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<td>Various</td>
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<td>Various</td>
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<td>Can</td>
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<td>Various</td>
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<td>Scrawl</td>
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<td>Kingsmen</td>
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<td>Little Richard</td>
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<td>Daniel Johnston</td>
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<td>Ukelele Ike</td>
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<td>King Uszniewicz</td>
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<td>Sean Grissom</td>
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Heavy Airplay (cont’d)
Various
A-Bones
MC 900 Ft Jesus
Ti Jaz
They Might Be Giants
Iionatos/Venetsanou
Various
Max Roach
Superchunk
Hawkwind
Schutz & Koch
Mooshearts Faith
Various
Aster Aweke
Dead Can Dance
Various
Widespread Depression
Incredible Casuals
Various
A Tribe Called Quest
Scientists
Jonathon Richman
John Cage
Teenbeats
Soundtrack
Karl Ein Karl
The Dentists
Prince
Pad Gadget
Little Jimmy Scott
Arthur Blythe
American Music Club
Dewey Balfa & Friends
Soundtrack
Prong
Easter Monkeys
Abdullah Ibrahim
Various
Ranch Romance
Chris Stamey
Lush

Planet Africa
Life of Riley
Welcome to My Dream
Revus Savages
Miscellaneous T
Sappho De Mytilene
Sightless Sounds/Tellus 25
To the Max
No Pocky for Kitty
Palace Springs
Approximations
The Magic Square of the Sun
Kometer Internatl. Vol. 2
Kabu
A Passage in Time
Regal Records in New Orleans
Boogie in the Barnyard
Your Sounds
The Kampa
The Low End Theory
Absolute
Having a Party With...
Quator Helios
Surf Bound
Carny
Karl Ein Karl
Naked
Diamonds & Pearls
Fireside Favorites
Regal Records Live in New...
Hiptomism
Rise
Dewey Balfa & Friends
Jit The Movie
Prove You Wrong
Splendor of Sorrow
Mantra Monde
Iran/Musique Traditionelle
Blue Blazes
Fireworks
Nothing Natural

Rhythm Safari
Norton
Nettwerk
Diffusion Breizh
Bar None
Auviedi
Tellus
Bluemoon
Matador
Roadracer
Intakt
Stellar
Spirit
Columbia
Pyko Disc
Specialty
Stash
Sonic Trout
Original Music
Jive
Subpop
Rounder
Wergo
Norton
Warner
Unit
Independent Project
Paisley Park
Mute
Specialty
Enja
Alias
Swallow
Earthworks
Epic
Hit & Run
Enja
Occora
Sugar Hill
RNA
4AD

Medium Airplay
T. Rex
Various
Various
God’s Little Monkeys
Box Tops
Various
Neil Innes
The Mills Brothers
Various
James Witherspoon
The Walkabouts
Lois V. Vierk
Helios Creed
Smashing Pumpkins
Bley/Giuffre/Swallow
Battlefield Band
Ali Hassan Kuban

T. Rex Sampler
Azagas & Archibogs
Kanya Dance Mania
Lip
Best of the Box Tops
Greatest Hits of the 50s/60s
Off the Record
Greatest Hits
Acid Jazz Collection Vol. 2
Call My Baby
Scavenger
Simoon
Lactating Purple
Lull
Life of a Trio/Saturday
New Spring
From Nubia to Cairo

Relativity
Original Music
Earthworks
Alias
Kory
Capitol
MMC
Dot
Scotti Bros.
Night Train
Subpop
Experimental Intermedia
Amphetamine Reptile
Caroline
Owl
Temple
Shanachie

continued on next page...
Medium Airplay (cont'd)

Manhattan Love Suicide
Voivoid
Various
Various
H.E.A.L.
Karl Berger & Friends
Nathan Abshire
Poster Children
Dickies
Dizzy Gillespie
Die Kreupps
Matthew Sweet
Schoenberg/Denissov
Various
Scriabin
Velvet Crush
Soundtrack
Don Gibson & Los Indios...

Various
Various
The Jimmy Giuffre 4
Champion Jack Dupree
Scherzo
Various
Maceo Parker
Marisela Norte
Monster Magnet
Coil
Cypress Hill
Jerry Lee Lewis
Upsidedown Cross
Meat Puppets
Raphael Mostel
Crust
Chickie Williams
Fletcher Handerson
Fields & Wade Ward
Sky Saxon Blues Band
Danielle Dax
Majid Kiani
Vandals
Red Hot Chili Peppers
Groove Holmes
Mickey Hart
Biz Markie
Coffin Break
QNE
Alice Donut
Jellyfish Kiss
Kinks
Travis Shook
Various
Lloyd Glenn
Carla Bley
Various
The Mandala Octet
King All Stars
Various
Enormous Nitemare
Angel Rat
La-Di-Da So Far...
Shadow Box
Civilization vs. Technology
Around
Best of Nathan Abshire
Flowerpower
Live 'n' Loaded
Live at Royal Festival Hall
Metal Maschinen Musik
Girlfriend
Lunaire
Computer Music Series Vol. 9
Complete Piano Music Vol. 9
In the Presence of Greatness
Boys 'n' the Hood
Don Gibson & Los Indios

