4/9/92

Lots & Lots of Airplay

Pavement
Vijaya Anand
Disposable Heroes of Hiphoprisy
Tom Waits
Beastie Boys
The Space Negroes
XTC
Phil Spector
The Ex
Big Star
Patti Smith
Fish & Roses
Twink
Holy Modal Rounders
Various
The Meters
Television Personalities
They Might Be Giants
Dead C
Various
Sun Ra
John Spencer Blues Explosion
Yousef Lateef
Various
The Nat King Cole Trio
K. D. Lang
The 3D's
Jad Fair
Hans Reichel
Booker T & The M.G.'s
Otis Redding
Various
Rustic Hinge
Colin Newman
Soundtrack
Nocturnal Emissions
Arrested Development
Wayne Horvitz The President
Master Musicians of Jajouka
The Du-Droppers
Tim Buckley
Soundtrack
Tom Verlaine
Bregent, Boudreau & Duguay
Midi, Maxi, & Efti
Superchunk
The Uptown String Quartet
Motorhead

Slanted & Enchanted
Asia Classics 1
Hypocrisy is the Greatest....
Night on Earth
Check Your Head
Do Generic Ethnic Muzak....
Nonsuch
Back to Mono (1958-1969)
Joggers & Smokers
Third/Sister Lovers
Flow
Dear John
Think Pink
Moray Eels Eat the Holy....
Creole Kings of New Orleans
The Meters Jam
The Painted Word
Apollo 18
Harsh 70's Reality
Western Swing, Blues Vol. 8
Holiday For Soul Dance
John Spencer Blues Explosion
The Blue Yousef Lateef
A Confederacy of Dances Vol. 1
The Complete Recordings of....
Ingenue
Hellzapoppin
I Like It When You Smile
Coco Bolo Nights
Green Onions
Remember Me
ReR Quarterly Selection Vol. 2
Replicas
Provisionally Entitled The....
Zabriskie Point
Cathedral
3 Years, 5 Months, & 2....
Miracle Mile
Featuring Bachir Attar
Can't Do Sixty No More
Happy Sad
Blow-Up
Warm and Cool
Atlantide/Golgot (H) A
Midi, Maxi, & Efti
Tossing Seeds
Just Wait A Minute
On Parole

Matador
Luaka Bop
4th & Broadway
Island
Capitol
Arf Arf
Geffen
A&H
Ex
Rykof
SST
Feel Good All Over
SPM
Elektra
Speciality
Rounder
Fire
Elektra
Silthbreeze
Arhoolie
Evidence
Caroline
Atlantic
Einstein
Mosaic
Sire
First Warning
T.E.C. Tones
FMP
Atlantic
Stax
Recommended
Reckless
JAD
Columbia
DOV
Chrysalis
Elektra
Axiom
Dr. Horse
Elektra
Columbia
Ryko
Diffusion I Media
Columbia
Merge
Bluemoon
Cleopatra

continued on reverse....
Apocrypha
Love of Life
50 Years of Jazz Guitar
Tuku Tuku
Columbia Country Classics
The Sad & Tragic Demise....
La Dinamica
Whip It
Safari
Upside-Down
Moe Koffman Goes Electric
Last Rights
Haji/Rottweiler Girl
The Big Nowhere
Roadside Prophets
Zgamomiums
The Major Works of John....
Elephants Gliding on Ice
AKA Graffiti Man
Pick Up Heaven
Passed Normal Volume 4
Les Grandes Voix Bulgares/3
No World (Trio) Improvisations
Spiral Walls: Containing....
Black, White, & Grey
The Complete Young Lee Wiley
Valve No. 10
Headsprings
Chico's Cha Cha Cha
The Singer
Bumped By Karaoke
You Can't Kill Stupid
Excursion On The Version
Cultures Electroniques/6
After Hours
'Round Midnight
Alligator Stomp, Vol. 2
Going Blank Again
Asbestos Shake
Prison
Rejoice
Cacahuetes
Lefty's Deceiver
Hey Babe
Angel Food For Thought
Gloryhole

