### December Playlist

Received 11/03 - 12/07/90

David Newgarden-Music Director
(201) 266 - 7901

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<tr>
<th>Artist</th>
<th>Album/Song</th>
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<td>Distortions</td>
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<td>Messages and Portraits</td>
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Various
The Twang
Soundtrack
Keen
Sonic Youth
Devil Dogs
Shobha Gurtu
Foday Musa Suso
Furr
Of Cabbages And Kings
Pegboy
Various
Mucky Pup
Russo / Peaslee
Doc Watson Family
Jimmie Rodgers
Don Pullen
C.J.Chenier & Louisiana
Trio Transition
Lunar Bear Ensemble
Cecil Taylor Unit
Lightnin Hopkins
For Against
N.Watts & N.Adderly
Paul Horn
Jerome Harris
AC/DC
1313 Mockingbird Lane
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Circle Jerks
Groove B Chill
Stereo MC'S
Fishbone
Bloomfield, Cooper, Stills
Lulu
Charles Brown
Various
Gazoline
Dave Holland Quartet
Various
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Run DMC
Dana Dane
James Spaulding
Mad Professor
Steve Wynn
Rudiger Lorenze
Wendel Doesn't Mind
Alice Cooper
David Tom
Claude Thornhill
Boris Mikulic
The Farmers
Sly And Robbie
Eddie Jefferson
John Black Experience
Nine Inch Nails
Shirley Scott

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Trains Love & Heaven
The Civil War
Feline Groovy
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Big Beef Bonanza
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The Dreamtime
Heartburn & Heartbreak
Basic Pain Basic Pleasure
Three Chord Monte
Holland Hits
Now
Carousel Suite / Stonehenge
The Doc Watson Family
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Hot Rod
With Oliver Lake
Dark Pastures
Dark To Themselves
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Have Earse Will Travel
Allegria
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Gotstabe A Better Way
A Feast Of Yellow Dub
Straight To The Swampmeet
Fata Morgana
Wendel Doesn't Mind
Muscle Of Love
Door X
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Heresy
Rock Angel
DJ Riot
Godfather Of Vocalise
Ridin With Johnny Black
Sin
Oasis

CRI
Metaphor
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Scaredy Cat
Geffen
Crypt
CMP
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1 Stick 4
Modern World
Torrid
GM
Folkways
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Slash
DIW
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Enja
Folkways
Ind. Project
King Snake
Kuckuck
Muse
Atco
Sundazed
Elektra
Frontier
Uptown
4th & Broadway
CBS
Columbia
Atco
Rounder
Folkways
Shanachie
ECM
Caroline
Roughneck
Profile
Profile
Muse
Ras
Rhinp
Synchord
WDM
Metal Blade
Windham Hill
Columbia
Caroline
Flying Fish
Mango
Muse
Skyclad
TVT
Muse

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Tangerine Dream
Cormac McCarthy
Bill Lloyd
KMFDM
Woodcocks
Code Industry
Moon
Joe Beard
Big Trouble House
Macka B
The Visigoths
Floydband
Angel Corpus Christi
Walter Hyatt
Fine Young Cannibals
Gang Green
D.A.M.
The Hitmen
Maurice Chevalier
Bobby Bare
Blitz spear
New Duncan Imperials
Inner City
Tony Bennett
Kinghorse
L. Lewis & G. Street
Therese Schroeder-Sheker
Brenda Fassie
Capping Day
Lucky Peterson
Various
Mike Auldridge
The Spin
John Mooney
Fortran 5
Nitro Deluxe
Hunting Sleeve
Preston Reed
Homestead Grays
Farmley & McCoury
Kiaro Skuro
Beatnik Termite
Maroon
KMFDM
Stereo Taxic Device
P. Manzanera/Sergio Dias
Azimuth
Renee Rosnes
Mr. Fiddler
MC Drastic
Patty Larkin
Greg Piccolo
Glenn Phillips
Herdman, Hills, Mangsen
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Cleveland Quartet
Luther Guitar Junior Johnson
Jumpin Johnny Sansone