Various
Roots of the Blues
Musiques De l' Islam d' Asie
Liquid Dancers
Forever and Ever
Suffering and Joy
Doctor Death's Vol. 5
Mo' Roots
Norte/Word
Spine of God
Love's Secret Domain
Cypress Hill
Rockin My Life Away
Upsidedown Cross
Whirlpool
Nightsongs
Crust
From Out of the Beautiful...
Vol. 2 1923-1925
Country Music
A Full Spoon of Seedy Blues
BBC Sessions
Santur
Fear of a Punk Planet
Blood Sugar Sex Magik
Hot Tat
Planet Drum
I Need a Haircut
Crawl
I Want You
The Ass Trilogy
Stommy Weather
Kinda Kinks
The Essential
That Itch Luaka Bop Comp...
Honky Tonk Train
The Very Big Carla Bley Band
Dance Around the World
La Spada Di San Galgano
King All Stars
This Is Lovers Reggae
Suicide
Mechanic
La Di Da Prod.
Centrediscs
Elektra
Black Saint
Swallow
Frontier
Taang
Enja
Mute
Zoo
CDM
Centaur
Academy Sound
Ringers Lactate
Qwest
Bear Family
New World
Inedit
Soul Note
Rounder
Lockout!
C'est La Mort
Verve
New Alliance
Primo Scree
Wax Trax
Ruff House
Warner Bros.
Taang
London
Scarlet
Trance Syndicate
Wheeling
Historical
Biograph
GNP
Strange Fruit
Auvidis
Triple X
Warner Bros.
Muse
Ryko Disc
Cold Chillin
Epitaph
QNE
Alternative Tentacles
Shimmy Disc
Marble Arch
Just Like Real
Luaka Bop
Night Train
ECM
Rhythm Safari
Accurate
After Hours
RAS

continued on reverse...
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<th>Light Airplay</th>
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<td>Sofa Livin Dreamazine</td>
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<td>Jackson</td>
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<td>Tampa Red</td>
<td>Strange World</td>
<td>Quarterstick</td>
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<td>Treepeople</td>
<td>Soul Spark</td>
<td>Monument</td>
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<td>Dion &amp; the Belmonts</td>
<td>Dancing on the Wall</td>
<td>Candid</td>
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<td>Woody Guthrie</td>
<td>Sons of the P</td>
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<td>Klezmer Conservatory Loop</td>
<td>Again and Again</td>
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<td>Loop</td>
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<td>Phill Niblock</td>
<td>Strong Reaction</td>
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<td>Odd Man In</td>
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continued on next page...
Light Airplay (cont'd)
Moussorgsky/Levi
B.B. King
Various
Colorfinger
Soundgarden
Pinchers
Luther House. Johnson
Rappin'stine
Snooky Pryor
McCoy Tyner
Charlie Musselwhite
Roger Bellow
The Dusing Singers
Various
Cud
Robert Lowery
Venus Beads
Nikki D
New York All Stars
Kyuss
Spin
October Mountain Band
Various
Triple M
Lewis & Hallick
Swervedriver
Smokin' Joe Kubek Band
Christ on a Crutch
Aural Exciters
Swervedriver
Bob Evans
Johnnie Taylor
Charlie Kohlhase Quin.
Joshua Breakstone Trio
Seka
Bob Franke
Lloyd Cole
Gonzalo Rubalcaba
Mahler
Field Trip
Tim Story
Scream'n Iguanas of Love
Marc Almond
Wynton Marsalis
Eduardo Del Barrio
Chris Wall
Success -n- Effect
Massacre
Mc Lyte
Branford Marsalis Trio
Patrick O'Hearn
Jay Bradford Septet
Bebop & Beyond
Paulo Ramos
Soundtrack
Levellers 5
The Hard Corps
The Shamen
Power rule

Pictures at an Exhibition
There is Always One More Time
Detours
Deep in the Heart of the...
Badmotorfinger
Bandelero
House Rockin' Daddy
The Ultimate Creation
Too Cool to Move
Remembering John
Signature
On the Road to Prosperity
The Cool of the Day
Paroxysm Volume 1
The Cud Band E.P.
Earthquake Blues
Black Aspirin
Daddy's Little Girl
Irish Music from N.Y.C.
Wretch
In Control
From the Hillside
1990 International Comp...
Triple M
Together
Rave Down
Steppin' Out Texas Style
Crime Pays When Pigs Die
Spooks in Space
Raise
Adult World
Just Can't Do Right
Research & Development
9 by 3
Love Shim
In This Night
Don't Get Weird On Me Babe
The Blessing
Symphony of a Thousand
Ripe
Beguiled
Wild, Wild, Wild
Tenement Symphony
Levee Low Moan
Four Selections from Free Play
No Sweat
Back -n- Effect
From Beyond
Act Like You Know
The Beautiful Ones Are Not...
Indigo
Seven Point Perspective
Plays Dizzy Gillespie
Futuro
House Party 2
The Peel Sessions
Def Before Dishonor
Move Any Mountain
Volume 1

