<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>Spongehead</td>
<td>Potted Meat Spread</td>
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<td>Half Japanese</td>
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<tr>
<td>Annabouboula</td>
<td>Hamam</td>
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<tr>
<td>Various</td>
<td>Soul Shots Vol. 7: Suburban Blues</td>
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<tr>
<td>Sweet Honey in the Rock</td>
<td>Live at Carnegie Hall</td>
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<td>Bongos, Bass &amp; Bob</td>
<td>Never Mind the Sex Pistols...</td>
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<tr>
<td>Red Kayo Vida</td>
<td>Parable of Arable Land</td>
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<tr>
<td>13th Floor Elevators</td>
<td>Original Sound of the..</td>
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<tr>
<td>Charlie Rich</td>
<td>Original Hits &amp; Midnight Demos</td>
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<tr>
<td>Hank Williams</td>
<td>I Won't Be Home No More</td>
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<tr>
<td>Bimbo Jet</td>
<td>La Balanga El Bimbo</td>
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<tr>
<td>Various</td>
<td>New Deal Blues</td>
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<td>Various</td>
<td>MNP</td>
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<td>Various</td>
<td>Red Hot &amp; Blue</td>
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<td>Martin Denny</td>
<td>The Enchanted Isle</td>
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<td>Mudhoney</td>
<td>Superfuzz Big Muff</td>
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<td>Laibach</td>
<td>Sympathy for the Devil</td>
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<td>Frank Sinatra</td>
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<td>The Raunchettes</td>
<td>The Raunchettes Scrapbook</td>
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<td>The Skeletons</td>
<td>In the Flesh</td>
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<td>Various</td>
<td>Purple Twilight</td>
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<td>They Shall Not Pass</td>
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<td>Various</td>
<td>Nicaraguan Folk Music</td>
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<td>Various</td>
<td>Reggae Dance Hall II</td>
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<td>Godz</td>
<td>The Third Testament</td>
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<td>Baron, Berne, Roberts</td>
<td>Miniature</td>
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<td>Various</td>
<td>Christmas Classics</td>
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<td>8 Bold Souls</td>
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<td>Various</td>
<td>When The Time Comes-Rebel Soca</td>
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<td>Various</td>
<td>Mississippi Bottom Blues</td>
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<tr>
<td>Wanda Jackson</td>
<td>A Woman Lives for Love</td>
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<td>Can</td>
<td>Delay 1968</td>
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<td>Bob Wills</td>
<td>Tiffany Transcriptions Vol. 8</td>
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<tr>
<td>Various</td>
<td>Chunks</td>
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<tr>
<td>Ethel Smith</td>
<td>Lady Fingers</td>
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<tr>
<td>Bad Brains</td>
<td>Live</td>
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<td>Halo of Flies</td>
<td>Headburn 12</td>
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<tr>
<td>Buell Neidlinger</td>
<td>Locomotive</td>
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<tr>
<td>Girl Trouble</td>
<td>Hit it or Quit it</td>
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<tr>
<td>Robert Hollis &amp; Chris Swartz</td>
<td>11 x 2</td>
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<tr>
<td>Tony Bennett</td>
<td>Jazz</td>
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<tr>
<td>Maloko</td>
<td>Soul on Fire</td>
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<td>F/i</td>
<td>Why Not Now?...Alan!</td>
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<tr>
<td>Roy Book Binder</td>
<td>&quot;Bookeroo!&quot;</td>
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<tr>
<td>Eugene Chadbourne</td>
<td>Eddie Chatterbox Double Trio</td>
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<tr>
<td>Howdy Doody</td>
<td>The World: Original Cast</td>
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<tr>
<td>Shimmy Disc</td>
<td>Fifty Skidillion Watts</td>
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<td>Fifty Skidillion Watts</td>
<td>Virgin Greece</td>
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<tr>
<td>Rhino</td>
<td>Flying Fish</td>
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<tr>
<td>Flying Fish</td>
<td>Fifty Skidillion Watts</td>
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<td>Radarscope</td>
<td>Thirteenth Hour</td>
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<td>Charly/Sun</td>
<td>Polydor</td>
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<td>Leverage</td>
<td>Mamlisch</td>
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<td>Ras</td>
<td>Charly</td>
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<td>Liberty</td>
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<td>Mute</td>
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<tr>
<td>CBS</td>
<td>Midnight/Jargon</td>
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<tr>
<td>Color</td>
<td>Next Big Thing</td>
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<tr>
<td>Abstract Sound</td>
<td>Color</td>
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<tr>
<td>Flying Fish</td>
<td>Abstract Sound</td>
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<tr>
<td>Sleeping Bag</td>
<td>Flying Fish</td>
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<td>ESP</td>
<td>Sleeping Bag</td>
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<td>Polygram Jazz</td>
<td>ESP</td>
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<td>Rhino’</td>
<td>Polygram</td>
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<td>Sessoms</td>
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<td>Shanachie</td>
<td>Spoon</td>
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<tr>
<td>Mamlisch</td>
<td>Kaleidoscope</td>
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<td>Capitol</td>
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<td>Spoon</td>
<td>Decca</td>
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<td>Mamlisch</td>
<td>SST</td>
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<td>Twin Tone</td>
<td>SUB-Pop</td>
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<td>Polygram</td>
<td>Perimeter</td>
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<td>African Music Gallery</td>
<td>CBS</td>
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<td>RRR</td>
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<td>RRR</td>
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<td>Leslee</td>
<td>Rounder</td>
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<td>91.1 FM</td>
<td>Fundamental</td>
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**JANUARY PLAYLIST**

