

WFML



91.1 FM

Stereo 1440 Watts
100% Listener Sponsored Radio

UPSALA COLLEGE

EAST ORANGE, N.J. 07019

March Playlist

Records Received 2/3-3/3
David Newgarden--Music Director
201 - 266 - 7901

Heavy Airplay

Biota
Television Personalities
Thug
George Clinton
The Cramps
Nicky Skopelitis
Esquerita
Various
3 Mustaphas 3
Magic Sam
Kim Salmon & the Surrealists
Link Wray
H.P. Zinker
Various
MC 900 Ft Jesus with DJ Zero
Red Foley & Ernest Tubb
Giant Sand
Billy Syndrome
Various
Trio Bravo
Luka Bloom
Johnny Otis
The Five Americans
The Fall
Hudson / Styrene
Jimmy Coe
Amon Duul
The Fabulous Knickerbockers
Various
Rare Air
Terry Riley
Cecil Taylor
Doc Williams
Texana Dames
Patrick Street
Buddy Guy
Diabolical Biz Markie
Jimmy Reed
F.A.R.
Saccharine Trust
The Beasts of Bourbon
Various
Helios Creed
Siglo XX
Agitpop
Balfa, Savoy & Menard

Tumble
Salvador Dali's Garden Party
Mech. Ape; Proud Idiots Party
The Singles: 1967 -1971
Stay Sick
Next To Nothing
Esquerita
Africa Dances
Heart of Uncle
The Magic Sam Legacy
Just Because You Can't See It
Hillbilly Wolf Missing Links 1
...And There Was Light
Ecstasy By Current 2
Hell With the Lid Off
Red and Ernie
Long Stem Rant
Vicious Burger
Surf & Drag Vol I
Compact
Riverside
The Capitol Years
Western Union
Telephone Thing 12"
A Monster & the Devil
After Hours Joint
Airs On a Shoe String
Sundazed
Psychedelic Microdots Vol I
Primeval
In C
In Florescence
Collectors Series
Texana Dames
Irish Times
I Was Walking Thru the Woods
The Biz Never Sleeps
Bright Lights Big City
Passi Uguali
Past Lives Live
Sour Mash
Early Mandolin Classics Vol I
Superior Catholic Finger
Under a Purple Sky
Stick It
Under a Green Oak Tree

Recommended
Fire
Black Eye
Punk
Enigma
Venture
Capitol
Original
Ryko
Delmark
Black Eye
Norton
Matador
Schizophonia
IRS
Stetson
Homestead
109
Sundazed
Igloo
Reprise
Capitol
Sundazed
COG Sinister
Tinnitus
Delmark
Thunder Bolt
Sundazed
Sundazed
Green Linnet
Celestial Harmonies
A & M
Old Homestead
Amazing
Green Linnet
Chess
Cold Chillin
Chameleon
Minus Habens
SST
Red Eye
Rounder
Subterranean
Play It Again Sam
Twin Tone
Arhoolie

Continued on reverse...



Heavy Continued

Johnny Cohen's Love Machine
 The Goatmen
 Various
 The Wishniaks
 Various
 Beach Bastards
 The Perfect Disaster
 The Beastie Boys
 Malachi Thompson
 Various
 Fred McDowell
 Max Roach & Dizzy Gillespie
 Saffire
 Charlotte Pressler
 David Bowie

Medium Airplay

3rd Bass
 Quincy Jones
 Meat Beat Manisfesto
 Various
 Welcome To the Beautiful South
 Pale Saints
 Sonny James
 Peter Hope & the JSP Method
 The Johnson Mountain Boys
 Jungle Brothers
 Professor Strut
 Various
 Black Uhuru
 Chris Cacavas
 The Ink Spots
 Nice Strong Arm
 The Ramsey Lewis Trio
 Various
 Street
 Curtis Mayfield
 Souled American
 Various
 Santiago Jiminez Jr.
 The Thing
 Ryuichi Sakamoto
 Spanic Boys
 Bo Diddley
 Arthur Guitar Boogie Smith
 Charles Gerhardt & Orchestra
 Edith Wilson
 The Mthembu Queens
 Jerry Gonzalez & Fort Apache B
 Ted Lewis' Orchestra
 Celestial Navigations
 Petr Kotik
 Fatima Mansions
 Glenn Miller
 Sorabji
 Rebel MC
 Various
 Judge
 Sylvia Juncosa
 Throbbing Gristle

Love Machine
 The Goatmen
 Hit Bound Sound of Channel One
 Catch 33
 Brain Food
 Son Of a Beach
 Mood Elevators EP
 Shadrach 12"
 Spirit
 Salt & Tabasco
 Mississippi Delta Blues
 Max & Diz Paris 1989
 The Uppity Blueswomen
 True Confessions
 Hunky Dory