Blu Blu Blu
Spirit of Venice, California
L'Assumption a Dabra Gannat
Atlanta Twelve String
The Max Roach Trio
Let it Shine On Me
'Musique....'
Inside Agitator
2000 BC
Kid Creole Redux
Volo Volo
Hannibal
Sky
Sony
Rockadillo
Columbia
Enemy
Palladium
Unknown
4AD
Alias
Jubilee
Nettwerk
Toxic Shock
Silenz
Vanguard
Recommended
Impulse
DOV
Ryko
Trance Syndicate
POT
Ethnic
O.O.
Giant
Recommended
Vintage Jazz Classics
Soul Note
Homestead
Palladium
Mute
Datapanik
Datapanik
London
CDM
Atlantic
Atlantic
Rhino
Sire
Agaric
Subpop
Evidence
Part Trance
DB
Mammoth
Sire
Trance Syndicate

Medium Airplay
Muhal Richard Abrams
Various
L'Eglise Orthodoxe....
Blind Willie McTell
The Max Roach Trio
Leadbelly
The Szaszosavas Band
Illusion of Safety
Basehead
Kid Creole and the Coconuts
Poi Dog Pondering

continued on next page....
Medium Airplay (cont'd.)

Various
Ostroushko/Magraw
Hugh Hopper
Homer & Jethro
Taj Mahal
Nisi Period
Dimension Music & Sound Effect
Swamp Zombies
God
BMX Bandits
Pops Staples
Pale Saints
F. Armstrong/D. Van Ronk
Various
Betty Wright
Machines of Loving Grace
Poison Idea
Fred Wesley
Various
Lyle Lovett
Elvis Hitler
Kelvynator
Blood Oranges
Pixies
The Creamers
Radioactive Goldfish
Descendants
David Murray Big Band
Sweet Lizard Illtet
Various
John Wayne
The 27 Various
Bley Gilmore Motion Peacock
Cerebral Corps
Palookas
Blackbird
Various
Cecil Taylor & Louis Moholo
Carla Thomas
Various
Orbital
Charlie Barnet
Various
Voice Farm
Jimmy & Mama Yancey
Various
Various
Devil Dogs
Lovekittens
Ron Goodwin & Orch.
Ramones
The Steve Lacy Sextet
The Reign
Circus Lupus
Little Brother Montgomery
Marty Erlich
Huayucaltia
Miles Davis
Don Patterson
The Legendary Mickey Baker

Greek-Oriental Rebetica
Duo
1984
Worst Of
Recycling The Blues
Soon The Love Balloon Will Pop
Dimension Music & Sound Effect
A Frenzy of Music and Action!
Possession
Star Wars
Peace To The Neighborhood
In Ribbons
Let No One Deceive You
Mongolia: Traditional Music
Live
Burn Like Brilliant Trash
Blank Blackout Vacant
Como Ci Como Ca
Calypso From Trinidad....
Joshua Judges Ruth
Supersadomasochisticexpialidocious
Refukanation
Lone Green Valley
Alec Belfel
Stick It In Your Ear
Rhythm & Rave
Somery
David Murray Big Band
Sweet Lizard Illtet
Classics....Seasons: Spring
Texas Funeral
Up
Turning Point
Attributed To
Schnalookas
Blackbird
Jammin'!
Remembrance
Comfort Me
Only For The Headstrong
Orbital
Charlie Barnet Vol. 1
Antone's Women; Bringing....
Bigger Cooler Wierder
Chicago Piano Vol. 1
A Town South of Bakersfield 3
Tejano Roots
We Three Kings
What Goes On E.P.
Music For An Arabian Night
Loco Live
Live at Sweet Basil
Bled Roses
Super Genius
At Home
Side By Side
Amazonas
A Tribute to Jack Johnson
The Genius of the B-3
The Legendary Mickey Baker