Records Received: 12/4/88-1/1/89

David Newgarden - Music Director
(201) 266-7901 Tue. 9-9 Fri. 4-9
<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Label</th>
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<tbody>
<tr>
<td>Pinetop Perkins</td>
<td>After Hours</td>
</tr>
<tr>
<td>John Hammond</td>
<td>Nobody But</td>
</tr>
<tr>
<td>Either/Orchestra</td>
<td>You</td>
</tr>
<tr>
<td>Social Unrest</td>
<td>Radium</td>
</tr>
<tr>
<td>Ohio Players</td>
<td>Cold</td>
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<tr>
<td>Various</td>
<td>Rebel Voices</td>
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<tr>
<td>Chris McGregor</td>
<td>Country Cooking</td>
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<tr>
<td>Braintrust</td>
<td>Braintrust</td>
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<tr>
<td>The Shaved Pigs</td>
<td>Cheers!</td>
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<tr>
<td>Lee Wiley</td>
<td>Night in Manhattan</td>
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<tr>
<td>Neal Gladstone</td>
<td>Sleep Neat</td>
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<tr>
<td>Michael Smith</td>
<td>Love Stories</td>
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<tr>
<td>Paul Motian</td>
<td>Monk in Motian</td>
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<tr>
<td>Charles Earland</td>
<td>Front Burner</td>
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<tr>
<td>El Tri</td>
<td>Nino Sin Amor</td>
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<tr>
<td>Ray Charles</td>
<td>Just Between Us</td>
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<tr>
<td>James Brown</td>
<td>Santa's Got a Brand New Bag</td>
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<tr>
<td>Arms of Someone New</td>
<td>Promise</td>
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<tr>
<td>Soundgarden</td>
<td>Ultramega OK</td>
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<tr>
<td>Various</td>
<td>Cool Yule Vol. 2</td>
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<tr>
<td>Various</td>
<td>I'm Gonna Git You Sucka</td>
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<td>Karen Monster</td>
<td>Karen Monster</td>
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<td>Boni, Eastley, Day</td>
<td>Les Mistralis</td>
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<tr>
<td>Yanomamos</td>
<td>Quizas</td>
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<td>My Dad is Dead</td>
<td>The Best Defense</td>
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<tr>
<td>Bob Newhart</td>
<td>The Button-Down Mind of...</td>
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<tr>
<td>Various</td>
<td>What Now, People?</td>
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<tr>
<td>Guy Lombardo</td>
<td>Guy Lombardo in Hi-Fi</td>
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<td>Gamelan Semar Pegulingan</td>
<td>Gamelan of the Love God</td>
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<tr>
<td>Lazy Lester</td>
<td>Lazy Lester Rides Again</td>
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<tr>