Wordz of Wizdom 12"
 Back On the Block
 Dog Star Man
 Fire On the Streets
 Welcome To the Beautiful...
 The Comforts of Madness
 Collector Series
 Kitchenette
 At the Old Schoolhouse
 Beyond This World 12"
 Professor's Blues Revue
 Altamont: Black Stringband
 Now
 Junk Yard Love
 Greatest Hits
 Stress City
 The In Crowd
 Freedom Principle (Acid Jazz)
 Street
 Take It To the Streets
 Around the Horn
 Seychelles Musiques Oubliees
 Familia Y Tradicion
 From Another World
 Beauty
 Spanic Boys
 Breakin' Thru the B.S.
 The Guitars of Arthur Smith
 Classic Scores For Bette Davis
 He May Be Your Man...
 Emjindini
 Obatala
 1926-1933
 Chapter II
 S.E.M. Ensemble
 Against Nature
 Popular Recordings 1938-1942
 A Legend In His Own Time
 Street Tuff
 Huayno Music of Peru Vol I
 Bringin It Down
 One Thing
 CD1

Teen Beat
 Noiseville
 Heartbeat
 Skylad
 Dead Issue
 Disturbocharger
 Fire
 Capitol
 Delmark
 Island
 Arhoolie
 A & M
 Alligator
 Mustard
 Ryko

Def Jam
 Warner Bros.
 Play It Again Sam
 RCA
 Elektra
 4AD
 Capitol
 Native
 Rounder
 Warner Bros.
 Delamrk
 Rounder
 Mesa
 Heyday
 Staff-Crown
 Homestead
 Chess
 Polydor
 Verve
 Curtom
 Rough Trade
 Ocora
 Rounder
 The Thing
 Virgin
 Rounder
 Triple X
 Starday
 RCA
 Delmark
 Rounder
 Enja
 Biograph
 Nouveau
 Ear Rational
 Kitchenware
 Bluebird
 Musicmasters
 Desire
 Arhoolie
 Revelation
 Nate Starkman
 Mute

Medium continued

Ben Vaughn
Ashra
Alan Hovhaness & Lou Harrison
Auldridge, Reed & Coleman
Wire
The Hanks
Gallio Ostrowski Zimmerlin
Antietam
Arson Garden
Dys
Nothing Painted Blue
David Broza
Todd Rundgren
Minnesota Composers Forum
Hank Crawford / Jimmy McGriff
Big Daddy Kane
Li'l Wally
Stiff Little Fingers
The Seldom Scene
The Silos
Little Milton
The Jigsaw Seen
Dzintars
The Adventures
Splendor Head
Doris Day
Barbara Dennerlein
Night Soil Man
The Hollies
Various
Spasmodique
Queen Latifah
808 State
The Rotters
Alan Hovhaness
Bobby Blue Bland
Dave Edmunds
Steve Jordan
Charlie Musselwhite

Light Airplay

Gabrielle Roth & the Mirrors
The Bluegrass Album Band
The Albert Nicholas Quartet
Pure Joy
Paulo Ramos
Robert Crotty
Carl Stone
History of Spare Parts
Helter Skelter
YCYRFF
Crigner
David Bowie / Queen Latifah
Afro Rican
Al Jolson
Chambre Jaune
Recoil
Hal Shows
Joao Parahyba
Pankow

Dressed In Black
Walkin' the Desert
Mysterious Mountain
High Time
Chairs Missing
H
Birds and Dogs
Eaten Up By Hate 12"
Under Towers
Wolfpack
A Baby a Blanket a Packet of
Away From Home
Runt the Ballad of Todd Rund
Open Boundaries
On the Blue Side
It's a Big Daddy Thing
Lover Come Back To Me
Inflammable Material
Act Two
The Silos
What It Is
Shortcut Through Clown Alley
Songs of Amber
Trading Secrets w/ the Moon
Mirth
Cuttin' Capers
Straight Ahead
Garden of Delights
Greatest Hits
British Reggae DJs & Singers
North
Come Into My House 12"
Pacific 12"
Presumed Dead In Japan
Shalimar
Midnight Run
Closer To the Flame
El Huracan
Ace of Harps

Bones
Sweet Sunny South
With Art Hodes
Carnivore
Zigzag
Robert Crotty Blues
Four Pieces
Lunch
Last Train 12"
YCYRFF
Tikki Tikki Tembo No Sa Rembo
Fame 90
Kool 12"
The World's Greatest Entertai
Better Dead Than Alien
Hydrology and 1 + 2
Birthday Suit
The New Lambadas
Show You Their Dongs

