

UPSALA COLLEGE

EAST ORANGE, N.J. 07019

1 FM Stereo 1440 Watts
100% Listener Sponsored Radio

JUNE PLAYLIST

Records Received: 5/7/89-6/3/89

(201) 266-7901

David Newgarden-Music Director

HEAVY AIRPLAY

Various Various The Trashmen Suicide Various FF1aps

K.D. Lang & the Reclines

Red Norvo Big Al Downing Lee "Scratch" Perry Nat "King" Cole Pere Ubu Boiled in Lead

Shelley Hirsch & David Weinstein

Cop Shoot Cop Sun Ra Pussy Galore

Pedro's Heavy Gentlemen

The Four Buddies

Bob Stewart First Line Band

Narciso Martinez

Various Various

Tekno Acid Beat

Smersh

Peter Gabriel

Costas Papadopoulos Rats of Unusual Size The Kids of Widney High

24-7 Spyz

The Tau Moe Family

Skid Roper & The Whirlin' Spurs

Various

Tuli Kupferberg Glenn Branca

The Ramones

Orson Welk Spike Jones

Phranc

Steel Pole Bath Tub Royal Crescent Mob Greater Than One Billie Holiday

Al Green

Bob Mould

Lyrics By Ernest Noyes Brookings More Sweet Soul Bird Dance Beat

A Way Of Life Sub-Pop 200 Amhersain

Absolute Torch And Twang Featuring Mildred Bailey

Rockin' 'N' Rollin' Chicken Scratch & the King Cole Trio

Cloudland

From the Ladle to the Grave

Haiku Lingo

Headkick Facsimile

Blue Delight Dial 'M' Doing

Complete on Savoy

Goin' Home

Father of Tex-Mex Conjunto Greatest Gospel Gems A Splash of Color

Pure Acid

The Greatest Story Ever Distorted KK

Passion

The Sound of Greece-Bouzouki

Ratzilla

Special Music From Special Kids

Harder Than You

Remembering the Songs of Our...

Trails Plowed Under

The British Invasion Vol. 2

Tuli & Friends Symphony No. 6

Brain Drain

This is Orson Welk

Best of

I Enjoy Being a Girl

Butterfly Love Spin the World

London

The Quintessential Vol 5

I Get Joy Workbook

Shimmy Disc Rhino Garrett

Wax Trax Sub-Pop Probe Plus

Sire Portrait

Roller Coaster

Heartbeat Savoy Jazz Fontana

Atomiv Theory

Review Subvert A & M Caroline Kerberos

Savov JMT

Folklyric Specialty

WEA Temple

Geffen Peters Vital Rounder

In Effect Rounder Triple X Rhino

Shimmy Disc Blast First

Sire Arf Arf RCA Island Boner Sire Wax Trax CBS A & M

Virgin

continued...

HEAVY cont'd Soundtrack

Loudon Wainwright III Perez Prado / Eddie Maynard

Van Morrison Various

Los Van Van

Katzer / Krause / Krcek

Operation Ivy Don Cherry Tupelo Chain Sex Duke Ellington Gram Parsons Dark

MEDIUM AIRPLAY

Patsy Cline Dinosaur Jr.

Public Image Ltd.

Various

Ennio Morricone

Sukay The Tokens Grauzone The Toasters Various

10,000 Maniacs Incroyable Jungle Beat

Volume Unit The Waxmen

World Domination Enterprises

Victims of the Pestilence

ATT

The Blue Sky Boys Lou Ann Barton

The Undead Gerard Maimone Rhumba Club

Violence and the Sacred

Various Various Cyclic Amp Hawkwind

Smokey Warren & His Famous...

Cutumay Camones Tom Paxton Eddie Palmieri Bill Wharton The Clams

Zakaz Fotografowania

Peter Coyle Dimentia 13 Marty Ehrlich Kool Moe Dee Mucky Pup

The Cost of Living

Marko Van Eekelen Capercaillie Sleep Chamber

Charlie Chaplin Earl "Fatha" Hines

Brad is Sex

The Savage Seven Therapy

Latin Dance Party Vol. 1 Avalon Sunset

Skankin' 'Round the World

Aide Memoire / Folk Music

Energy Art Deco

Ellington Indigos Grievous ANgel

Tamma Voda

Hungry For Love Just Like Heaven

Studio One Collector's Edition The Big Gundown - Soundtrack

Huayrasan Wheels Grauzone Thrill Me Up

Will the Circle be Unbroken

Blind Man's Zoo Urbi Et Orbi Terra Incognita Slick View The Company News Born to Leave Allroy's Revenge