<td>Clarence Carter</td>
<td>Touch of Blues</td>
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<tr>
<td>Failhead</td>
<td>Trait</td>
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<tr>
<td>Bobby Previte</td>
<td>Claude's Late Morning</td>
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<tr>
<td>Herb Robertson Brass</td>
<td>Ensemble Shades of Bud Powell</td>
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<tr>
<td>Leon Redbone</td>
<td>Christmas Island</td>
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<tr>
<td>The 3-D Invisibles</td>
<td>Vampires A-Go-Go</td>
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<td>Dog Soldier</td>
<td>Dog Soldier</td>
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<tr>
<td>Guy Clark</td>
<td>Old Friends</td>
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<td>Fini Tribe</td>
<td>Noise, Lust &amp; Fun</td>
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<tr>
<td>Sam Jones &amp; Various</td>
<td>Right Down Front-Riverside Coll.</td>
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<tr>
<td>Charlie Parker</td>
<td>The Bird You Never Heard</td>
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<td>The Iguanas</td>
<td>Hungry and Horny</td>
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<tr>
<td>Various</td>
<td>On the Dotted Line (There)</td>
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<td>Various</td>
<td>The New New Orleans Music</td>
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<tr>
<td>Jimmy McGriff</td>
<td>Blue to the 'Bone</td>
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<td>Mbongeni Ngema</td>
<td>Time to Unite</td>
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<tr>
<td>Richard Burmer</td>
<td>On the Third Extreme</td>
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<td>Holger Hiller</td>
<td>Jonny/Das Feuer</td>
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<td>1000 homo DJs</td>
<td>Apathy 12&quot;</td>
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<td>Skulls</td>
<td>Blacklight 13</td>
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<td>King Butcher</td>
<td>Debut King I 12&quot;</td>
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<td>Sink Manhattan</td>
<td>Bleakhouse</td>
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<tr>
<td>Life in a Blender</td>
<td>Welcome to the Jelly Days</td>
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[The rest of the text is not visible in the image.]
Where to Go
Jordan
Invisible
Heartbeat
Heartbeat
Heartbeat
1 Dimensional
Green Linnet
Antone's
Prolific Records
Moyenne
Midnight
Musicmasters
Blue Silver
Malaco
Nonesuch Explorer
Blind Pig
Gramavision
Black Saint
Sugar Hill
Sugar Hill
Triple X
Sugar Hill
Sugar Hill
Blind Pig
Rhino
Windham Hill
Fantasy
Village Gate
Jubilee
Hardshores
Sugar Hill
Sugar Hill
Herb Jackson
Mercury
Soul Note
Soul Note
Espera
Mango
Soul Note
JMT
Revels
Sugar Hill
UNI
Green Linnet
Herb Jackson
American Phonograph
Shanachie
Rounder
Ichiban
Venture
Wax Trax
Wax Trax
Orleans
Slimy Worm
NMDS
Chess
Warner Bros.
Fire
Maxwell
Arb
LIGHT (cont'd)

