HEAVY AIRPLAY
Various
Various
The Trashmen
Suicide
Various
FFlaps
K.D. Lang & the Reclines
Red Norvo
Big Al Downing
Lee "Scratch" Perry
Nat "King" Cole
Pere Ubu
Boiled in Lead
Shelley Hirsch & David Weinstein
Cop Shoot Cop
Sun Ra
Pussy Galore
Pedro's Heavy Gentlemen
The Four Buddies
Bob Stewart First Line Band
Narciso Martinez
Various
Various
Tekno Acid Beat
Smersh
Peter Gabriel
Costas Papadopoulos
Rats of Unusual Size
The Kids of Wiadny High
24-7 Spyz
The Tau Moe Family
Skid Roper & The Whirlin' Spurs
Various
Tuli Kupferberg
Glenn Branca
The Ramones
Orson Welk
Spice Jones
Phranc
Steel Pole Bath Tub
Royal Crescent Mob
Greater Than One
Billie Holiday
Al Green
Bob Mould

Lyrics By Ernest Noyes Brookings
More Sweet Soul
Bird Dance Beat
A Way Of Life
Sub-Pop 200
Amhersain
Absolute Torch And Twang
Featuring Mildred Bailey
Rockin' 'N' Rollin'
Chicken Scratch
& the King Cole Trio
Cloudland
From the Ladle to the Grave
Haiku Lingo
Headkick Facsimile
Blue Delight
Dial 'M'
Doing
Complete on Savoy
Goin' Home
Father of Tex-Mex Conjunto
Greatest Gospel Gems
A Splash of Color
Pure Acid
The Greatest Story Ever Distorted
Passion
The Sound of Greece-Bouzouki
Ratziilla
Special Music From Special Kids
Harder Than You
Remembering the Songs of Our...
Trails Plowed Under
The British Invasion Vol. 2
Tuli & Friends
Symphony No. 6
Brain Drain
This is Orson Welk
Best of
I Enjoy Being a Girl
Butterfly Love
Spin the World
London
The Quintessential Vol 5
I Get Joy
Workbook

Geffen
Peters
Vital
Rounder
In Effect
Rounder
Triple X
Ringo
Shimmy Disc
Blast First
Sire
Arf Arf
RCA
Island
Boner
Sire
Wax Trax
CBS
A & M
Virgin

continued...
HEAVY cont'd

Soundtrack
Loudon Wainwright III
Perez Prado / Eddie Maynard
Van Morrison
Various
Los Van Van
Katzer / Krause / Krcck
Operation Ivy
Don Cherry
Tupelo Chain Sex
Duke Ellington
Gram Parsons
Dark

MEDIUM AIRPLAY

Patsy Cline
Dinosaur Jr.
Public Image Ltd.
Various
Ennio Morricone
Sukay
The Tokens
Grauzone
The Toasters
Various
10,000 Maniacs
Incroyable Jungle Beat
Volume Unit
The Waxmen
World Domination Enterprises
Victims of the Pestilence
All
The Blue Sky Boys
Lou Ann Barton
The Undead
Gerard Maimone
Rhumba Club
Violence and the Sacred
Various
Various
Cyclic Amp
Hawkwind
Smokey Warren & His Famous...
Cutumay Camones
Tom Paxton
Eddie Palmieri
Bill Wharton
The Clams
Zakaz Fotografowania
Peter Coyle
Dimentia 13
Marty Ehrlich
Kool Moe Dee
Mucky Pup
The Cost of Living
Marko Van Eekelen
Capercaillie
Sleep Chamber
Charlie Chaplin
Earl "Fatha" Hines
Brad is Sex

The Savage Seven
Therapy
Latin Dance Party Vol. 1
Avalon Sunset
Skankin 'Round the World
Songo
Aide Memoire / Folk Music
Energy
Art Deco
4 !
Ellington Indigos
Grievous ANgel
Tamma Voda