Telarc
MCA
Fast Folk
Shindig
A & M
Pow Wow
Ichiban
Qwest
Antone's
Enja
Alligator
Flying Fish
Greenhays
Mute
Imaginary
Orleans
Emergo
Def Jam
Meadowlark
Dali
Foundation Label
Forestedge Prod.
Musica Helvetica
A & M
Kaleidoscope
A & M
Rounder
New Red Archives
Ze
A & M
Skene
Malaco
Accurate
Contemporary
Taang
Flying Fish
Capitol
Blue Note
Telarc
Slash
Hearts of Space
Ichiban
Sire
Columbia
A & M
Ryko Disc
Ichiban
Relativity
Atlantic
Columbia
Private Music
Accurate
Bluemoon
Mesa
MCA
Strange Fruit
Eastwest
Epic
Poetic Groove

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<td>Jonny Cohen</td>
<td>Tonight</td>
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<td>Texas Kool Kat</td>
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<td>Smoke</td>
<td>SST</td>
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<td>Ocelot</td>
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<td>Drillin</td>
<td>Diesel Only</td>
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<td>Hovorka</td>
<td>Peace is Not the Word to Play</td>
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<td>Nipseyland</td>
<td>Vital Pitch</td>
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<td>Drillin</td>
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<td>Havorka</td>
<td>Kiss You Back</td>
<td>Tommy Boy</td>
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<td>Digital Underground</td>
<td>Five or Six by Five Live</td>
<td>Norton</td>
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<td>R. Lonely/Phantom Movers Failure</td>
<td>Count My Eyes</td>
<td>Sweet Smelling</td>
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<td>Slumberland</td>
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<td>London</td>
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<td>Sister Souljah</td>
<td>The Final Solution:...</td>
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<td>Robin Holcomb</td>
<td>Hand Me Down All Stories</td>
<td>Elektra</td>
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<td>7 Inch Record</td>
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<td>Suffering Quota</td>
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<td>Sicko Border Patrol</td>
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<td>Gashounds</td>
<td>Dope My Sunday</td>
<td>Gasounds</td>
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<td>Shabba Ranks w/KRS-1</td>
<td>The Jam</td>
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<td>Punching Contest</td>
<td>The Trick</td>
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<td>Animal Crackers</td>
<td>Whipped</td>
<td>Sound Pollution</td>
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<td>Special Forces</td>
<td>Red White and Blue</td>
<td>Shredder</td>
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<td>Courtney Love</td>
<td>Highlights</td>
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<td>Rockin Rod/Strychnines</td>
<td>Kill the Milkman</td>
<td>Slime</td>
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<td>Anttex</td>
<td>Understand Me Vanessa</td>
<td>Tuff City</td>
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<td>Wired</td>
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<td>Klute</td>
<td>Explicit</td>
<td>Zoth</td>
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<td>Jack Scratch</td>
<td>When Worlds Collide</td>
<td>Jack Scratch</td>
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<td>Ice-T</td>
<td>The Tower</td>
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<td>Blue</td>
<td>I Will Go See</td>
<td>ERL</td>
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<td>MC 900 ft Jesus</td>
<td>Killer Inside Me</td>
<td>Nettwerk</td>
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<td>Whorl</td>
<td>Maybe It's Better</td>
<td>Slumberland</td>
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<td>R. Hitchcock/Egyptians</td>
<td>Oceanside</td>
<td>A &amp; M</td>
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<td>Die Kreutzen</td>
<td>Big Bad Days</td>
<td>Touch and Go</td>
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<td>X-Tal</td>
<td>The Humboldt Desert</td>
<td>Alias</td>
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<td>Apostates</td>
<td>Burning World of Hate</td>
<td>Vinyl Comm.</td>
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<td>Brother D</td>
<td>Clappers Power</td>
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<td>Zuzu's Petals</td>
<td>Jackals</td>
<td>Comm 3</td>
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<td>Flying Saucer</td>
<td>Real</td>
<td>Teen Beat</td>
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<td>The Twanglers</td>
<td>Two Hearts</td>
<td>Diesel Only</td>
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<td>Slow Bongo Floyd</td>
<td>More than Jesus</td>
<td>Epic</td>
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<td>The Meices</td>
<td>It's Oakland</td>
<td>Two Car Garage</td>
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<td>Hen-Gee &amp; Evil-E</td>
<td>Lil Trig</td>
<td>Pendulum</td>
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<td>Drone</td>
<td>Voice of Reason</td>
<td>Vinyl Comm.</td>
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Singles (cont'd)
The Floors
Just Desserts
Low Meato
Robert Gorl
Sad Sack
Helmet
Eskimo Nation
Burning Bush
Down Side
Larry Larr
Rula Brown
Cobra/Derrick Parker
Marley Marl
Professor Griff
2nd 2 None
Pay the Man