Coleman Hawkins  Bean Stalkin'
Milt Jackson  A London Bridge
Michael Urbaniak  Folk Songs, Etc.
Sam Rizzetta  Seven Valleys
Slick Rick  The Great Adventures of...
Vangelis  Direct
Jack Walrath  Wholly Trinity
Heavenly Bodies  Rains on Me
Thomas Truax  Spook Show
The Softsingers  Starving Artist was Burning it
Rubber Bush  Rubber Bush
John Mc Cutcheon  Mail Myself to You
K C Flight  She's Sexxy
Various  Narada Christmas Collection
Too Noce  Two Can Play the Game
Three Times Dope  Greatest Man Alive
Killing Floor  A Lot of Lovin'
Steve Key  Between Trains
Chris Proctor  His Journey Home
Kenny Drew  Trio/Quartet/Quintet
Robin Eubanks  Different Perspectives
Lee Konitz Quartet  The New York Album
Jackie and Roy  Full Circle
The Wonder Stuff  A Wish Away
Brian Keene  Snowfalls
Celtic Frost  Cold Lake
Donald Brown  Early Bird
Society Threat  It's Christmas Yes it Is
Sarah Hauser  Workaholic
Helstar  A Distant Thunder
Chris Wayne  Progress
The Holy Cows  We Never Heard of You Either
4 Million Telephones  The Most Careful
Sweet Tee  On the Smooth Tip
Ancient Future  Dreamchaser
A Split Second  From the Inside
Loose J/Master of Wax  The Hi Lo Cut
Cont. Jazz Quintet  Location
Al Martino  Al Martino & Tony Russo Orch.
Cajun Tradition  A La Veille Facon
Fear Itself  Fear Itself
Mark Holder  Where There's a Will...
Gera Band  Fata Morgana
Various  Bird Lives!
The Cunninghams  I Remember Bird
The Yong Gods  L'Amourir
Creatures of Night  No Tears 88
The Stone Roses  Elephant Stone
Ginny Reilly  Doodle Lee Do'in
Eric Tingstad  The Gift
Christmas Revels  The Christmas Revels
Crazyhead  Time Has Taken its Toll onYou
Peter, Paul & Mary  A Holiday Celebration
Powermad  The Madness Begins
The Janglers  Sweet Providence
SDT  Sonic Disruption Theory

Fantasy
Antilles
Flying Fish
Def Jam
Arista
Muse
C'est La Mort
Dark Trick Music
Disturbing
Scorpio
Rouder
Popular
Narada
Arista
Arista
Osa
To the Future
Flying Fish
Fantasy
JMT
Soul Note
Fantasy
London
Flying Fish
Noise
Sunnyside Communications
Airborne
W.I.S.H.
Metal Blade
Heartbeat
Herb Jackson
Summer House
Profile
Sona Gaia Prod.
Wax Trax
Ragin'
Straff
Guest Star
Swallow
Dot
Dervia
Panton
Fantasy
Discovery
Wax Trax
Play It Again, Sam!
Silvertone
Freckle
Sona Gaia
Revels
Parlophone
Gold Castle
Reprise
S.P.I.
Smudged
LIGHT (Cont'd)
Defranco/Gibbs Quartet  Holiday for Swing
Bad Mutha Goose  Jump the Funk
Various  Waste Sausage
Akio w/ Joe Henderson  Akio
Carmen Donelian  Secrets
Michael Camilo  Michael Camilo
Frank DiSilvestro  Xmas Album for the Whole Family
Tanita Tikaram  Ancient Heart
Various  The Christmas Collection
Various  Sounds of the Season
Associates  Heart of Glass
Monty Cantsin  Ahora Neoismus

CASSETTES
Daniel Johnston  Merry Christmas 1988
Buzzcocks  Lest we Forget
Charlie Mendoza  Fork Songs 1948-1961
The 3 Johns  Deathrocker Scrapbook
Yinimallo  AIDS Aid
Prince Far I  The Musical Revue
All Night - T.V.  Waiting for the King
Purple geezus  Purple Jennifer Polanski
Various  2nd Annual perimeter Xmas Tape
Gov. Kean  A Flying Saucer...Santa
Naked Sun  Pornography of the Heart
Black Uhuru  The Positive Dub
Captain Sea Level  When the North Pole melts
Egg  Egg
Cowtown  Zontar the Cow From Venus
Scott Miller  Mouth that tears the land
Hagatha  Troll
Crawling King Snake  Having a rave up with...
Kim Robertson & Virginia Kron  Celtic Christmas II
Barry Conley  Experimental Comp.

