.
Eddie Taylor
Whodini
George Cables
Billy Eckstine
Paul Dresher
Minimal Man
Ministry
Sonny Rollins
Droogs
Mal Waldron/Steve lacy
The Texas instruments
Rubaja and Hernandez
Various
Edward Gerhard
Daniel Kingman
Zodiac Mindwarp
Of Cabbages and Kings
Special K.
Valerie Wellington
Sweetheart of the Rodeo
Jimmy Heath
Don Pullen/George Adams
Cabaret Voltaire
St. Clair Pinckney
Throwing Muses
Stephen Albert
Rankin' Scroo & Ginger
Fresh Gordon
Southern Blend
Art Farmer

Chicken & Biscuits
Second Thoughts
Bedrock
Groovy Decoy
The Hammer
Out of Control
Killing Technology
Document
Still Not Ready For Eddie
Be Yourself
By George-Music of Gershwin
Sings With Benny Carter
Liquid and Stellar Music
Mock Honeymoon
Halloween Remix
Plays G-man
Kingdom Day
Sempre Amore
The Texas Instruments
High Plateaux
Soul of the Machine
Night Birds
The Hills of Mexico
High Priest of Love
Of Cabbages and Kings
Is Good
Million Dollar Secret
Sweetheart of the Rodeo
Peer Pleasure
Song Everlasting
Don't Argue
Do You Like It
The Fat Skier
Flower of the Mountain
Nuh Du Dat 12"
Feelin' James 12"
Spend Some Time With...
The Music of Billy Strayhorn

Amoeba
Bam Caruso/Consortium
Relativity
Relativity
Windham Hill
Shaka/RAS
Combat
IRS
Antone's
Jive/Arista
Contemporary
Emarcy
Lovely
PIAS/C.Payne
Wax Trax
Milestone
Jem
Soul Note/PSI
Rabid Cat
Windham Hill
Windham Hill
Reckless
Kicking Mule
Food Ltd.
Purge
Public
Rooster Blues
CBS
Landmark
Blue Note
Parlophone
Ichiban
Sire
Nonesuch
Kas
Tommy Boy
Old Homestead
Contemporary

LIGHT
Larry Rice
Jones/Darling
The Textones
Daddy In His Deep Sleep
A/R Kane
Felt
John Lewis
The Colors
I-Tones
The Ophelias
Maximum America
Abecedarians
Squeeze
Jack Walrath
Soundtrack
Ray Bryant
Ruben/Ranks
Sphere

Time Machine
Amber
Cedar Creek
Alone With Daddy
Lollita
Poem Of The River
The Bridge Game
Malos Colores
Something We Share
The Ophelias
Sweet Home Alabama
Eureka
Babylon And On
Master of Suspense
Full Metal Jacket
Plays Basie and Ellington
Boom She Boom
Four For All

Rebel
Narada
Enigma
Restless
4AD/Thirsty Ear
Relativity/Creation
Philips
Poe
I-Tones
Strange Weekend
maximum America
Caroline
A & M
Blue Note/EMI
Warner Bros.
Emarcy
Ruben
Polygram Classics