Enigma
Navigator
MusicMasters
Sugar Hill
Restless Retro
The Hanks
Recommended
Triple X
Comm 3
Taang
Supa
EMI
Bearsville
Minnesota Composers Forum
Fantasy
Cold Chillin
Jay Jay
Restless
Rebel
RCA
Stax
Skyclad
Ryko
Elektra
CFY
Columbia
Enja
Vinyl Communications
CBS
IRS
Schemer
Tommy Boy
Tommy Boy
Baka
Fortuna
Malaco
Capitol
Rounder
Alligator

The Moving Center
Rounder
Delmark
Popllama
Mesa
St. Joan
EAM
Variable Length
Rough Trade
DNA
Vinyl Communications
EMI
Luke Skyywalker
Decca
Schemer
Mute
Raven
Happy Hour
Wax Trax

continued on reverse...

Light continued

The Legendary Stanley Bros.	Stanley Bros. Vol 2	Rebel
The Jacksonville Kazoo Orch.	Kazoos-a-go-go	Waa
Various	Reggae Jamdown the Ras Tapes	Ryko
Lava Love	Whole Lava Love	Sky
The Four Horsemen	The Four Horsemen	Caroline
Renegade Soundwave	Soundclash	Enigma
David Parmley	I Know a Good Thing	Sugar Hill
Little Richard	It's Real	Polygram
The Rice Brothers	The Rice Brothers	Rounder
Steve Khan	Public Access	GRP
Robert Ashley & his Orchestra	Themes From Italian Films	MGM
Ian and Sylvia	Full Circle	MGM
Kassav	Se Dam Bonjou 12"	CBS
Connie Francis	Jewish Favorites	MGM
Rob Mounsey Flying Monkey Orch	Dig	Sona Gaia
Creaming Jesus	Mug	Jungle
Blue Oyster Cult	Tyranny and Mutation	CBS
Tony Bennett	Hometown My Town	Columbia
Grandpa Jones	Rollin Along w/ Grandpa Jones	King
Joel Sonnier	Have a Little Faith	RCA
Bulimia Banquet	Party Colon	Flipside
Tall Tale and True	Shiver	Rodart
The Colors	Settling For Less	Rage
The Hart Bros.	The Wind Is Cold Tonight	Old Homestead
Various	Fast Folk Mus Mag Vol 5 No 1	Fast Folk
Gregory Isaacs	My Number One	Heartbeat
George Schuller	Looking Up From Down Below	GM
Alter Natives	Buzz	SST
Soundtrack	Leatherface	Medusa
Josh Graves & Billy Troy	Dad the Dobro Man	CMH
Gary Burton	Reunion	GRP
Al McDowell	Time Peace	Gramavision
Bill Ward	Along the Way	Chameleon
Ivo Perelman	Ivo	K2B2
Connie Crothers / Richard Tabnik	Duo Dimension	New Artists
Lester Lanin	Dancing At the Mardi Gras	Epic
The Pheromones	So Far So What	Antim
Various	More Truck Drivers Songs	Custom
The Legendary Blue Band	Keepin the Blues Alive	Ichiban
Forced Reality	Forced Reality	Patriot
Roach, Braheny & Stearns	Desert Solitaire	Fortuna
Toto La Momposina	Y Sus Tambores	A.S.P.I.C.
Mel Lewis Sextet	The Lost Art	Musicmasters
Audio Two	Get Your Mother Off the Crack	Atlantic
Denise LaSalle	Hittin Where It Hurts	Malaco
Various	Power Move Syndicate Sampler2	Epic
Raul Garcia Zarate	Peru Guitarra	ASPIC
Various	Opus One Number 146	Contemporary Music
Shirley Brown	Fire & Ice	Malaco
Mike Rimbaud	Mutiny In the Subway	MR
Denim TV	Starving Rich	Peligro
First House	Cantilena	ECM
The Lonesome River Band	Looking For Yourself	Rebel
Courtney Pine	The Vision's Tale	Island
The Whitstein Brothers	Old Time Duets	Rounder
NASA	Shah Shah	Warner Bros.
Grusha	Grusha Sings Russian Gypsy Lov	Grushenka
Sathima Bea Benjamin	Love Light	Enja
Warzone	Warzone	Caroline
JC Lodge	Hurricane 12"	Island

Continued on next page...