Hungry For Love
Just Like Heaven
9
Studio One Collector's Edition
The Big Gundown - Soundtrack
Huayrasan
Wheels
Grauzone
Thrrill Me Up
Will the Circle be Unbroken
Blind Man's Zoo
Urbi Et Orbi
Terra Incognita
Slick View
The Company News
Born to Leave
Allroy's Revenge
The Blue Sky Boys in Concert
Read My Lips
Act Your Rage
Paradis Sur Terre
Songs from Gandwanaland
The Suture Self
Everyday is a Holly Day
House Hallucinates Pump Up The
People of the Book
The Xenon Codex
Eastern King of Western Swing
Patria Chiquita Mia
Politics Live
Sueno
The Sauce Boss
Exile on Lake Street
Pick Up Formation
I'd Sacrifice Eight Orgasms
Disturb t he Air
Plaint Plaint
Knowledge is King
A Boy in a Man's World
Comic Book Page
How to Solve the Cube Puzzle
Sidewalk
Spellboundage
Two Sides of Charlie Chaplin
Harlem Lament
The Triumph of Good

ATCO
Silvertone
Promenade
Polygram
Skaloid
Mango
Recommended
Lookout !
A & M
Selma
CBS
Reprise
CMP

Rhino
SST
Virgin
Heartbeat
United Artists
Flying Fish
RCA
EMI
Skaloid
MCA
Elektra
Tangent
Dossier
Vital Music
Immaculate
IRS
Cruz
Rounder
Antone's
Post Mortem
Maimone
Rhumba Club
Freedom in a Vacuum
Emergo
Vendetta
Probe Plus
GWR
Yale
Flying Fish
Flying Fish
Intuition
King Snake
Imaginary
Poljazz
Big Big Masses
Midnight
Enja
Jive
Torrid
Don't Get All Heavy...
Gemcon
Green Linnet
Inner X
RAS
Portrait
Brad is Sex

continued...
MEDIUM AIRPLAY Continued

Henry Threadgill
Nels Cline
Caetano Veloso
Strength in Numbers
Nenah Cherry
Los Tropicanos
Strata Institute
Sabia
Ultra Vivid Scene
Bim Skala Bim
The House Band
Illinois Jacquet
Horace Silver
S.I.N.A.
The Hopelessly Obscure
Ruby Blue
House of Large Sizes
Townes Van Zandt
Third World
Buster Poindexter
Brickhouse
Naked Raygun
Kenny Neal
The Crops

LIGHT AIRPLAY

Mary My Hope
Kangaroo
Free Cooperation
Chemical People
Nathan & the Zydeco Cha-Chas
James "Thunderbird" Davis
Sheila Jordan / Harvie Swartz
Hullabaloo
Young / Donato
Renbourn / Grossman
Dash Rip Rock
Ahmad Jamal
The Smothers Brothers
The Coldstream Guards
Joe Williams
Jeanette MacDonald
Something Happens!
John Cougar melencamp
Jubal's Children
Mood Six
Earth Opera
Blues Image
Victoria
Dezo Ursiny / Ivan Strpka
Prazsky Vyber
Mirka Krivankova - Stivin
What Noise
Hell's Kitchen
Die Warsaw
Sugardog
Buck Clayton and His Swing Band
Toure Kunda
Government Cheese
J.D.

Easily Slip into Another World
Angelica
A Arte De Caetano
The Telluride Sessions
Raw Like Sushi
Music of the Caribbean
Cipher Syntax
10th Anniversary Concert
Mercy Seat
Tuba City
Word of Mouth
Banned in Boston
Silver's Blue
Inside S.I.N.A.
Hopelessly Obscure
Stand Together
One Big Cake
Live & Obscure
Serious Business
Buster Goes Berserk
Feel the Bass 12"
Understand?
Devil Child
The Crops