CD's
Nat King Cole  After Midnight Sessions
Various  Angel Heart Soundtrack
Konecky & Wilde  Happy Hanukkah My friend
Various  Trouble in Mind Soundtrack
Angry Samoans  Gimme Samoa: 31 Garbage Pit Hits
Brian Ritchie  Sun Ra-Man From Outer Space
The Fall  I Am Curious Oranj
Either / Orchestra  Radium
Ice-T  I'm Your Pusher
Richard Nanes  Piano Solos
The Beach Boys  Christmas Album
Mannheim Steamroller  A Fresh Aire Christmas
Scott Appel  Nine of Swords
The Residents  Holy Kiss of Flesh
Various  Carols For Christmas 1 & 2
Teja Bell  The New Spirit of Christmas
Toquinho E Vinicius  Personalidade
Heavenly Bodies  Celestial
Area  Radio Caroline
Wagoneers  Stout & High
Buck Owens  Hot Dog
Algebra Suicide  Real Numbers
Wall Matthews  The Heart Of Winter

Contemporary  Fable
Black Eye  Black Eye
Muse  Muse
Sunnyside Communications  Sunnyside Communications
Portrait  Portrait
Frank DiSilvestro  Frank DiSilvestro
Reprise  Reprise
Fantasy  Fantasy
MCA  MCA
WEA  WEA
Maldoror  Maldoror
Stress  Stress
ROIR  ROIR
Paralux Productions  Paralux Productions
ROIR  ROIR
Sakura  Sakura
ROIR  ROIR
CryptoVision  CryptoVision
PG  PG
Perimeter  Perimeter
Hiway Safety  Hiway Safety
ITB  ITB
ROIR  ROIR
Captain Sea Level  Captain Sea Level
Egg  Egg
Cowtown  Cowtown
Scott Miller  Scott Miller
Hagatha  Hagatha
Kitti  Kitti
Invincible  Invincible
Barry Conley  Barry Conley
Capitol  Capitol
Antilles  Antilles
Blue Star  Blue Star
Antilles  Antilles
Passport  Passport
SST  SST
BMG  BMG
Accurate  Accurate
Sire  Sire
Capitol  Capitol
American Gramaphone  American Gramaphone
Kicking Mule  Kicking Mule
Ryko Disc  Ryko Disc
CBS  CBS
Music West  Music West
Philips  Philips
C'est La Mort  C'est La Mort
A & M  A & M
Capitol  Capitol
Proposals  Proposals
Clean Cuts  Clean Cuts
CD's Cont'd
They Might Be Giants
The Nighthawks
Grisons-Valais-Ticino
Anton Del Forno
The Lincoln Sampler
Jacks & Kings Vol. 1 & 2
Christmas in Switzerland
Christmas Gifts
Bar None
Genes
Musica Helvetica
Juston Enterprises

7" Singles
Nirvana
Home & Garden
Kings Of Rock
The Nights & Days
Various
Jane Burgess
Gift Rappers
Sweet Tee
Love Buzz
Killjoy
I'd rather go to Jail
Garbage Can
Chemical Imbalance #8
Jane's l. Single
Jingle Yells
On The Smooch Tip
Sub-Pop
Herb Jackson
Regal Select
Regal Street
Chemical Imbalance
Herb Jackson
Mindfield
Profile

There were no winners in our November and December Fake Record Contest. Seven fake
records were fabricated by our typist Chris T., and we got dozens of wrong guesses.
Five separate entries fell for Soul Asylum's appearance on the Marlo Thomas "Free
To Be...A Family" LP (also w/ Kermit TheFrog!) It was real...
Here are the fakes...I'm not going to attempt to explain Chris T.'s humor...

Johnny Cash/Waylon Jennings "Live FromNashville Baptist Hospital" (Recuperation
Records), Paulina Porizkova "plays With Ric Ocasek", Sukhreet Gabel, Skinhead
Youth "Night on Bald Mountain" (Oi-tone), The Kindler Gentlemen, Daryl Hannah "Sings
the Blues", and Big Sonic Sound Pussy Mud Surfers "Ride the Wild Trend" (Derivative)

Two notable honors this month: We were named "Top College Radio Station" in the
CMJ 1988 readers' poll (2nd year in a row) and our program guide Lowest Common Denominator
was praised in the March issue of Penthouse magazine. The phrase "brain damaged"
is (I think) meant to be a compliment....Apparently, plenty of people actually
read Penthouse, because we've gotten over 60 requests for LCD in one week (including
4 from penitentiaries)

Love & Sex,

David Newgarden
Music Director

P.S. -- My office hours are still Tuesday 9-9 and Friday 4-9