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Various
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Lambs Eat Ivy
Marce Et Tumpak
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Fire
Rec Rec
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Mercury
Ear Rational
Chess
Awareness
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Axiom
Performance
Performance
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Legendary Masters Series
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EMI
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Capitol
Capitol
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Capitol
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Shanachie
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JCA

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Melodie Makers
Soul Note
Sire
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Cruz
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<td>Arms &amp; Legs &amp; Feet</td>
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<td>Kelly Willis</td>
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Nastymix
Alternative Tentacles
A Major Label
Scadillac
Addled
RAS
Wax Trax
Demo
Estrus
Wax Trax

MCA
Baylor
Encore
Cubist
San Jacinto
Skene
Requestomatic
It’s been an awful long time since I’ve had any news that hasn’t been dire... but no disasters this month. The long march of our border skirmish continues, as we await some word from the F.C.C. It will likely be months before anything happens, and years before the issue is resolved... perhaps longer if the Gramm/Rudman/Rollings burlesque ever takes place, but F.C.C. cuts will certainly not be the greatest evil perpetuated by this budget-balancing monster...

After 5 years of typit playlists, (and inhaling dangerous levels of Liquid Paper fumes), I’m a bit too jaded to think up goofy concepts like I used to on this back page. But while I’m watching the Mets lose another one, I’ll take the time to run down some of the WNU roster changes of the past year... or so...

DJ Bart Plantenga was traded to Radio Libertaire 89.4 (Paris) in exchange for an Yves Montand lp and a dozen croissants. He’s doing an audio collage show called “Wreck This Mess” on “la radio des anarchistes.” One can send tape of anything to Bart Plantenga c/o Radio Libertaire, 145, rue Amelot, 75011, Paris, France... Gerald Sellgren, host of “Caravan” went to Rio de Janeiro last year to produce/compile three recordings (“Usa Branca” and “Brasiliana” on Rykodisc; “Brasilian” on Forbe/Music for Maida and Taxi Drivers” on Rounder) and he had such a great time that he never came back. Former WCRG slugger Jonathan Radliff was signed as a free agent to take over Gerald’s timeslot. Jonathan is a veteran of Creamed Discs and Globostyle Records and currently runs S.O.B.’s nightclub in Manhattan, the only place where the Mets have any hope of winning. He was once asked to do a tape exchange for a record deal, and instead sent a tape of Charlie Parker playing two draft picks. Tony has more records by obscure bizarre-named psychedelic bands than I have hair on my head, but he’s equally passionate/knowledgeable about modern experimental music and 20th century composers. He’s the record review editor of EAR magazine and WNU’s tallest disc jockey... Leslie Berman has recently returned from the silver screen in order to finish his book on folk music, and also to attend law school (how many lawyers does it take to screw in a lightbulb? How many folkies does it take to screw in a lightbulb?... Dan Behmam (“The Immigrant”) has finally sold his house and will be leaving us in December to emigrate to Montreal. Recently he’s been kept busy managing Haimian voudou dance band Boucan Eckspanyans who are signed to Mango Records... Another new show is “Mr. C.’s Soul Spectacular” with Joe McBay, who recently left Columbia Records (where he produced re-issues of Bing Crosby, Sarah Vaughn, Frank Sinatra, the Chi-Lites, Robert Johnson) to do A&R for Sire/Blanco Y Negro Records (who recently signed My Bloody Valentine and Dinosaur Jr. go figure...)... While I’m listing all these extra-curricular activities... O! Fal Irvin is again penning the liner notes for Golden Throats Vol. 2, Rhino’s collection of atrocious music sung by celebs... Laurie Ess co-produced the tribute album to Japanese garagebabes, Shonen Knife (Gastahtuka Records)... R. Stevie Moore & JIm Price are contributing a track to a tribute album to the Brenda Song Band (coming soon on Imaginary Records U.K.)... Stevie’s also put out a couple of new albums in France including the CD “Greatest Hits” (New Rose Records)... Matty O.’s band Knockhouse has a 2nd lp coming out on the French label Merkawine (like Jerky Lewis, WNU dj’s seem to be geniuses over there)... Matty also has a CD out as a member of “Galileo, Astronomers, and Wherever” (“Certainity Sympathy” on Spinal Cord) and his participation in the Amica Bunker performance series has been documented on the record “Exquisit Corpses from the Bunker” (Heartpunch Records). He’s also played a few gigs on analog synthesizer for superdesuperstar John Zorn... Uncle Wiggly (with Ms. Berger) has an album coming out in Austria, and they’re on the new Chemical Imbalance record “Speed the Plough” (with our own Frank O’tolve) is recording their second album... Alan Watts is still dead... several live concerts taped on Pat Duncan’s show are coming out on the Radcore label... Daniel Johnston’s 3rd FMU performance yielded a single coming out on the S.O.L. (Singles Only Label)... Station Manager Ken Freedman windsurfed across New York harbor and this culinary expertise was recently mentioned in Rolling Stone magazine (he cooks Rice Krispie Marshmallow Treats here at the station)... Let’s Go METS!!!