Continued...
<table>
<thead>
<tr>
<th>Cassettes</th>
<th>Philips/Milestone/Contemp.</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Stevie Moore</td>
<td></td>
</tr>
<tr>
<td>The Flaming Lips</td>
<td></td>
</tr>
<tr>
<td>Todd Plosharski</td>
<td></td>
</tr>
<tr>
<td>Stigmata</td>
<td></td>
</tr>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Set</td>
<td></td>
</tr>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Kitaro</td>
<td></td>
</tr>
<tr>
<td>Electric Boat Division</td>
<td></td>
</tr>
<tr>
<td>Sequence 3</td>
<td></td>
</tr>
<tr>
<td>Birth of Tragedy</td>
<td></td>
</tr>
<tr>
<td>The Lubricated Lovebags</td>
<td></td>
</tr>
<tr>
<td>Bite the Wax Tadpole</td>
<td></td>
</tr>
<tr>
<td>Daughter Judy</td>
<td></td>
</tr>
<tr>
<td>Joe’s 6 1/2 Tape Zine</td>
<td></td>
</tr>
<tr>
<td>Moaners</td>
<td></td>
</tr>
<tr>
<td>Freaks</td>
<td></td>
</tr>
<tr>
<td>The Autistic Canvas</td>
<td></td>
</tr>
<tr>
<td>Cashmere Jungle Lords</td>
<td></td>
</tr>
<tr>
<td>Dean Landew</td>
<td></td>
</tr>
<tr>
<td>Severe Dog Leg</td>
<td></td>
</tr>
<tr>
<td>Steve Nerney</td>
<td></td>
</tr>
<tr>
<td>The Tribe</td>
<td></td>
</tr>
<tr>
<td>Loving You</td>
<td></td>
</tr>
<tr>
<td>Echoes</td>
<td></td>
</tr>
<tr>
<td>That’s What I Need</td>
<td></td>
</tr>
<tr>
<td>Marsalis Standard Time</td>
<td></td>
</tr>
<tr>
<td>Bikers</td>
<td></td>
</tr>
<tr>
<td>We Don’t Make Love Anymore</td>
<td></td>
</tr>
<tr>
<td>Live and Not Lern</td>
<td></td>
</tr>
<tr>
<td>Smithsonian</td>
<td></td>
</tr>
<tr>
<td>Art For War’s Sake</td>
<td></td>
</tr>
<tr>
<td>Greatest Hits</td>
<td></td>
</tr>
<tr>
<td>Soul Shake</td>
<td></td>
</tr>
<tr>
<td>Honor Among Thieves</td>
<td></td>
</tr>
<tr>
<td>Cadillac Walk 12”</td>
<td></td>
</tr>
<tr>
<td>Hand In Hand</td>
<td></td>
</tr>
<tr>
<td>Deep Ellum</td>
<td></td>
</tr>
<tr>
<td>Sea Hunt</td>
<td></td>
</tr>
<tr>
<td>Spontaneous Combustion</td>
<td></td>
</tr>
<tr>
<td>I Want More</td>
<td></td>
</tr>
<tr>
<td>Life’s Just Bitchin’</td>
<td></td>
</tr>
<tr>
<td>Bad</td>
<td></td>
</tr>
<tr>
<td>Rosie Flores</td>
<td></td>
</tr>
<tr>
<td>Figure Life Out</td>
<td></td>
</tr>
<tr>
<td>Modern Drama</td>
<td></td>
</tr>
<tr>
<td>Seapace</td>
<td></td>
</tr>
<tr>
<td>True West</td>
<td></td>
</tr>
<tr>
<td>Live In Japan</td>
<td></td>
</tr>
<tr>
<td>Model Americans</td>
<td></td>
</tr>
<tr>
<td>The Royal Court of China</td>
<td></td>
</tr>
<tr>
<td>Anaconda</td>
<td></td>
</tr>
<tr>
<td>Janes Addiction</td>
<td></td>
</tr>
<tr>
<td>Mr. Chips</td>
<td></td>
</tr>
<tr>
<td>The Family Ghost 12”</td>
<td></td>
</tr>
<tr>
<td>Skyline</td>
<td></td>
</tr>
<tr>
<td>Welcome Wagon</td>
<td></td>
</tr>
<tr>
<td>Teenage Spectacular</td>
<td></td>
</tr>
<tr>
<td>Oh My Gawd!</td>
<td></td>
</tr>
<tr>
<td>Electronic Manipulations</td>
<td></td>
</tr>
<tr>
<td>Renderings of a Dreamscape</td>
<td></td>
</tr>
<tr>
<td>Int’l Bob Dylan Mail Art Expo</td>
<td></td>
</tr>
<tr>
<td>Burn The Bible</td>
<td></td>
</tr>
<tr>
<td>Destroy All Music</td>
<td></td>
</tr>
<tr>
<td>the Light of the Spirit</td>
<td></td>
</tr>
<tr>
<td>Lies and Propaganda</td>
<td></td>
</tr>
<tr>
<td>Two Parks</td>
<td></td>
</tr>
<tr>
<td>Death Survives</td>
<td></td>
</tr>
<tr>
<td>The Lubricated Lovebags</td>
<td></td>
</tr>
<tr>
<td>Don’t Federal Express Your Bio</td>
<td></td>
</tr>
<tr>
<td>Daughter Judy</td>
<td></td>
</tr>
<tr>
<td>Poems, Raps, Rants, Raves, Etc. Out To Kill 1987</td>
<td></td>
</tr>
<tr>
<td>Mr. Bunny Says Hi</td>
<td></td>
</tr>
<tr>
<td>Cassette</td>
<td></td>
</tr>
<tr>
<td>Cassette</td>
<td></td>
</tr>
<tr>
<td>Severe Dog Leg</td>
<td></td>
</tr>
<tr>
<td>Changelings</td>
<td></td>
</tr>
<tr>
<td>3 Song Demo</td>
<td></td>
</tr>
<tr>
<td>R. Stevie Moore</td>
<td></td>
</tr>
<tr>
<td>Bulging Eye</td>
<td></td>
</tr>
<tr>
<td>Perimeter</td>
<td></td>
</tr>
<tr>
<td>CEP</td>
<td></td>
</tr>
<tr>
<td>Ibdmame</td>
<td></td>
</tr>
<tr>
<td>B.S.Shapiro</td>
<td></td>
</tr>
<tr>
<td>Perimeter</td>
<td></td>
</tr>
<tr>
<td>Geffen</td>
<td></td>
</tr>
<tr>
<td>Perimeter</td>
<td></td>
</tr>
<tr>
<td>Perimeter</td>
<td></td>
</tr>
<tr>
<td>Sound of Pig</td>
<td></td>
</tr>
<tr>
<td>Lew Brickhat</td>
<td></td>
</tr>
<tr>
<td>D. Smith</td>
<td></td>
</tr>
<tr>
<td>Garageland</td>
<td></td>
</tr>
<tr>
<td>Joe’s 6 1/2</td>
<td></td>
</tr>
<tr>
<td>On Q</td>
<td></td>
</tr>
<tr>
<td>Freaks</td>
<td></td>
</tr>
<tr>
<td>David Lancet</td>
<td></td>
</tr>
<tr>
<td>The Cashmere...</td>
<td></td>
</tr>
<tr>
<td>Landew</td>
<td></td>
</tr>
<tr>
<td>SDL</td>
<td></td>
</tr>
<tr>
<td>Dr. F. nerney</td>
<td></td>
</tr>
<tr>
<td>Mark Scruftari</td>
<td></td>
</tr>
</tbody>
</table>