Museum
Kangaroo
In The Higher School
Ten-Fold Hate
Steady Rock
Check Out Time
Old Time Feeling
Beat Until Stiff
Karen Young / Michael Donato
Snap a Little Owl
Ace of Clubs
Poinciana
At The Purple Onion
Coldstream Guards Go West
In Good Company
Favorites in Stereo
Been there, seen that, done that
Big daddy
Jubal's Children
The Difference is...
Great American Eagle Tragedy
Red, White & Blues Image
Victoria
Modry Vrch
Prazsky Vyber
Zrcadleni Reflections
Vein
If You Can't Stand the Heat
Land of the Free
Groove to get Down
A Swingin' Dream
TK Live Paris-Ziguinchor
Live! Three Chords, No Waiting
Good Vibration 12"

RCA
Enja
Fontana
MCA
Circa
Tifton Intn'l
Polygram
Flying Fish
4AD
Skalord
Green Linnet
Portrait
Portrait
Charm
Majestic
Red Flame
Toxic Shock
Sugar Hill
Polygram
RCA
Requestline
Caroline
Alligator
Atomic Theory

Silvertone
MGM
Cena
Cruz
Rounder
Black Top
Muse
Toxic Shock
Justin Time
Shanachie
Mammoth
Portrait
Mercury
Riverside
Polygram
RCA
Virgin
Mercury
Torchlite
Psycho
Elektra
ATCO
San Francisco
Opus
Panton
Supaphon
Southern Studios
Boner
Desire
Temple
Stash
Celluloid
Reptile
Requestline
The End of The Nuclear Age
Adult Child
Last Round-Up
Nyetz
Nature's Way
Readings From Nether Lips

Musiques Du Monde
The Pearls
The man and His Music
21 Favorite Arias
Let the Boogie-Woogie Roll
20TH Anniversary
Rhythm & Blues
Ragged But Right
Rock & Roll: The Early Days
Bix Lives
The Sun Sessions
The Thin Blue Line
Chaminuka-Music of Zimbabwe
Absolute Music
Late in the 20th Century II
Doctor Death's Vol. 3
The African Variations
Pure Gold
Jazz Workshop
The Unforgettable GM & his Orchestra
Beethoven - The Late Sonatas
Concerto No. 2 Pour Violoncell
Corsica / Corse: Rusiu
Pandit Ram Marayan Vol. 1
Musical Mariner
Dylan & the Dead
I Enjoy Being a Girl
Let's Spin!
Couleur Bresil
It Wings Above
Love Warriors
Knoxville: Summer of 1915
No Blue Thing
Optimystique
Naughty Baby

Movie Star
Jan Brady
Flopdisk
Waikiki
Songs of Sumeria
Fleetwood
Temptations of Driving
Luka
Ed's Day
Fluffy
Ball of Destruction
Pente / No Work Today Flexi
Surfin' Kill City
Tangier Morning
Summer of Love

King Kong
Blast First
Flopshouse
Tuna Boat Experience
Flopshouse
Chaos
St. Valentine
Taang
Aurora
Richmond
In Effect

Polar
Rainbird
Deranged
Several people thought I was kidding about the Imelda Marcos album last month.....

Our big move to the new WFMU estate is taking place as I type. The offices are now in the new house; studios will be in place before August is over. The mailing address stays the same. I can be reached Mondays 9-6 and Fridays 3-9 at 201-266-7901. On most Saturdays I'm at the house 201-266-7856.

-David Newgarden
Music Director

THE NEW YORK TIMES
SUNDAY, JULY 9, 1989

50 YEARS AGO TODAY: Thomas Hart Benton, harmonica-playing muralist, who fled New York City four years ago because he was "sick" of interminable talk and communist intellectuals came back today — but found the metropolis "just as boring." Benton ended his self-imposed exile to attend the opening of a retrospective show tonight at the new Associated American Art Galleries. "As far as I'm concerned, New York is still full of talkative intellectuals and amateur politicians and it's still boring," he said.

New York Post, April 17, 1939