Cassettes
Negativland
Chris Harford
Illusion of Safety
La Sonorite Jaune
Alien Planetscapes
Judy Frankel
Dennis Carleton
Rotten Kidz

Another Fool
Almost Shook You Up
Dopey Love
Electric Marylin
Heinous Bitch
Unsung
Eskimo Nation
Revolution without Guns Pt. 1
All About Heroin
Da Wizzard of Odds
Moving Away
Yu Think a Little Gun?
The Symphony Pt. 2
Jail Sale
Be True to Yourself
Pay the Man

Pastor Dick
The Anatomy of Melancholy
Illusion of Safety
Anastasia
Radio Special Vol. 3
Stairway of Gold
Retrospective 1965-1990
Nuclear Fimblewinter

SST
Chris Harford
Complacency Prod.
Complacency Prod.
Galactus/AP
Global Village Music
Greenlight Records
The Outdoor Planet

Our three Fall benefit concerts were a huge success, with 3 packed houses netting us close to $30,000. And besides raising wads of dough for a good cause, all the performances were outstanding. Thanks to all who took part: Sonic Youth, Painkiller (John Zorn, Bill Laswell, Mick Harris), Richard Hell/Dim Stars, Gumball, Jad Fair, Lovechild, Marshall Crenshaw, Syd Straw, Loudon Wainwright III, Gary Lucas/Jeff Buckley, Sis Cunningham, Roscoe’s Gang, Kate Jacobs/James Mastro, The Shams, John Hockenberry, The A-Bones, The Mirrors and Bewitched. In the Spring, we’ll have more concerts and a benefit art auction following our on-air fund-drive in March.

Happy Chanukah, Merry Christmas and a festive Pearl Harbor Day to all,

David Newgarden
Music Director
Benefit for WFMU

WFMU BENEFIT from Page 51

If you had arrived at the Ritz expecting the evening to begin fashionably late, you would have missed Gumball and Love Child, local bands that infuse rock with equal amounts of disdain and regard. On the other hand, you might have wanted to pass on Dim Stars, a one-shot supergroup parody consisting of writer/actor/former punk rocker Richard Hell, Sonic Youth guitarist (Thurston Moore) and drummer (Steve Shelley), and Gumball guitarist Don Fleming. Garage rock will remain a vital component of the pop experience as long as there are those, like Hell, who have played bass guitar for more than a dozen years and yet still sound like they picked it up for the first time last week.

Sonic Youth, Zorn, Fair, and Hell — for all their campus credibility — are anathema to New York local radio. Which may be why even East Village Thurston Moore, upon leaving the stage after his band’s equipment-mangling encore, was heard to mutter, “See you at Pier Platters.” That’s a record store in Hoboken, N.J.

Richard Gehr is a free-lance writer.

Coming to a Station’s Aid

The way the rock underground has been shrinking over the last few years, it’s no surprise that eventually it would become a political cause. Tomorrow night at the Ritz, Sonic Youth and the saxophonist John Zorn, two of the staunchest supporters and survivors of the underground scene, will headline a benefit for WFMU-FM (91.1), a listener-sponsored radio station in East Orange, N.J. For more than 25 years, WFMU has been operating as a free-form radio station; these days you might hear Sonic Youth and Mr. Zorn back to back with James Brown, Fugazi and completely obscure independent rockers and homemade tapes. WFMU is high-concept radio: all sounds are created equal, with an emphasis on music that can’t be heard on commercial or even college radio. The station’s charter is in danger from other areas stations trying to increase their power; the money raised will go toward a legal defense fund.

Sonic Youth will be mixing new, unreleased material with their standard noise-guitar and groove jams. Mr. Zorn will offer the American debut of a new noise-thrash combo called Painkiller, which features Bill Laswell on bass. Richard Hell, the author and former leader of the 1970s punk band the Voidoids, will give his first New York performance in eight years, fronting a grunge-guitar group called Dim Stars, which also feature members of Sonic Youth. Also on the bill are the bands Gumball and Love Child.

The concert is tomorrow night at the Ritz, 254 West 54th Street in Manhattan. Doors open at 7 P.M.; the show begins at 8. Tickets are $15. Information: (212) 441-6800. KAREN SCHOEIMER