



UPSALA COLLEGE

EAST ORANGE, N.J. 07019

91.1 FM

**Stereo 1440 Watts
100% Listener Sponsored Radio**

November Playlist
Records Received 9/27 - 10/25/91
David Newgarden-Music Director
201-266-7901

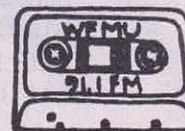
Lots & Lots of Airplay

Various
Excello Records Comp.
Billy Childish
Swell Maps
Public Enemy
The Bevis Frond
Liliput
Nation of Ulysses
Various
Various
Can
The Real Kids
Various
Don & Dewey
Neil Young
Fugazi
Various
The Seeds
Bobby Previte
Albert Marcoeur
Various
Scrawl
Barrence Whitfield
Pulnoc
Screaming Jay Hawkins
The 3D's
Les Batteries
Lida Husik
Kingsmen
Ran Blake/Jeanne Lee
Little Richard
Daniel Johnston
Sheila Chandra
Kinks
Ukelele Ike
Various
Wanda Coleman
Pixies
Urban Dance Squad
King Uszniewicz
Sean Grissom

Jungle Exotica
Sound of the Swamp Vol. 1
I Am The Billy Childish
A Trip to Marineville
Apocalypse 91 the Enemy...
New River Head
Liliput
13 Point Program to Destroy
Fun Filth & Fury
Circus Days
Unlimited Edition
The Real Kids
Freak the Sheep Vol. 1
Jungle Hop
Arc/Weld
Steady Diet of Nothing
Tyranny of the Beat
Fallin Off the Edge
Music of the Moscow Circus
Ma Vie Avec Elles
Soul Hits of the 70s Vol. 9
Bloodsucker
Let's Lose It
City of Hysteria
Black Music for White People
Swarthy Songs for Swabs
Demeure Revolutionnaire
Bozo
Best of the Kingsmen
You Stepped Out of a Cloud
The Georgia Peach
Big Big World
Silk
Face to Face
I'm a Bear in a Lady's...
Cowboy Songs on Folkways
Berserk on Hollywood Blvd.
Trompe Le Monde
Life n' Perspective of a...
Twistin and Bowlin
Just Cello

Strip
Rhino
Subpop
Mute
Def Jam
Reckless
Rough Trade
Dischord
Caroline
Strange Things
Mute
Norton
Flying Nun
Specialty
Reprise
Dischord
Mute
Crescendo
Gramavision
Baillemont Prod.
Rhino
Feel Good All Over
Stony Plain
Arista
Rhino
First Warning
Baillemont Prod.
Shimmy Disc
Rhino
Owl
Specialty
Seminal Twang
Shanachie
PRT
Yazoo
Folkways
New Alliance
Elektra
Arista
Norton
Endpin Music Publ.

continued on reverse...



Heavy Airplay (cont'd)

Various	Planet Africa	Rhythm Safari
A-Bones	Life of Riley	Norton
MC 900 Ft Jesus	Welcome to My Dream	Nettwerk
Ti Jaz	Reves Savages	Diffusion Breizh
They Might Be Giants	Miscellaneous T	Bar None
Ionatos/Venetsanou	Sappho De Mytilene	Auvidis
Various	Sightless Sounds/Tellus 25	Tellus
Max Roach	To the Max	Bluemoon
Superchunk	No Pocky for Kitty	Matador
Hawkwind	Palace Springs	Roadracer
Schutz & Koch	Approximations	Intakt
Mooseheart Faith	The Magic Square of the Sun	Stellar
Various	Komotion Internatl. Vol. 2	Spirit
Aster Awake	Kabu	Columbia
Dead Can Dance	A Passage in Time	Ryko Disc
Various	Regal Records in New Orleans	Specialty
Widespread Depression	Boogie in the Barnyard	Stash
Incredible Casuals	Your Sounds	Sonic Trout
Various	The Kampala	Original Music
A Tribe Called Quest	The Low End Theory	Jive
Scientists	Absolute	Subpop
Jonathon Richman	Having a Party With...	Rounder
John Cage	Quator Helios	Wergo
Teenbeats	Surf Bound	Norton
Soundtrack	Carny	Warner
Karl Ein Karl	Karl Ein Karl	Unit
The Dentists	Naked	Independent Project
Prince	Diamonds & Pearls	Paisley Park
Fad Gadget	Fireside Favorites	Mute
Little Jimmy Scott	Regal Records Live in New...	Specialty
Arthur Blythe	Hipnotism	Enja
American Music Club	Rise	Alias
Dewey Balfa & Friends	Dewey Balfa & Friends	Swallow
Soundtrack	Jit The Movie	Earthworks
Prong	Prove You Wrong	Epic
Easter Monkeys	Splendor of Sorrow	Hit & Run
Abdullah Ibrahim	Mantra Monde	Enja
Various	Iran/Musique Traditionelle	Ocora
Ranch Romance	Blue Blazes	Sugar Hill
Chris Stamey	Fireworks	RNA
Lush	Nothing Natural	4AD