Light Continued

Click Click
Flytrap
Matt Rollings
Carmel Quinn
Oh' Dev
Various
Charles McLean
Shiho
Workdub
Keith Jarrett Trio
Ice T
Anson Funderburgh & the Rocket
Carnival of Souls
Swingin Teens
Cheezboy
Boo Yaa T.R.I.B.E.
Low Profile
Princesa
Double J
Boxcar
Pillowtexans
Frank Fontaine
Everything But the Girl
Lou Pride
Niels Lan Doky
Brothers of Rebellion
Paquito D'Rivera
Rota
Various
Various
Orchestra 45
Pulltoys
Tony MF Rock
Various
Cheater Slicks
Bill Pritchard
Various
Urban Dance Squad
Michael Colina
Kryst the Conqueror
Image of Truth
Brothers of Rebellion
The Marksmen
Scott Merritt
Billionaire Noise Club
Mosley & Johnson
Johnnie Taylor
Wes Homner
The Bluegrass Cardinals
Boo Yaa Tribe
Hearts and Minds
Reverend
Catherine McKinnon
The Rave-Ups
David Chesky
Caterwaul
Poor Righteous Teachers
Nick Lowe

Bent Massive
Flytrap
Balconies
Ireland's Greatest Trad. Songs
You Get What You Deserve
Where Have All the Average Peo
Straight From Heaven
Purple Sails
Workdub
Changeless
Girl Tried To Kill Me EP
Rack em Up
Flop
Transfixation
Cheezboy
R.A.I.D.
We're In This Together
Nasty Girl 12"
Bless the Funk 12"
Insect 12"
Displacement
Sings Like Crazy
The Language of Life
Gone Bad Again
Dreams
Gunrunner
Tico Tico
Do You Love Me?
Novus Sampler 1990
Capitol Pops For March '66
Un Maraha Raha 12"
Chair
Street Resident 12"
Lucky French Midem 1990
On Your Knees
Invisible State/Kenneth Baker
Getting Noticed
Mental Floss For the Globe
Rituals
Deliver Us From Evil
Can't Wait Till...Toozday
I Wanna Scream 12"
Nothing Fancy
Violet and Black
BNC On 45
Premium
Crazy 'Bout You
Remembrance
On Stage In Nashville
New Funky Nation
Hearts and Minds
Reverend
The Voice of an Angel
Chance
Club De Sol
Portent Hue q
Time To Say Peace 12"
Party of One

Play It Again Sam
Flytrap
MCA
Headline
Schemer
Crown
Ichiban
Hearts of Space
Dubit
ECM
Warner Bros.
Rounder
Top
Prospective
Posh Boy
4th & Bway
Priority
4th & Bway
4th & Bway
Arista
Bilco
ABC Paramount
Atlantic
Ichiban
Milestone
Black Dragon
Chesky
M Beat
Novus
Capitol
Island
Milktruck
Luke Skywalker
Directions
Gawdawful
Nettwerk
Incas
Ariola
Private
Cyclopean
Hunsar
Black Dragon
Old Homestead
IRS
B Beretsos
Malaco
Malaco
Rosewood
BGC
Island
A & M
Caroline
Arc Sound
Epic
Revelation
IRS
Profile
Reprise

Cassettes

Various
Happy Cat
Richard Hell & the Voidoids
The Marys
Brian Woodbury
Blood Bank
Midday On Jost Van Dyke
Chain Gang
Kine Lam
Sanchez
Tony Brower
David Clark & Walter Drake
Bill Kelly & House of Cards
Formaldehyde Blue Train
The Stretch Links
Herd of the Ether Space
Alienfarm
Mr Thing & Prof Human Beings
Yuval Taylor
The Sirens
Mind Your Machine
Larry O Dean

7" Singles

Royal Trux
Bench
Various
Buttsteak
Bold
Young Fresh Fellows
Brian Ladd
Indigo Zeros
Sloth
Slipknot
Starvation Army
Whipping Boy
Toadstool
Black Indian
Immaculate Hearts
Mooncussers
The Easy Goings
Slaughtered Grace
The Trouble With Larry
Take That
Lawrence Wood

F-Rants
Talula Beandip
Funhunt Live at CBGBs & Maxs
The Marys
Ecology Now
A Hideous Demon Beat
Waves & Wildlife of Caribbean
Beijing Cut Off the Czars Head
Cheickh Anta Mbacke
Number One Dub
And Wide, Forgetting the
Recollection
Bill Kelly & House Of Cards
More Coal
Dunk Tank Sessions
3 of a Mind
Alienfarm
Downtown Dance Party
The Awful Truth
3 Songs Rerecorded October
This Town Is Hell On Horses &
Cruel & Unusual Punishment