The Blue Sky Boys in Concert

Read My Lips Act Your Rage Paradis Sur Terre

Songs from Gandwanaland

The Suture Self

Everyday is a Holly Day House Hallucinates Pump Up The

People of the Book The Xenon Codex

Eastern King of Western Swing

Patria Chiquita Mia Politics Live

Sueno

The Sauce Boss Exile on Lake Street Pick Up Formation

I'd Sacrifice Eight Orgasms

Disturb t he Air Pliant Plaint Knowledge is King A Boy in a Man's World

Comic Book Page

How to Solve the Cube Puzzle

Sidewaulk Spellbondage

Two Sides of Charlie Chaplin

Harlem Lament

The Triumph of Good

ATCO Silvertone Promenade Polygram Skaloid Mango Recommended Lookout! A & M Selma. CBS Reprise CMP

Rhino SST Virgin Heartbeat United Artists Flying Fish RCA

EMI Skaloid MCA Elektra Tangent Dossier Vital Music Immaculate

IRS Cruz Rounder Antone's Post Mortem Maimone Rhumba Club

Freedom in a Vacuum

Emergo Vendetta Probe Plus GWR

Yale Flying Fish Flying Fish Intuition King Snake Imaginary Poljazz

Big Big Masses Midnight

Enja Jive Torrid

Don't Get All Heavy...

Gemcon Green Linnet Inner X RAS Portrait Brad is Sex

continued...

MFDIUM AIRPLAY Continued

Henry Threadgill Nels Cline Caetano Veloso Strength in Numbers Nenah Cherry Los Tropicanos Strata Institute Sabia Ultra Vivid Scene Bim Skala Bim The House Band Illinois Jacquet Horace Silver S.I.N.A. The Hopelessly Obscure Ruby Blue House of Large Sizes Townes Van Zandt Third World Buster Poindexter Brickhouse Naked Raygun Kenny Neal The Crops

LIGHT AIRPLAY

Mary My Hope Kangaroo Free Cooperation Chemical People Nathan & the Zydeco Cha-Chas James "Thunderbird" Davis Sheila Jordan / Harvie Swartz Hullabaloo Young / Donato Renbourn / Grossman Dash Rip Rock Ahmad Jamal The Smothers Brothers The Coldstream Guards Joe Williams Jeanette MacDonald Something Happens ! John Cougar mellencamp Jubal's Children Mood Six Earth Opera Blues Image Victoria Dezo Ursiny / Ivan Strpka Prazsky Vyber Mirka Krivankova - Stivin What Noise Hell's Kitchen Die Warsaw Sugardog Buck Clayton and His Swing Band Toure Kunda Government Cheese J.D.

Easily Slip into Another World Angelica A Arte De Caetano The Telluride Sessions Raw Like Sushi Music of the Caribbean Cipher Syntax 10th Anniversary Concert Mercy Seat Tuba City Word of Mouth Banned in Boston Silver's Blue Inside S.I.N.A. Hopelessly Obscure Stand Together One Big Cake Live & Obscure Serious Business Buster Goes Berserk Feel the Bass 12" Understand ? Devil Child The Crops

Museum Kangaroo In The Higher School Ten-Fold Hate Steady Rock Check Out Time Old Time Feeling Beat Until Stiff Karen Young / Michael Donato Snap a Little Owl Ace of Clubs Poinciana At The Purple Onion Coldstream Guards Go West In Good Company Favorites in Stereo Been there, seen that, done that Big daddy Jubal's Children The Difference is... Great American Eagle Tragedy Red, White & Blues Image Victoria Modry Vrch Prazsky Vyber Zrcadleni Reflections Vein If You Can't Stand the Heat Land of the Free Groove to get Down A Swingin' Dream TK Live Paris-Ziguinchor Live! Three Chrords, No Waiting Good Vibration 12" RCA Enja Fontana MCA Circa Tifton Intn'l Polygram Flying Fish 4AD Skalord Green Linnet Portrait Portrait Charm Majestic Red Flame Toxic Shock Sugar Hill Polygram RCA Requestline Caroline Alligator Atomic Theory

Silvertone MGM Cena Cruz Rounder Black Top Muse Toxic Shock Justin Time Shanachie Mammoth Portrait Mercury Riverside Polygram RCA Virgin Mercury Torchlite Psycho Elektra ATCO San Francisco Opus Panton Supraphon Southern Studios Boner Desire Temple Stash Celluloid Reptile Requestline