Melrose
Troubled Sleep
Feeling The Elephant
Godlike
Woodcocks
Method Of Assembly
Questionable Places Of Things
No More Cherry Rose
Mouthful Of Violence
Looks Are Deceiving
Full Treatment
I Burped & Puke Came Out...
The 80's
King Tears
The Raw And The Remix
Another Wasted Night
Human Wreckage
Smash Face
Enregistrement Public
Sleeper Wherever I Fall
Blitz spear Live
Hanky Panky Parlez Voo!
Fire
Rags To Riches
Kinghorse
Singin My Trouble Away
Rosa Mystica
Brenda Fassie
Post No Bills
Triple Play
Black Top Blues A Rama, Vol 3
Treasures Untold
Lonely Max & Other...
Comin Your Way
Love Baby
Hypno House
Tillin Up The Ground
Blue Vertigo
El Supremo
Families Of Tradition
Kiaro Skuro
Beatnik Termite
I Ain't Runnin For Pope
Naive
Stereo Taxic Device
Mato Grosso
Outubro
For The Moment
Cool About It
Men Will Say Anything
Live In The Square
Heavy Juice
Scratched By The Rabbit
Voices
Provision
Schubert: Trout Quintet
Mister Good Thing

Private
Green Linnet
DB
Wax Trax
San Jacinto
Antler
Sky clad
King Snake
Horse Latitudes
Ras
Presto
Synthetic
A & R
MCA
MCA
Taang
Noise
Green Monkey
CBS
Columbia
Epic
Pravda
Virgin
Atlantic
Caroline
Flying Fish
Celestial Harm.
SBK
Poplhma
Alligator
Black Top
Sugar Hill
Dragon Street
Blind Pig
Mute
Cutting
Diggy Daggy
Capitol
Homestead Grays
BCC
Well Primed
St. Valentine
ARB
Wax Trax
KK
Black Sun
Black Sun
Blue Note
Elektra
Scorpio
Philos
Black Top
East Side Dig.
Flying Fish
Wax Trax
Telarc
Bullseye Blues
King Snake

Continued on reverse...
Light Continued

Jane Gillman    Jane Gillman
Various        Young Blood II
Memphis Boys   Memphis Boys
Tipps Irie & P. Spence Girl Of My Best Friend
Joan Tower     Jozn Tower
Laurence Beal & Sultans Rockin The Star Club
Chacra Artists  Pachelbel W/ Ocean Sounds
Various        Statements Vol III R S V P
Associates     Popera
The Titans      The Titans
Maelstrom       Step One
Edie Brickell   Ghost Of A Dog
Peter Leitch Quartet Mean What You Say
Tommy Smith     Peeping Tom
Realm          Suiciety
Sadus          Swallowed In Black
Walton Ornato   California Suite
Candlemass     Live
Livewire        Wired!
Kit Watkins     Sun Struck
Bone Orchard    Bonafide
Data Drone      Artificial Intelligence
NY Citizens    Stranger Things Have Happened
Mellow Fellows  Street Party
Hot Rize        Take It Home
Wynton Marsalis Tune In Tomorrow Soundtrack
Sheila Jordan   Lost And Found
Kenny Barron    Sunset To Dawn
Little Mike & Tornadoes Heart Attack
Chris Cain Band  Cuttin Loose
Professor X     Years Of The 9, On The ... 
Shaka          Come & Get It
Joeski Love    Joe Cool
Tim Clement     Waterstation
Ron Thompson    Just Like A Devil
Blues Man Willie Fix My Rooster
Mychael Danna & T Clement...Another Sun
The KLF        What Time Is Love
Sepultura      Scizophrenia
Mark - Almond   Best Of
Limbo Maniacs   Stinky Grooves
Gear Daddies    Billy's Live Bait
Movement Ex    Movement Ex
Poison Clan     Dance All Nite
Al Clarke       For Real
Papa Dee        Ain't No Stopping Us Now

Cassettes

Chris Burke    Oil War
Smakk Dab      Help To Wake Up
Dan Senn       Music, Texts & Scrapercussi
Narc Twins     Life With The Lemons
New Jersey Sampler Ban This We Need The Press
Sis Cunningham The S & L Song
Charles Wood   Recent Works And Instruments
Various        From Russia With Rock
Alex Lora Y El Tri 21 Anos Despues
Debris         Inexplicable Needs