Medium Airplay

T. Rex	T. Rex Sampler	Relativity
Various	Azagas & Archibogs	Original Music
Various	Kanya Dance Mania	Earthworks
God's Little Monkeys	Lip	Alias
Box Tops	Best of the Box Tops	Kory
Various	Greatest Hits of the 50s/60s	Capitol
Neil Innes	Off the Record	MMC
The Mills Brothers	Greatest Hits	Dot
Various	Acid Jazz Collection Vol. 2	Scotti Bros.
James Witherspoon	Call My Baby	Night Train
The Walkabouts	Scavenger	Subpop
Lois V. Vierk	Simoom	Experimental Intermedia
Helios Creed	Lactating Purple	Amphetamine Reptile
Smashing Pumpkins	Lull	Caroline
Bley/Giuffre/Swallow	Life of a Trio/Saturday	Owl
Battlefield Band	New Spring	Temple
Ali Hassan Kuban	From Nubia to Cairo	Shanachie

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Medium Airplay (cont'd)

Manhattan Love Suicide

Voivoid

Various

Various

H.E.A.L.

Karl Berger & Friends

Nathan Abshire

Poster Children

Dickies

Dizzy Gillespie

Die Krupps

Matthew Sweet

Schoenberg/Denissov

Various

Scriabin

Velvet Crush

Soundtrack

Don Gibson & Los Indios..

Various

Various

The Jimmy Giuffre 4

Champion Jack Dupree

Scherzo

Various

Maceo Parker

Marisela Norte

Monster Magnet

Coil

Cypress Hill

Jerry Lee Lewis

Upsidedown Cross

Meat Puppets

Raphael Mostel

Crust

Chickie Williams

Fletcher Handerson

Fields & Wade Ward

Sky Saxon Blues Band

Danielle Dax

Majid Kiani

Vandals

Red Hot Chili Peppers

Groove Holmes

Mickey Hart

Biz Markie

Coffin Break

GNE

Alice Donut

Jellyfish Kiss

Kinks

Travis Shook

Various

Lloyd Glenn

Carla Bley

Various

The Mandala Octet

King All Stars

Various

Enormous Nitemare

Angel Rat

La-Di-Da So Far...

Shadow Box

Civilization vs. Technology

Around

Best of Nathan Abshire

Flowerpower

Live 'n' Loaded

Live at Royal Festival Hall

Metal Maschinen Musik

Girlfriend

Lunaire

Computer Music Series Vol. 9

Complete Piano Music Vbl. 9

In the Presence of Greatness

Boys 'n the Hood

Don Gibson & Los Indios

Roots of the Blues

Musiques De l' Islam d' Asie

Liquid Dancers

Forever and Ever

Suffering and Joy

Doctor Death's Vol. 5

Mo' Roots

Norte/Word

Spine of God

Love's Secret Domain

Cypress Hill

Rockin My Life Away

Upsidedown Cross

Whirlpool

Nightsongs

Crust

From Out of the Beautiful...

Vol. 2 1923-1925

Country Music

A Full Spoon of Seedy Blues

BBC Sessions

Santur

Fear of a Punk Planet

Blood Sugar Sex Magik

Hot Tat

Planet Drum

I Need a Haircut

Crawl

I Want You

The Ass Trilogy

Stormy Weather

Kinda Kinks

The Essential

That Itch Luaka Bop Comp...

Honky Tonk Train

The Very Big Carla Bley Band

Dance Around the World

La Spada Di San Galgano

King All Stars

This Is Lovers Reggae

Suicide

Mechanic

La Di Da Prod.

Centrediscs

Elektra

Black Saint

Swallow

Frontier

Taang

Enja

Mute

Zoo

CDM

Centaur

Academy Sound

Ringers Lactate

Qwest

Bear Family

New World

Inedit

Soul Note

Rounder

Lookout!