Arhoolie
Red House
IRI
RCA
Columbia
RRECORDS
Slime
Doctor Dream
Venture
Vinyl Japan
Pointblank
4AD
Flying Fish
Unesco
Rhino
Mammoth
Taang
Antilles
Arhoolie
Curb
Restless
Enemy
ESD
4AD
Triple X
Cheetah
SST
DIW
Warner Bros.
Telarc
Cargo
Clean
Improvising Artists
Alias
Historia
Scotti Bros.
Mango
FMP
Atlantic
FPR
FPR
RCA
Antone's
Morgan Creek
Atlantic
Restless
Arhoolie
Crypt
Sheer Joy
Capitol
Sire
Novus
Upper
Dischord
Earwig
Enja
ROM
Legacy
Muse
Shanachie

continued on reverse....
Promotional Device
Auf Dem Kreuzzug Ins Gluck
The Fabulous Chi-Ali
Sap
Mugam D'Azerbaidjan
Live
Contemporary Piano Music
The Lump in My Forehead
Hear No Evil
The Meredith Kings Play...
Armed Observation/Out to..
Macedonian Airdrumming
Poor Man's Dream
Miscellaneous Debris
Our Colline's a Treasure
Lovely Rita
Spirit Electricity Live
Chicago Blues Stars
The Peel Session
Just Gimme Somethin' I'm...
House of Exile
Vegas Throat
The Last Word
Circular Temple
$1000 Faith
Off the Hook
Get Your Goat
Flip, Flop, & Fly
Can You Fly
Live
Arkansas Traveler
Volume III Just Right
Potato Radio
The Stax/Volt Revue Vol. 2
Caucasian Psychosis
Power
Please Panic
Willie Loco Boom Boom GaGa
Pazifica
Nadir's Big Chance
Something on the T.V.
Healing Faith Like Fire
Honey's Dead
Deserters
Soul Rotation
The Songs All Sound the Same
Kant Shick Dees Bluze
Sequestered Days
Flip & Spike
Offenbach, Ibert
Guitar
The Music I Like to Play V.3

Stayin' Cajun
Old Feeling
The Search for It & Other...
White Men Can't Rap, More...

Def America
Schallplatten
Relativity
Nemesis
Inedit
JMT
Neuma
SST
Galt
Shanachie
Cuneiform
Bridge
Philo
Interscope
Soul Note
Lovely Rita
SST
Spindletop
Strange
Shanachie
Shanachie
Triple X
RNA
Quinton
Charlot
Alias
Dischord
Flying Fish
Bar None
Winner
Mercury
Virgin
Justice
Atlantic
1/4 Stick
Taang
Safe House
Northeastern
Syncord
Phonogram
Brake Out
Red Honey
Def America
Ryko Disc
Hollywood
Empty
Earwig
Enja
Riti
Telarc
Sugar Hill
Soul Note

continued on next page...
Light Airplay (cont'd.)

Piero Milesi
Jonathan Harvey
Dharma Bums
Various
Various
Poncho Sanchez
Johnny & Hurricanes
Steve Hillage
Gong
Arcady
Seal
Chemical People
Steve Coleman
X-Tal
Northern Lights
Prong
Downy Mildew
Chris Mars
Tanita Tikaram
Garland Jeffreys
Sister Souljah
Smith/Silver/Hoffman
Nona Hendryx & Billy Vera
Tracy Chapman
Chico Hamilton and Euphoria
Ronny Jordan
Doc & Merle Watson
Mae West/W.C. Fields
The Mardi Gras Indians
Steve Riley & the Mamou...
Johnny Adams
The Reducers
Buchberger Quartet
Gregory Isaacs
Spider John Koerner
Meat Puppets
Peggy Lee
Medicine Ball
Sproton Layer
Like Rain
Various
Leon Russell
Forbidden Pigs
Triad
Tony Williams
Die Toten Hosen
Skinny Puppy
Clifford Jordan
Carole Farley
Arnett Cobb
Si Kahn
Six Finger Satellite
Ralph Peterson
Mamou
Cracker
The Farmers
Pay the Man