Green Linnet    Roo Art
Vanguard        Mango
CRIT            Star
Perfect Pitch   third Lock
Sire           Taang
Taang          Geffen
Concord        Blue Note
Roadracer      Roadracer
Black Sun      Metal Blade
Rounder        East Side Dig.
Carrión        Bent
Moon           Alligator
Sugar Hill     Columbia
Muse           Muse
Blind Pig      Blind Pig
4th & Broadway Mango
Columbia       Chacra
Winner         Energy
Perfect Pitch  Wax Trax
Roadracer      Black Sun
In Effect      Polydor
Columbia       Effect
Riot Squad     Arista
Arista

Continued on next page...
Singles
Union Carbide Prod.
The Opposable Thumb
Weird Paul
Vanilla Trainwreck
Afghan Whigs
Courtney Love
Andrew Klimek
Blow Pops
Rats Of Unusual Size
Sister Double Happiness
Very Pleasant Neighbor
Various
World Famous Blue Jays
Dr. Janet
Plain White Toast
Riflesport
Sonic Youth
Barbed Wire Dolls
Keen
Son Of Bazerk
Artillerymen
Bicycle Face
Coffin Break
Courtney And Western
360's
Kid Rock's
Deco
Poesie Noir
Mumbo Gumbo
Propeller
Pili Pili
Grifters
Joe Cardillo Collective
Watch You Drown
Papa San
Jade
Down On The Farm
The Jayne Mansfield Story
Sucking Chest Wound
Galvanized
Sister Brother
Uncrushworthy
Drapery Hooks Of My Love
Stop!
Can't Call You
Don't Worry
Retro - Amazer
Holier Than Seattle Comp
Do It For Hank
Ten Years Gone
November Twist
Little Drummer Boy
Disappearer
Killing Me
Sad EP
Change The Style
9G b/w Unity
Irrelevant
Lies Pray
Hungry Like A Man
Free
12" EP
Power Hits
Deja Vu
Miss Fabulous
Wisteria
Djamo Djamo
Disfigurehead
Free Will
Paint A Picture
The System
Syrian Border
Radium
Transitional
Subpop
Otis
Subpop
K
Mustard
Get Hip
Vital
Subpop
Fang
Heat Blast
Diesel Only
Ringers Lactate
St. Valentine
Ruthless
Geffen
Get Hip
Scaredy Cat
MCA
Metamerism
Moist
Subpop
Diesel Only
Link
Top Dog
Metamerism
Antler
Deisel Only
Propeller
Jaro
Doink
Melodia
Wired
Pow Wow
Merkin

PRESS RELEASE:

Please pass along the following information:

Strangely enough, PBS is considering funding a documentary film about 1/2 Japanese, to be entitled 1/2 Japanese: The Band That Would Be King. The film, directed by Jeff Feuerzeig, is half completed at present, and out of funds. Jeff is trying to get PBS to kick in the additional funds needed to complete the film. While he has some support within the Public Television community, he was told that letters of support for this type of programming would be helpful in securing the $$. He was also told that if the letters came in from around the country, rather than just the northeast, that this would make his case stronger. So if you feel that documentary films about 1/2 Japanese are the type of programming that belongs on Public Television, please make these views known to Steve Lame at PBS. His address is 1320 Braddock Place, Alexandria, VA 22314. Let him know who you are, where you're from, and what you think.
If you discount the war, the recession and WFMU's ongoing F.C.C. battle, I suppose it's not to late to wish you a Happy New Year. 1990 was pretty strange...our survival was threatened by 3 other non-commercial stations attempting to increase their coverage area at our expense...but we were able to raise $270,000 through our on-air fund-drive and benefit concerts to dig trenches for our border skirmish. And on the really strange side, WFMU was mentioned in the liner notes of the Frank Sinatra Reprise box set, our bathroom decor was described in Rolling Stone magazine, and not once was our transmitter hit by lightning. And, oh yeah, Spin magazine picked us in their top 5 college stations in the country.

This year...our legal war rages on. On February 1, we'll be submitting our 7 year license renewal which will likely be met with more of our opponents' wacky protests, only this time rather than asking the F.C.C. to cut our power, they'll be asking that we cease our broadcasting altogether. This year's fund-drive, perhaps even more dire than last years', will take place April 8-21, and we'll be setting up more benefit concerts starting in the Spring.

If you haven't gotten the winter edition of our program guide, Lowest Common Denominator, just give a call. The best time to reach me for record company and promotion calls is on Thursdays 10-6:00 EST.

Sincerely,

David Newgarden
Music Director
201-266-7901

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On a search for new musical inspiration, David Byrne unexpectedly runs into Paul Simon.