Love Is...
Nightmares EP
Hard Broozing Woman
Sucket
Running Like Thieves
Vs. Scruffy the Cat
Kling Klang
Naked
Miss Sleazy Underbelly
Let It Show
Nasty Bit of Work
Crow
Jelly Belly
Motorcycle Woman
Fever Dream b/w Happy Mothers
Surf the Earth
Most of All There's You
Terror Unleashed
Otto Messmer
Rip
Handle Me With Care

Audiophile
Happy Cat
Roir
The Marys
Some Philharmonic
CB
Daring
Chain Gang
KL
Roir
TB
DC
Spinart Productions
FBT
Just Happy
Taped Rug
Alienfarm
Mr Thing
Yuval Taylor
Ecstatomatic
Mind Your Machine
Zenith Beast

Drag City
Noiseville
Heyday
Merkin
Revelation
Cruddy
Ladd Frith
CFY
Baylor
Revelation
Scat
CFY
Twin Tone
Warparty
No Age
Surfquake
Bee-fast
Mutant Punk
Good Kitty
Art Fist
Cherokee

Thanks to all for sending recordings. Special thanks to the 170 record companies, bands, stores, magazines, etc. who donated great prizes to give to listeners during our marathon on-air fund-drive. 14 days and 1157 cups of coffee brought in 6910 listener pledges to the tune of \$258,791.72! That's almost enough to cover our annual budget and \$100,000 debt we've incurred in our FCC border skirmish. We'll be raising more dough with a benefit concert series running from April 13 through late June (Schedule on last page). Lots of other shows to be announced soon! For more info, call me during my office hours (Tuesdays 10-12 noon, and all day Friday). 201-266-7901.

THANKS!!!



David Newgarden
Music Director

Grapevine

Del Shannon Dead At 50

Del Shannon, best known for the 1961 #1 hit "Runaway," was found dead of a self-inflicted gunshot wound at his Santa Clarita, California home on Jan. 8. He was 50.

Shannon was born Charles Westover Dec. 30, 1939 (although other sources indicate his real birthdate was 1933) in Coopersville, Mich. He borrowed the name Shannon from a local kid named Mark Shannon and Del was a contraction of the name of his favorite car, a Cadillac Coupe de Ville.

He began playing guitar at a young age and, while serving in the Army in Germany, won a talent contest. Upon returning to Michigan, he began playing country music in local clubs — he later recorded a tribute album to his favorite singer, Hank Williams — and was discovered by record producer Ollie McLaughlin in Ann Arbor, Mich.



Shannon went to New York to record for Big Top Records in late 1960, and his first waxing for the label, "Runaway," became his biggest hit in the spring of 1961. Featuring a signature solo played on a Musitron keyboard and unusual, haunting guitar chording, "Runaway" displayed a unique vocal style which Shannon would also bring to the #5 follow-up hit, "Hats Off To Larry," later that year.

Although his only other Top 10 hit was "Keep Searchin' (We'll Follow The Sun)" in 1964 (on Amy Records), Shannon is also known for his recordings of "Little Town Flirt" and "Stranger In Town." He also became the first artist to chart in the U.S. with a song written by John Lennon and Paul McCartney, "From Me To You," after touring with the Beatles in England in 1963. He also authored the song "I Go To Pieces," a Top 10 hit for Peter and Gordon in 1965.

Shannon recorded and toured sporadically in the '70s and '80s, working with such diverse artists as Jeff Lynne of Electric Light Orchestra and Dave Edmunds. In 1981 he cut his final album, for the Elektra label, *Drop Down And Get Me*, produced by Tom Petty, which yielded his final Top 40 single, a cover of "Sea Of Love." His last recorded appearance was as a backup vocalist on one song on the Smithereens' album *Green Thoughts*.

A more detailed tribute to Del Shannon, including a previously unpublished interview, will appear in the next issue of *Goldmine*.

Jeff Tamarkin

Ex-CSN Drummer Taylor III

Dallas Taylor — the Taylor in Crosby, Stills, Nash, Young, Taylor and Reeves — is in serious need of a liver transplant, or else he will die in a year. The drummer, who worked with CSN in the '70s and was fired by them because of his excesses in drinking and drug use, admits that 30 years of constant abuse has finally taken its toll.

Today, the musician — who earns his living composing for movies and TV — also counsels teenagers on the perils of drug abuse, and hopes his story will have some impact on at least one troubled youth. "For me," says the musician, "it took being sick and tired of being sick and tired to finally get some help. But now that I'm ready to change my ways, the doctors say it may be too late."

Sandy Stert Benjamin

John Fred On The Comeback Trail

John Fred, who in 1968 led his Playboy Band to #1 with his Beatles parody, "Judy In Disguise," may have had difficulty returning to the top of the charts, but he's never forsaken his music.