C'est La Mort

Verve

New Alliance

Primo Scree

Wax Trax

Ruff House

Warner Bros.

Taang

London

Scarlet

Trance Syndicate

Wheeling

Historical

Biograph

GNP

Strange Fruit

Auvidis

Triple X

Warner Bros.

Muse

Ryko Disc

Cold Chillin

Epitaph

GNE

Alternative Tentacles

Shimmy Disc

Marble Arch

Just Like Real

Luaka Bop

Night Train

ECM

Rhythm Safari

Accurate

After Hours

RAS

continued on reverse...

Medium Airplay (cont'd)

Albert King	I'm in a Phone Booth Baby	Fantasy
Solomon Burke	Home Land	Straight
Schola Hungarica	Gregorian Chant from Aquitaine	Harmonia Mundi
Tom Russell Band	Hurricane Season	Rounder
Various	Ben & Jerry's Newport Folk...	Red House
Bill Frisell Band	Where in the World?	Elektra
Big Daddy Kane	Prince of Darkness	Cold Chillin
Uncle Walt's Band	An American in Texas Revis.	Sugar Hill
Tampa Red	Bottleneck Guitar	Yazoo
Treepeople	Guilt Regret & Embarrassment	Toxic Shock
Dion & the Belmonts	Half and Half	Miasound
Woody Guthrie	Songs to Grow on for Mother...	Folkways
Klezmer Conservatory	Old World Beat	Rounder
Loop	Heaven's End	Mute
Phill Niblock	Four Full Flutes	Experimental Intermedia
Babes in Toyland	To Mother	Twin Tone
Head of David	Seed State	Blast First
Rockin' Dopsie	Louisiana Music	Atlantic
Foggy Notion	Foggy Notion	Sudden

Light Airplay

Bill Bruford	All Heaven Broke Loose	Editions EG
Little Jimmy King	Little Jimmy King & Memphis...	Rounder
Otis Clay	Soul Man Live in Japan	Rounder
The Blues Project	Projections	Verve
Soundtrack	2001	MGM
Steppenwolf	Early Steppenwolf	Dunhill
Vanilla Trainwreck	Sofa Livin Dreamazine	Mammoth
Tar	Jackson	Amphetamine Reptile
Spanic Boys	Strange World	Rounder
Head of David	Soul Spark	Blast First
Flor De Cana	Dancing on the Wall	Flying Fish
Digital Underground	Sons of the P	Tommy Boy
Oliver Lake	Again and Again	Gramavision
Del the Funkee Homosap.	I Wish My Brother George...	Elektra
Pegboy	Strong Reaction	Quarterstick
Tony Joe White	Black and White	Monument
Mike Cain	Strange Omen	Candid
Billy Nayer Show	Meet the Bunny King	unknown
Liz Gorrill	Dreamflight	New Artists
Various	Zydeco Shootout	Rounder
Dimmer Theater	House Dropped by a Cyclone	Hangman
Smith	A Group Called Smith	Dunhill
Christine Lavin	Compass	Philo
Stoney Lonesome	Lonesome Tonight	Red House
Steve Khan	Let's Call This	Bluemoon
Tim O'Brien	Odd Man In	Sugar Hill
Sally Van Meter	All in Good Time	Sugar Hill
The Dylans	The Dylans	Beggar's Banquet
Mister Yellowman	Mister Yellowman	Shanachie
Don't Mean Maybe	Real Good Life	Doctor Dream
Dominique Eade	The Ruby & the Pearl	Accurate
Easy	He Brings the Honey	Blast First
Charlie Sepulveda	The New Arrival	Antilles
Ann Armstrong	Think About the Rain	Heads Up
Vaughan Meader	Have Some Nuts	Verve
Eastash	Ellie	C'est La Mort
David Olney	Roses	Philo

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Light Airplay (cont'd)