Continued...
SINGLES
Residents
Hasil Adkins
Angst
Those Meddling Kids
Brian Woodbury
Tralfaz
Brian Ritchie
Leaving Trains
Jerry Lindsay
Steve Ronson
Jamie Gilmore
Georg W. Ensle
Three O’Clock Train
Eric Bogle
Keystone
The Masterbeats

Hit The Road Jack
Big Red Satellite
It’s Mine
Dissolved
I’m Just the Kind of Guy...
Tombstone Surfers
Alphabet
Temporal Slut
It Always Rains on Me
San Diego Sailor
She’s All Grown Up
The Country Side Of Town
Love To Rain
All The Fine Young men
The Time Has Come
One Of Those

Ralph
Norton
SST
Fanelli
Some Philharmonic
Tombstone
SST
SST
Jewel
New World
Spur
Gazebo
Pipeline
Larriken
Swell
WNAV Productions

On our coffee table this month are those two publishing giants, The New York Times and High Times. Sunday 12-3 deejay Bill Kelly is interviewed in October’s issue of High Times about his long-running garage rock show. WFMU received complimentary mentions from John Pareles in the September 6 issue of the New York Times and from Bill Chen in the October issue of Option Magazine.

Pollution control will be reprinting WFMU general manager Ken Freedman’s essay on the FCC and the first amendment from last summer’s issue of Lowest Common Denominator. I’m sad to report that Mark Edwards and Pennie Stasik will be discontinuing the Pollution Control independent record pool and newsletter. They will be devoting their energies to Mark’s band, My Dad Is Dead. Anyone interested in continuing Pollution Control can contact them at (216)-791-7286.

The fall edition of our program guide, Lowest Common Denominator, has just been printed. If you haven’t received a copy, call, write, or send a carrier pigeon to get one.

—David Newgarden