The singer, whose novelty song allegedly inspired Paul McCartney to write an answer entitled "Froggy In The Sky With Spectacles," has since won some Clio's for his work in commercials, and still gigs regularly with his Playboy Band, mostly around his native Louisiana. But he attributes his downfall to a number of reasons, including his record just being too big.

"Basically, it was a case of having nowhere else to go but down," he says, explaining how anything after a #1 song would obviously pale in comparison. "Plus there were problems within the band," he reveals, pointing out that while they were actually based in R&B, their novelty song got them pegged as bubblegum. But Fred is optimistic after 22 years that his past won't be held against him. He's written and recorded 10 songs for a new album, and several labels have already expressed interest in signing him.

"The record has the feel of the '60s, '70s and '80s," he says, "but the music is definitely geared to the '90s. So hopefully," Fred promises, "the album will have something to suit everybody's taste in music."

Sandy Stert Benjamin

A Radio Station Needs Your Help

Unless you live in certain pockets of northern New Jersey or in a section of New York City where radio signals aren't blocked by towering skyscrapers, you've probably never heard of a radio station called WFMU. Yet this station needs all the help it can get right now if it is to remain one of the last bastions of true progressive radio in this country.

WFMU (91.1) is a college station, operated out of the tiny Upsala College in East Orange, NJ. It broadcasts on only 1440 watts, which keeps the station from reaching outside of a small radius (some of the larger commercial stations broadcast at 50,000 watts, to offer a comparison). What is important about WFMU is not so much its power or the size of its listenership but what the station represents.

WFMU is one of the last of the "free-form" stations. Those of you who remember the early days of FM rock will undoubtedly be familiar with that concept: free-form meant just that, a station where anything goes and

everything does. WFMU's disc jockeys are not restricted by format, as are all commercial stations and even the vast majority of college stations today. Although WFMU does feature some specialized programming, its reputation around the New York-New Jersey area is built upon the knowledge and open-mindedness of its DJs. It is the only radio station in the New York-New Jersey area where one is likely to discover music one has never heard before — music of just about any kind from any era — on a regular basis.

On WFMU one can expect to hear obscure garage band music from the '60s, raw soul from the same period, modern experimental artists too daring for run-of-the-mill college radio to go near. One will hear the free jazz of the World Saxophone Quartet, the grunge-billy of Hasil Adkins, the rap of Kool Moe Dee, Jonathan Richman singing about why he loves Gumby, the Butthole Surfers singing about whatever it is they sing about, and maybe a little Ventures or Lefty Frizzell or Nancy Sinatra thrown in — possibly all within the same half-hour set. Most of the station's jocks are serious record collectors who bring their own finds to their shows and sound as if they can't believe how lucky they are to be able to share them with the station's listeners. WFMU is the last of a dying breed: radio that is educational, fun and challenging. This is not "lite" FM.

WFMU is the home of occasional *Goldmine* contributor Irwin Chusid's "Atrocious Music" program, wherein one can hear the collected works of William S. Burroughs or Sebastian Cabot as if this stuff gets played on the air all of the time. The truth, of course, is that it doesn't — WFMU is radio for people who don't like the predictable diet that radio has become.

Now WFMU is facing a serious threat. Three other radio stations — with a combined wattage of 80,000 — whose assigned frequencies put them in the neighborhood of WFMU on the dial, have asked the FCC to cut WFMU's power in half. The conflict arose out of an engineer's mathematical error (a faulty terrain measurement) way back in 1962, which caused WFMU's coverage area to be plotted incorrectly on its license. The other three stations want to "correct" that ancient error by cutting WFMU's power drastically.

In a sane world, the FCC would say "What's done is done," but the FCC is required to take these challenges seriously. What the FCC must be made to realize is that WFMU serves its community in a way that no other station does, and that that community has come to rely on the station being there during the past three decades. The three stations challenging WFMU are each non-commercial, mostly classical stations, and not very adventurous ones at that. One, WKTW, has no original programming of its own. A second, WSHU, relies on network feeds from National Public Radio, while the third, WFUV, a college station, is an American public radio affiliate which also relies on network feeds. None of these stations play rock music, let alone rock that can't be heard anywhere else in the area. Each is boring. The area does not need these stations to gain increased power. It needs WFMU.

WFMU is completely listener-sponsored; Upsala College gives the station no financial support, only space from which to broadcast. Its loyal listenership annually donates all of the money that the station needs to exist — they want the station to continue to function in the way it has since 1962. If the FCC does acquiesce to the request of these other stations, and cuts WFMU's wattage in half as has been suggested by the challengers, WFMU stands to lose over two million potential listeners. Meanwhile, the challenging stations admit they stand to pick up only a few thou-

sand.