Moussorgsky/Levi	Pictures at an Exhibition	Telarc
B.B. King	There is Always One More Time	MCA
Various	Detours	Fast Folk
Colorfinger	Deep in the Heart of the...	Shindig
Soundgarden	Badmotorfinger	A & M
Pinchers	Bandelero	Pow Wow
Luther House. Johnson	Houserockin' Daddy	Ichiban
Rappin'stine	The Ultimate Creation	Qwest
Snooky Pryor	Too Cool to Move	Antone's
McCoy Tyner	Remembering John	Enja
Charlie Musselwhite	Signature	Alligator
Roger Bellow	On the Road to Prosperity	Flying Fish
The Dusing Singers	The Cool of the Day	Greenhays
Various	Paroxysm Volume 1	Mute
Cud	The Cud Band E.P.	Imaginary
Robert Lowery	Earthquake Blues	Orleans
Venus Beads	Black Aspirin	Emergo
Nikki D	Daddy's Little Girl	Def Jam
New York All Stars	Irish Music from N.Y.C.	Meadowlark
Kyuss	Wretch	Dali
Spin	In Control	Foundation Label
October Mountain Band	From the Hillside	Forestedge Prod.
Various	1990 International Comp...	Musica Helvetica
Triple M	Triple M	A & M
Lewis & Hallick	Together	Kaleidoscope
Swervedriver	Rave Down	A & M
Smokin' Joe Kubek Band	Steppin' Out Texas Style	Rounder
Christ on a Crutch	Crime Pays When Pigs Die	New Red Archives
Aural Exciters	Spooks in Space	Ze
Swervedriver	Raise	A & M
Bob Evans	Adult World	Skene
Johnnie Taylor	Just Can't Do Right	Malaco
Charlie Kohlhasse Quin.	Research & Development	Accurate
Joshua Breakstone Trio	9 by 3	Contemporary
Seka	Love Shim	Taang
Bob Franke	In This Night	Flying Fish
Lloyd Cole	Don't Get Weird On Me Babe	Capitol
Gonzalo Rubalcaba	The Blessing	Blue Note
Mahler	Symphony of a Thousand	Telarc
Field Trip	Ripe	Slash
Tim Story	Beguiled	Hearts of Space
Screamin Iguanas of Love	Wild, Wild, Wild	Ichiban
Marc Almond	Tenement Symphony	Sire
Wynton Marsalis	Levee Low Moan	Columbia
Eduardo Del Barrio	Four Selections from Free Play	A & M
Chris Wall	No Sweat	Ryko Disc
Success -n- Effect	Back -n- Effect	Ichiban
Massacre	From Beyond	Relativity
Mc Lyte	Act Like You Know	Atlantic
Branford Marsalis Trio	The Beautiful Ones Are Not...	Columbia
Patrick O'Hearn	Indigo	Private Music
Jay Bradford Septet	Seven Point Perspective	Accurate
Bebop & Beyond	Plays Dizzy Gillespie	Bluemoon
Paulo Ramos	Futuro	Mesa
Soundtrack	House Party 2	MCA
Levellers 5	The Peel Sessions	Strange Fruit
The Hard Corps	Def Before Dishonor	Eastwest
The Shamen	Move Any Mountain	Epic
Powerule	Volume 1	Poetic Groove

continued on reverse...