:ASSETTES Continued

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arious elly Roll Morton am Cooke nrico Caruso he Drifters erchant Ivory Productions orld Saxophone Quartet arious arious ix Beiderbecke lvis Preslev nilip Glass umisani Maraire obert Musso arious arious arious im Reeves ne George Russell Smalltet len Miller & his Orchestra ichard Goode ~zystof Penderecki arious indit Ram Marayan wid Fanshawe /lan & the Dead iranc ne Swirling Eddies iria D'Apparecida neepskates ick & Patti iwn Upshaw y Lynch ınni iureen McGovern

Singles

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ain White Toast
monheads
's Redeeming Qualities
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D. Ranged

The End of The Nuclear Age Adult Child Last Round-Up Nyetz Nature's Way Readings From Nether Lips

Musiques Du Monde The Pearls The man and His Music 21 Favorite Arias Let the Boogie-Woogie Roll 20TH Anniversary Rhythm & Blues Ragged But Right Rock & Roll: The Early Days Bix Lives The Sun Sessions The Thin Blue Line Chaminuka-Music of Zimbabwe Absolute Music Late in the 20th Century II Doctor Death's Vol. 3 The African Variations Pure Gold Jazz Workshop The Unforgettable GM & his Orchestra Beethoven - The Late Sonatas Concerto No. 2 Pour Violoncell Corsica / Corse: Rusiu Pandit Ram Marayan Vol. 1 Musical Mariner Dylan & the Dead I Enjoy Being a Girl Let's Spin! Couleur Bresil It Wings Above Love Warriors Knoxville: Summer of 1915 No Blue Thing Optimystique Naughty Baby

Movie Star
Jan Brady
Flopdisk
Waikiki
Songs of Sumeria
Fleetwood
Temptations of Driving
Luka
Ed's Day
Fluffy
Ball of Destruction
Pente / No Work Today Flexi
Surfin' Kill City
Tangier Morning
Summer of Love

John Bartles
Paul McMahon
Cowtown
K Anderson
Soundings of the...
Shattered Wig

Playa Sound Bluebird RCA Red Seal Atlantic RCA Nonesuch RCA Victor Bluebird RCA Nonesuch Music of the World MU Productions Nonesuch C'Est la Mort Ryko RCA Bluebird Victor Nonesuch Erato Auvidis Ocora Polygram CBS Island Alarma Ocora Music Maniac Windham Hill Nonesuch Music West Private Music CBS

King Kong
Blast First
Flophouse
Tuna Boat Experience
Flophouse
Chaos
St. Valentine
Taang
Aurora
Richmond
In Effect

Polar Rainbird Deranged

POP/JAZZ

'Imelda Papin Featuring Songs With Mrs. Imelda Romualdez Marcos'

Papin Records (1020 Keeaumoku Street, Honolulu, Hawaii 96814).

Not known for her modesty, Imelda Marcos here reveals new heights of hu-

bris. She is presented by a younger friend, the Philippine pop star Imelda Papin, who sings ballads in both English and Filipino. If Ms. Papin's clear, neutral vocals don't grate, Mrs. Marcos's four solos (including "Feelings") and one duet (Irving Berlin's "Always") border on the grotesque. Thin, cheesy arrangements augment the at-



Imelda Marcos—heights of hubris

mosphere of tin-plated sentimentality, as Mrs. Marcos who has wobbly pitch and no sense of rhythm, emotes with an affected tremulousness. Vocally she bears a striking resemblance to another famous wife, Yoko Ono, who at least had the good taste never to record "Feelings."

- Stephen Holden

THE NEW YORK TIMES SUNDAY, JULY 9, 1989 Several people thought I was kidding about the Imelda Marcos album last month.....

Our big move to the new WFMU estate is taking place as I type. The offices are now in the new house; studios will be in place before August is over. The mailing address stays the same. I can be reached Mondays 9-6 and Fridays 3-9 at 201-266-7901. On most Saturdays I'm at the house 201-266-7856.

-David Newgarden
Music Director



50 YEARS AGO TODAY: Thomas Hart Benton, harmonicaplaying muralist, who fled New York City four years ago because he was "sick" of interminable talk and communist intellectuals came back today — but found the metropolis "just as boring." Benton ended his self-imposed exile to attend the opening of a retrospective show tonight at the new Associated American Art Galleries. "As far as I'm concerned, New York is still full of talkative intellectuals and amateur politicians and it's still boring," he said. New York Post, April 17, 1939