If WFMU's wattage is cut in half it will lose a substantial percentage of its listenership and, subsequently, will lose much of the financial support it requires in order to survive. The death of WFMU would mean more than just the end of one small radio station that serves only one part of the country. It would mean the death of a certain kind of radio station that is all too rare in this era of boring, sound-alike radio. If you understand why WFMU has to survive, please send a letter of support to the station. The station will pass along these letters to the FCC. It is only through the support of the music community that WFMU can beat this threat. The address is:

WFMU
Station Manager
Upsala College
East Orange, NJ 07019

Jeff Tamarkin

Texas Hotbed For Counterfeit Recordings—RIAA Says Major Crackdown Is In Effect

Grand Prairie, Texas police arrested six persons, and seized 20,979 alleged counterfeit cassette tapes, \$1,300 in cash, and alleged manufacturing equipment on January 5, 1990, in the first seizure of the year under Texas' new anti-piracy legislation.

"They (law enforcement officials) could do a raid a week in Texas," says a Recording Industry Association of America official, who agreed to be interviewed by *Goldmine* on the condition that his name be withheld. "We're not crying wolf, this is a real problem there," he adds.

The official says that there are fewer and fewer "mom and pop" operations, where "mom makes a few tapes, then sells them at flea markets." According to him, piracy in Texas has become a multi-million dollar industry.

"Dallas, Fort Worth, San Antonio and Houston are flooded with this problem," he says. "Not that long ago, customs seized 60,000 pieces in Houston."

He says the RIAA and law enforcement officials will continue to clamp down on reports of piracy, saying that the illegal activity is causing the recording industry to lose some \$5 million a year in the United States.

"We work on tips from our 1-800-BAD-BEAT number," he says. "We literally get hundreds of calls a day. Recently we took a call from a fireman who is a Reba McEntire fan. He just called when he saw Reba's stuff, and just wanted Reba to know."

He claims that confiscated tapes and records are kept in a "secret storage place," with seized items stacked "15 feet high." The items are destroyed after a case has been presented. The duplicating equipment is usually auctioned off.

As for what types of music are being duplicated, RIAA officials say that is beginning to vary. During the Grand Prairie bust, officials seized recordings by such artists as George Strait, Mel McDaniel, Randy Travis, Hank Williams, Jr., Guns N' Roses, Metallica, Michael Jackson and Stephanie Mills.

"I don't think I could go into any town in Texas and not find one counterfeit item," the RIAA official says. "It's absolutely nuts there."

Lisa Lancaster-Barker



Radio station WFMU in East Orange, N.J., is struggling with three other stations and the Federal Communications Commission, all of whom want to re-

duce WFMU's broadcast range, saying it interferes with their signals. Updating the situation for his listeners was Ken Freedman, station manager.

The New York Times photo by

A Radio Station Fights To Keep Its Watts Up

By ANTHONY DePALMA
Special to The New York Times

EAST ORANGE, N.J., March 30 — For the first three hours of his morning show, Ken Freedman roamed through the music world's frontier, segueing from "Cafe Thorax" by Zut Un Feu Rouge, an experimental pop band from Sweden, to Liberace's version of "Tico Tico" to "Rondevous" by Real Fish, a group whose signature sound is a chorus of women yelping in Japanese.

At noon he brought the show closer to home, to the future of his radio station, WFMU. In his "Hour of Chaos" update, the 31-year-old station manager discussed WFMU's struggle with the Federal Communications Commission and three other noncommercial stations that want to reduce its broadcast range, saying it interferes with their signals.

"The other stations are trying to say this is a technical issue," said Mr. Freedman, who is one of the station's three paid employees. "It's a human issue. To lower FMU's power the way the others are proposing would take away something that people have supported and come to rely on."

Crowded together on the low end of the FM-radio band, WFMU and the other stations are engaged in a bitter fight over broadcast range and listener

base. The dispute has generated attention beyond what might be expected from a spat among small FM outlets because it threatens the highly regarded WFMU, 91.1 FM, which The Village Voice has called New York's best radio station.

Rambling Musical Tastes

The other stations are WFUV, 90.7 FM, in the Bronx; WSHU, 91.1 FM, in Fairfield, Conn., and WKTW, 91.1 FM, in Dover Township, N.J.

If WFMU were a painting it would have been done by Salvador Dali. It is a strange collection of musical tastes as rambling as some of the volunteer disc jockeys. Jewish music, spy movie themes, grinding underground rock and cassettes recovered from somebody's garbage can all find their way into the 24-hour-a-day broadcasts.