Singles

Parasites	Paramania	Shredder
Jonny Cohen	Space Butterfly	Teen Beat
Ornament	Tonight	No. 6
Disposable Heroes of Hip	Television The Drug of the...	4th & Broadway
Hypnolovewheel	Wow	Alias
Autoclave	60 1/2	Dischord
El Chain Gang	Kill For You	Matador
Bewitched	Junket's Theme	No. 6
Rudy Tutti Grayzell	Texas Kool Kat	Norton
Pell Mell	Smoke	SST
Erectus Monotone	Cathode Gumshoe	Merge
Cop Shoot Cop	Piece Man EP	Vertical
Eggs	Ocelot	Teen Beat
Hovorka	Drillin	Diesel Only
Main Source	Peace is Not the Word to Play	Wild Pitch
Sea Monkeys	Nipseyland	Vital Music
Havorka	Drillin	Diesel Only
Digital Underground	Kiss You Back	Tommy Boy
R. Lonely/Phantom Movers	Five or Six by Five Live	Norton
Failure	Count My Eyes	Sweet Smelling
Consolidated	This is Fascism	Nettwerk
Some Velvet Sidewalk	Pumpkin Patch	K Cassettes
Jane Pow	Warm Room	Slumberland
Cookie Crew	Secrete (Of Success)	London
Sister Souljah	The Final Solution:...	Epic
Robin Holcomb	Hand Me Down All Stories	Elektra
Animal Crackers	7 Inch Record	Thrashing Mad
O.L.D./Assuck	Suffering Quota	No System
Kid 'n Play	Ain't Gonna Hurt Nobody	Select
Formaldehyde Blues Train	Friday the 13th	Diesel Only
The Leaving Trains	Sicko Border Patrol	SST
Gashounds	Dope My Sunday	Gashounds
Shabba Ranks w/KRS-1	The Jam	Epic
Punching Contest	The Trick	Cubist Prod.
Animal Crackers	Whipped	Sound Pollution
Special Forces	Red White and Blue	Shredder
Courtney Love	Highlights	K Cassettes
Rockin Rod/Strychnines	Kill the Milkman	Slime
Anttex	Understand Me Vanessa	Tuff City
Terminal Power Co.	Wired	Situation Two
Klute	Explicit	Zoth
Jack Scratch	When Worlds Collide	Jack Scratch
Ice-T	The Tower	Sire
Blue	I Will Go See	ERL
MC 900 ft Jesus	Killer Inside Me	Nettwerk
Whorl	Maybe It's Better	Slumberland
R. Hitchcock/Egyptians	Oceanside	A & M
Die Kreutzen	Big Bad Days	Touch and Go
X-Tal	The Humboldt Desert	Alias
Apostates	Burning World of Hate	Vinyl Comm.
Brother D	Clappers Power	Clappers
Zuzu's Petals	Jackals	Comm 3
Flying Saucer	Real	Teen Beat
The Twanglers	Two Hearts	Diesel Only
Slow Bongo Floyd	More than Jesus	Epic
The Meices	It's Oakland	Two Car Garage
Hen-Gee & Evil-E	Lil Trig	Pendulum
Drone	Voice of Reason	Vinyl Comm.

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Singles (cont'd)

The Floors
Just Desserts
Low Meato
Robert Gorl
Sad Sack
Helmet
Eskimo Nation
Burning Bush
Down Side
Larry Larr
Rula Brown
Cobra/Derrick Parker
Marley Marl
Professor Griff
2nd 2 None
Pay the Man

Another Fool
Almost Shook You Up
Dopey Love
Electric Marylin
Heinous Bitch
Unsung
Eskimo Nation
Revolution without Guns Pt. 1
All About Heroin
Da Wizzard of Odds
Moving Away
Yu Think a Little Gun?
The Symphony Pt. 2
Jail Sale
Be True to Yourself
Pay the Man

Bar None
Bar None
Vital Music
Hangman
ERL
Amphetamine Reptile
Underdog
Vinyl Comm.
Vinyl Comm.
Ruff House
Bee Cat
Bee Cat
Cold Chillin
Luke
Profile
Skyscraper Music

Cassettes

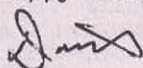
Negativland
Chris Harford
Illusion of Safety
Ia Sonorite Jaune
Alien Planetscapes
Judy Frankel
Dennis Carleton
Rotten Kidz

Pastor Dick
The Anatomy of Melancholy
Illusion of Safety
Anastasia
Radio Special Vol. 3
Stairway of Gold
Retrospective 1965-1990
Nuclear Fimblewinter

SST
Chris Harford
Compacency Prod.
Compacency Prod.
Galactus/AP
Global Village Music
Greenlight Records
The Outdoor Planet

Our three Fall benefit concerts were a huge success, with 3 packed houses netting us close to \$30,000. And besides raising wads of dough for a good cause, all the performances were outstanding. Thanks to all who took part: Sonic Youth, Painkiller (John Zorn, Bill Laswell, Mick Harris), Richard Hell/Dim Stars, Gumball, Jad Fair, Lovechild, Marshall Crenshaw, Syd Straw, Loudon Wainwright III, Gary Lucas/Jeff Buckley, Sis Cunningham, Roscoe's Gang, Kate Jacobs/James Mastro, The Shams, John Hockenberry, The A-Bones, The Mirrors and Bewitched. In the Spring, we'll have more concerts and a benefit art auction following our on-air fund-drive in March.

Happy Chanukah, Merry Christmas and a festive Pearl Harbor Day to all,



David Newgarden
Music Director

MUSIC REVIEW

A Benefit For WFMU Of Upsala

WFMU BENEFIT. The marginal masses gather to help rescue the feisty college radio station. With Sonic Youth, Painkiller, Dim Stars, Jad Fair, Gumball and Love Child. Saturday night. Ritz, 225 W. 48th St., Manhattan.