The Nuclear Observatory of...—Cuneiform
Music of Jonathan Harvey
Welcome
White Spirituals from...
Down Home Bklyn. Beat V.6
Papa Gato
Johnny & Hurricanes
Live Herald
Angels Egg
After the Ball...
The Acoustic Session
Let It Go
Rhythm In Mind
Everything Crash
Can't Buy Your Way
Whose Fist Is This Anyway
Elevator
Horseshoes and Hand Grenades
Eleven Kinds of Loneliness
Don't Call Me Buckwheat
360 Degrees of Power
Innerflexions/Sonata/Duo
You Have to Cry Sometime
Matters of the Heart
Arroyo
The Antidote
Remembering Merle
Side By Side
Super Sunday Showdown
Tit Galop Pour Mamou
I Won't Cry
Redux
Paul Hindemith
Boom Shot
Raised by Humans
No Strings Attached
The Man I Love
Sandwich Full of Lies
With Magnetic Fields Disrupted
New Alliance
Lightning Waltz
Live at the Postcrypt
Anything Can Happen
Una Mas Cerveza
Triad
The Story of Neptune
Learning English, Lesson One
Inquisition
Highest Mountain
Kurt Weill Songs
Party Time
I Have Seen Freedom
Six Finger Satellite
Ornetteology
Ugly Day
Cracker
Volcano
Way Out World

Bridge
Frontier
New World
Brooklyn Beat
Picante
Warwick
Virgin
Virgin
Shanachie
Sire
Cruz
Novus
Alias
Flying Fish
Epic
High Street
Smash
Reprise
RCA
Epic
Cri
Shanachie
Elektra
Soul Note
4th & Broadway
Sugar Hill
Harmony
Rounder
Rounder
Rounder
Rave
Wergo
Shanachie
Red House
SST
Capitol
Irregular
Other River
Fast Folk
Virgin
Triple X
Flying Fish
Blue Note
Charisma
Nettwerk
Muse
ASV
Prestige
Flying Fish
SubPop
Blue Note
Rounder
Virgin
Flying Fish
Skyscraper

continued on reverse...
Light Airplay (cont'd.)

Schola Hungarica
Big Hat
The Mighty Bosstones
The Lightning Seeds
Eddie Hazell
Harvey Reid
Pressurehead
Heather Myles
Richard Wilson
Various
Cowboy Junkies
Greg Brown
Victim's Family
Mellow Man Ace
Arrow
Jeff Dahl
Richard Meyer
Seaweed
Sophie B. Hawkins
Bobby Hutcherson
Chemical People
The Soup Dragons
Various
Viva Saturn
Henry Butler
Doughboys
Various
William Clarke
Gang Starr
Barefoot
Hank Jones
White Zombie
Bankie Banx
Various
Woody Herman
The Monkeywrench
The Bonedaddys
Arrow
Arthur Taylor
The Ellen James Society
Chainsaw Kittens
Boogaloo Swamis
Hyperslugabeds
The Scofflaws
Oat Pearl
Hugh Moffatt & Kathy Moffatt
Jack Brewer Band
Neomort
Rod MacDonald
The Charlatans UK
Martin Simpson
The Soup Dragons
Shirley Horn with Strings
Dramarama
Loreena McKennitt
Kris Kross

d'Adam A Abraham
Shimmer
More Noise & Other...
Sense
Pick Yourself Up
Steel Drivin' Man
Infadrome
Just Like Old Times
Music of Richard Wilson
King Jammy: A Man and His
Southern Rain
Dream Cafe
The Germ
Babalu Bad Boy
Soca Rumba
Wicked
The Good Life
Weak
Tongues and Tails
Farewell Keystone
Soundtracks
Divine Thing
Uncharted Vol. 1
Soundmind
Blues & More, Vol. 1
When Up Turns To Down
Black Top Blues-a-Rama 6
Serious Intentions
Daily Operation
Dance of Life
Bop Redux
La Sexorcisto: Devil Music 1
Island Boy
We Bite America
The Fourth Herd
Clean as a Broke-Dick Dog
To Jam is Human, to Gig...
Zombie Soca
Mr. A.T.
The Survivors Parade
Flipped Out in Singapore
Down at the Roadhouse
Moodswingset
The Scofflaws
Snake
Dance Me Outside
Harsh World
World of Hurt
Rod MacDonald
Between 10th and 11th
When I was on Horseback
Hotwired
Here's to Life
Vinyl EP
The Visit
Totally Krossed Out