This is how the station's program guide describes Mr. Freedman's morning show: "music that is strange or stupid, bombastic or borderline, hypnagogic or hyperactive, chosen from many eras and genres."

It may be easier to define what WFMU is not. It is not slick. It is not commercial. Though it broadcasts from a house on the Upsala campus, it is not a college station in the normal sense. After its power was increased from 10 watts to 1,440 watts in 1985, WFMU became an increasingly independent counterculture cult station with exceptionally loyal listeners throughout northern New Jersey and New York City.

CONT.

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Listeners Mean Money

The other three nonprofit stations are more in the traditional mold of public broadcasting, focusing on classical music and special programming, like WFUV's Sunday afternoons of Irish music and news. For all four stations, the number of potential listeners is just as important as in commercial broadcasting, because every radio that receives their signal represents a potential contribution.

In their case before the F.C.C., the three challenging stations, which share the same consultant — Communications Technologies Inc., of Marilton, N.J. — say they only want WFMU to correct a 28-year-old error that results in its signal traveling much farther than regulators intended.

Executives at WFUV and WSHU, licensed to Sacred Heart University in Fairfield, say WFMU's signal overlaps theirs in places. But it was WKTW, a year-old station owned and operated by the Performing Arts Network of New Jersey, that filed the original complaint with the F.C.C., arguing that WFMU's signal overpowers its own.

Station executives said people in Lakewood, which is eight miles northwest of Dover, cannot receive WKTW but they can get WFMU, more than 60 miles away.

Had it not been for WKTW's poor reception, it is unlikely anyone would have discovered the error in WFMU's broadcast range.

Antenna on a Mountain

The Upsala station's 100-foot antenna stands 716 feet above sea level atop First Mountain in West Orange. In WFMU's 1962 application to increase power to 1,440 watts, its technical consultant estimated the average height of the surrounding terrain at 348 feet. Engineers now say it is only 218 feet.

That figure is important because, along with the power of the signal, height above average terrain is a critical factor in determining the reach of a radio station's signal. The three stations contend that the miscalculation, which they say may have been deliberate, allowed WFMU's antenna to be 100 feet too high, sending its signal over more than 1,400 square miles, instead of the authorized 850 square miles.

To reduce WFMU's coverage area to roughly what Federal regulators originally intended, the other stations want its power cut to 650 watts. They estimate the station would lose about 40 percent of its coverage area, roughly 2.3 million potential listeners. Federal regulators have moved slowly. Last year the commission instructed WFMU to apply to correct the mistake on paper without necessarily changing the height of the antenna or the level of power. The other stations oppose that application.

Mr. Freedman argues that even if the correct figure had been used in 1962, the station's antenna height and signal power would have been the same as now, or close to it. He thinks a signal reduction would hurt even more than estimated because two of the stations are applying for permission to increase their power, and the third wants to raise the height of its antenna.

All four of the stations involved rely on donations, but only WFMU is supported solely by listeners. Last year all of its \$130,000 budget came from contributions.

THE "SAVE FMU" LIVE MUSIC SERIES

Subject to update.
More shows to be announced.
(No advance ticket sales except at *)

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| Friday, April 13
Maxwell's, Hoboken | King Missile, Adrenalin OD,
Pussywillows, Mommyheads |
| Thursday, April 19
Pyramid Club, New York | Freaks, Earth Pig, Karen Black |
| Sunday, April 22
Court Tavern, New Bruns. | Hangover Record Swap Matinee
12 noon - 6 pm: Record Swap
2 pm live music: Arnold the Pig,
Zen Pajamas, Knew Breed,
Bouncing Souls, and special guests |
| Friday, May 4
Lauterbach's, Park Slope
Brooklyn | Hypno Lovewheel, Frank's
Museum, Cryptic Soup,
Formaldehyde Blues Train |
| Saturday, May 5
CBGB's, New York | Mofungo, Dust Devils,
Das Damen, Bongwater, |
| Monday, May 7
P.S. 122, New York | John Zorn & Friends perform
Cobra (8 pm start) |
| Friday, May 11
ABC No Rio, New York | "Broome Closet Anti-Folks"
(Artists TBA) |
| Saturday, May 12
The Pipeline, Newark
2 pm - all ages | Vision, Supertouch,
American Standard |
| Friday, May 18
Live Tonight, Hoboken | Gas Hounds, Workdogs,
Devil Dogs |
| Thursday, May 31
*Bottom Line, New York
MC: Vin Scelsa | Yo La Tengo, Peter Stampfel,
Christine Lavin, and extra
special guests |

All proceeds benefit
WFMU Legal Defense Fund.
Tune in to 91.1 FM for more details.