By Richard Gehr

WHEN IT COMES to diverse pop music with an uncompromising bite, tuning in a decent New York radio station is no less impossible than tracking down the perfect record store. But for those who don't mind fiddling with their antennas, Upsala College's WFMU (91.1 FM), in East Orange, N. J., has long been the local musical fringe's best friend. With something to delight and offend nearly everybody, WFMU's alternative programming makes other college rock stations sound middle-of-the-road. Because of legal technicalities involving a 1962 surveying error, however, three much larger neighboring stations have taken WFMU to court in hopes of getting its already modest 1440 watts of power slashed nearly in half. Saturday's nearly sold-out Ritz concert was a benefit to raise funds for the legal battles ahead.

Even though they record for a major label (Geffen), Sonic Youth remains the quintessential indie-label, college rock band. Mustering all the power and deranged verve that seemed to be absent from their recent arena tour opening for Neil Young, Sonic Youth recuperated and expanded upon most aspects of punk and postpunk history. It's paradoxical music, simultaneously alienating and community-affirming, ironic and respectful of tradition. Having rediscovered song structure a couple of albums ago, the band has subsequently figured out new ways to take them apart again with ungainly grace, humor and feedback.

Humor was about the only thing missing from Painkiller's short set. Fronted by alto saxophonist John Zorn (along with bassist Bill Laswell and Napalm Death drummer Mick Harris), Painkiller fused power-trio angst and deadly volume with Downtown improvisational strategies. Using circular breathing and vein-busting screams, Zorn attempted to stretch the boundaries of musical context and audience tolerance, and almost succeeded.

In contrast, Jad Fair's surprise appearance was a Zenlike representation of the soul of rock-and-roll economy: one man, one electric guitar, and two songs. The gawky leader of former quintessential indie-rock band 1/2 Japanese couldn't have memorialized the death of the seven-inch single more meaningfully if he'd meant to.

Benefit for WFMU

WFMU BENEFIT from Page 51

If you had arrived at the Ritz expecting the evening to begin fashionably late, you would have missed Gumball and Love Child, local bands that infuse rock with equal amounts of disdain and regard. On the other hand, you might have wanted to pass on Dim Stars, a one-shot supergroup parody consisting of writer/actor/former punk rocker Richard Hell, Sonic Youth guitarist (Thurston Moore) and drummer (Steve Shelley), and Gumball guitarist Don Fleming. Garage rock will remain a vital component of the pop experience as long as there are those, like Hell, who have played bass guitar for more than a dozen years and yet still sound like they picked it up for the first time last week.

Sonic Youth, Zorn, Fair, and Hell — for all their campus credibility — are anathema to New York local radio. Which may be why even East Villager Thurston Moore, upon leaving the stage after his band's equipment-mangling encore, was heard to mutter, "See you at Pier Platters." That's a record store in Hoboken, N. J.

Richard Gehr is a free-lance writer.

Coming to a Station's Aid

The way the rock underground has been shrinking over the last few years, it's no surprise that eventually it would become a political cause. Tomorrow night at the Ritz, Sonic Youth and the saxophonist John Zorn, two of the staunchest supporters and survivors of the underground scene, will headline a benefit for WFMU-FM (91.1), a listener-sponsored radio station in East Orange, N.J. For more than 25 years, WFMU has been operating as a free-form radio station; these days you might hear Sonic Youth and Mr. Zorn back to back with James Brown, Fugazi and completely obscure independent rockers and homemade tapes. WFMU is high-concept radio: all sounds are created equal, with an emphasis on music that can't be heard on commercial or even college radio. The station's charter is in danger from other areas stations trying

to increase their power; the money raised will go toward a legal defense fund.

Sonic Youth will be mixing new, unreleased material with their standard noise-guitar-groove jams. Mr. Zorn will offer the American debut of a new noise-thrash combo called Painkiller, which features Bill Laswell on bass. Richard Hell, the author and former leader of the 1970s punk band the Voidoids, will give his first New York performance in eight years, fronting a grunge-guitar group called Dim Stars, which also feature members of Sonic Youth. Also on the bill are the bands Gumball and Love Child.

The concert is tomorrow night at the Ritz, 254 West 54th Street in Manhattan. Doors open at 7 P.M.; the show begins at 8. Tickets are \$15. Information: (212) 541-8900.

KAREN SCHOEMER