Quintana
C'est La Mort
Taang
MCA
Eden
Woodpecker
Cleopatra
Hightone
CRI
Ras
RCA
Red House
Alternative Tentacles
Capitol
Bwia
Triple X
Shanachie
SubPop
Columbia
Evidence
Cruz
Big Life
March
Spirit
Windham Hill
Restless
Black Top
Alligator
Chrysalis
Rhythm Safari
Muse
Geffen
Urban Country
We Bite America
Surrey
SubPop
Voss
Arrow
Enja
Sky
Mammoth
Swamptone
Tollas
Moon
Jama
Philo
New Alliance
Big Money
Shanachie
Beggar's Banquet
Shanachie
Mercury
Verve
Chameleonic
Warner Bros.
Ruffhouse

continued on next page...
Light Airplay (cont'd)

The Ed Thigpen Trio
Sonny Rhodes
The Dave Rave Group
Slavek Hanzlik
Entombed
Luis Bonilla Latin Jazz
Buffalo Tom
Talk Talk
Dog Eat Dog
Discipline
Big Bad Bollocks
Richard Shindell
George Coleman
John Hicks & Ray Drummond
El McMeen
Lovebombs
Blur
Gregory's Funhouse
Louis Myers
Stormy Monday Band &...
Bobby Watson
John Hammond
Delfeayo Marsalis
Duke Robillard
Dave Pike
Beautiful South
Swervedriver
Guido Manusardi & Red Mitchell
Bobby Konders & Massive Sounds
Elliot Schwartz
James
Front Line Assembly
Irvong Berlin
Rodney Dillard
Larry Long
Duh
Martin Jack Rosenbaum
The Undead
Judgement of Paris
Joan Osborne Band
Big Bad Smitty
Roy Buchanan & Snakestretcher
Gandhi's Lunchbox
The Bishops
Borden/Glover
Glenn Horiiuchi
Hgual
Benediction
John Anthony Lennon
Scat Opera
Jeannie and Jimmy Cheatham
Steve Wynn
Grieg
Dardanelle, Slam Stewart
Michael Jerling
Lorraine Lee

Mr. Taste
Livin' Too Close To...
Valentino's Pirates
Spring In the Old Country
Clandestine
Pasos Gigantes
Let Me Come Over
Laughing Stock
I, Dogeater
Arbeit Macht Frei
Hanged At Gibbet Rock
Sparrows Point
Manhattan Panorama
Two Of A Kind
Irish Guitar Encores
Congealed
Blur-Ti-Go
Strange World
Tell My Story Movin'
Louisiana Red Meets...
Present Tense
Got Love If You Want It
Pontius Pilate's Decision
After Hours Swing Session
Times Out Of Mind
The Beautiful South
Reel To Real
Together Again
Bobby Konders & Massive Sounds
Chamber Works
Seven
Tactical Neural Implant
Annie Get Your Gun
Let The Rough Side Drag
Troubador
Blowhard
The Holy Ranger's Free Hand
Live Slayer
Conversion
Soul Show
Mean Disposition
One of Three
Hungry
Farewell To Reason
Portraits Of Passion
Poston Sonata
Riding On Three Wheels
Subconscious Terror
Chamber Works
About Time
Basket Full Of Blues
Drag
3 Sonatas For Violin And Piano
New York, New York
My Evil Twin
Beloved Awake

continued on next page...
**Light Airplay (cont'd)**

<table>
<thead>
<tr>
<th>Light Airplay</th>
<th>Collide</th>
<th>5th &amp; National</th>
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<tbody>
<tr>
<td>Sometime Sweet Susan</td>
<td>Jerk</td>
<td>Prospective</td>
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<td>The Loose Rails</td>
<td>Live Wire</td>
<td>RCA</td>
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<td>Cooly Live</td>
<td>New Year's At the...</td>
<td>Antilles</td>
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<td>Dr. Michael White</td>
<td>Upfront</td>
<td>Elektra</td>
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<tr>
<td>David Sanborn</td>
<td>Holdin' Hands with the Blues</td>
<td>Ichiban</td>
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<tr>
<td>Chick Willis</td>
<td>Inoccento</td>
<td>Enja</td>
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<td>Tony Reedus</td>
<td>Hubbub</td>
<td>Plug</td>
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<td>King Bub</td>
<td>Death Shall Rise</td>
<td>Restless</td>
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<td>Cancer</td>
<td>Forest of Equilibrium</td>
<td>Earache</td>
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<td>Cathedral</td>
<td>Infamous Angel</td>
<td>Philo</td>
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<td>Iris Dement</td>
<td>Symphonaire Infernus et...</td>
<td>Vile</td>
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<tr>
<td>Ny Dying Bride</td>
<td>Violin Concerto</td>
<td>CRI</td>
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<td>Tobias Picker</td>
<td>The Release</td>
<td>Epidemic</td>
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<td>Malhavoc</td>
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</tbody>
</table>

**Cassettes**

| Catherine Janiaux   | Demo               | Demo             |
| Flophouse           | Flophouse          | Demo             |
| Letitia Sonami      | Lost Recordings II | Loss Recordings II |
| Daniel Johnston     | Number Thirteen    | CFV              |
| Cleaners From Venus | Bob's Third Album  | DOV              |
| Bob's Third Album   | Madder Rose        | Demo             |
| Madder Rose         | OBE Radio          | Immortal         |
| Out Of Band Experience | Untranslatable     | Sound of Pig     |
| If Bwana/Dog As Master | Zealous Nomads    | Demo             |
| Zealous Nomads      | Headcore Sound Live| Galactus         |
| Alien Planetscapes  | Working Class Woman| Demo             |
| Lawrence Fishberg   | Demo               | Audible Constructs|
| Jack                | Wifflefest Comp.   | Wifflefest       |
| Various             | Burning Suns of Shadow Worlds | Ladd Frith |
| Quabais/Reed/Ghazala| Rotocaster         | Demo             |
| J.A. Deane          | Demo               | Outdoor Planet   |
| Ed Osborn           | Demo               | Demo             |
| Zero - D            | Demo               | Demo             |
| Hoe Hannan          | Demo               | Demo             |
| Guguptex            | Demo               | Demo             |
| Slack Attack        | Demo               | Demo             |
| Paisley Hued Eucalyptus... | Demo | Demo             |
| Comic Book Opera    | Comic Book Opera   | Demo             |
| Kickstand           | Wheelie            | Kickstand        |

**Singles**

<p>| Legendary Stardust Cowboy | I Hate CD's | Norton          |
| Public Enemy             | Nighttrain   | Def Jam         |
| Television Personalities| Strangely Beautiful | Fire |
| Lyres                   | Baby         | Norton          |
| Colour                  | Try          | Rough Trade     |
| KMD                     | Plumskinzz   | Elektra         |
| Spiritualized           | Smile        | Dedicated       |
| Velocity Girl           | My Forgotten Favorite | Slumberland   |
| Young Gods              | Skinflowers  | Play It Again Sam |
| Sentridoh               | Losercore    | Smells Like Records |
| God Is My Co-Pilot      | On a Wing &amp; A Prayer | Funky Mushroom |
| Azalia Snail / Sebadoh  | Toledo       | Dark Beloved Cloud |
| Nation of Ulysses       | birth of the ... | Dischord       |
| Iron Prostate           | Breng Me the Head of Jerry... | Vital |
| Swirlies                | Sarah Sitting | Slumberland     |
| Rats of Unusual Size    | Elephant Man | Vital           |
| Jawbox                  | Tongues      | Dischord        |
| Dean Wareham            | Anesthesia   | No. 6           |
| Zimbabwe Legit          | Doin Damage in My Native... | Hollywood Basic |
| Girls At Our Best       | Politics     | Record          |
| Classic Ruins           | 1 + 1 = 2    | Ace of Hearts   |</p>
<table>
<thead>
<tr>
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<tr>
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<td>Stupid Reasons</td>
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<td>The Bob Flexi #42</td>
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<td>New Society</td>
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<td>Dot</td>
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<td>A Bit of Real Sadness</td>
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<td>She's Tara</td>
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<td>She's a Murderer</td>
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<td>Backstabbin</td>
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<td>Simpleton</td>
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<td>Load King</td>
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<td>Shut Em Down</td>
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<td>LSD is the Bomb</td>
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<td>Reverence</td>
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<td>Grandma</td>
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<td>Sum</td>
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<td>Fielder's Choice</td>
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<td>Teriyaki Asthma</td>
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<td>Pass the Mic</td>
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<td>Money</td>
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<td>Rusty Cage</td>
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<td>More Punks for Profit</td>
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<td>Fissure</td>
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<td>Kitty Kitty</td>
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<td>X. Enc.</td>
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<td>I Believe In You</td>
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<td>Gold</td>
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<td>Tracy Chapman's lips</td>
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<td>Walking Backwards</td>
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<td>Don't Let the Soap Run Out</td>
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<tr>
<td>Live and Learn</td>
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<td>There Goes the Neighborhood</td>
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<td>You Owe Me</td>
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<td>Born Patriot</td>
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<td>Do you Wanna ?</td>
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<td>Tomorrow's Just a Ghost</td>
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<td>Fridley Bound</td>
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<td>...American Peace Test</td>
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<td>No Coke</td>
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<td>Yvonne</td>
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<td>Midstream</td>
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<td>Walk Home Alone</td>
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<td>Caulfield</td>
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<td>Gaga Goodies</td>
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<td>Sweet Fetus</td>
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<td>Blue Moon</td>
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<td>Vandal Children</td>
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<td>Powertrash</td>
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Singles (Cont'd)
Masters of the Obvious
Surgery
Timber
Hitchcock, Meat Puppets...
'Crung'house
All
Greenhorn
The Romulans
The Cutbacks
Pork
Cyclops
Hammerhead
Public Enemy
Radioactive Goldfish
Jesus and Mary Chain
Nick Cave
Sloth
Pitchblende
Gaunt
Various
Antiseen
Venison
Beastie Boys
KMFDM
Soundgarden
Well Nigh Forgotten
Life Sentence
Minerva Strain
Hop Flop Fly
Nigel Simpkins
Cowboy and Spin Girl
Mudhoney / Gas Huffer
Nick Rudd
Jack o Nuts
Manifesto
The Meices
Joe Public
Body Count
Gigantic
Just Say No
D Natural & D Pusey
Lo - Key ?
Monie Love
Gobblehoof
Picasso Trigger
Crib
Jack Wenberg
Bleach
Strobe
Thundering Lizards
Glow
Skeleton Ed
Various
Craig G
Dr. Alban
Sideshow
Rivera Brothers
Glazed Baby
Percy Strother
M16
Orange Driver
Cont'd on reverse....
<table>
<thead>
<tr>
<th>Singles Cont'd</th>
<th>Long Fuse Jack</th>
<th>Ratfish</th>
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<tr>
<td>A Subtle Plague</td>
<td>Lickin the Pie</td>
<td>Elastic</td>
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<td>Mickey Finn</td>
<td>Fat Lady Skank</td>
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<td>Go - Devils</td>
<td>Seven Inches of Love</td>
<td>Scratched</td>
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<td>Echo &amp; Bunnymen</td>
<td>I Wanna Kill the President</td>
<td>Hrp</td>
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<td>The Pseudonyms</td>
<td>Peacemaker</td>
<td>Mickey Finn</td>
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<td>Dutch Oven</td>
<td>Heas Full of Hole</td>
<td>Planet Todd</td>
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<td>Stinky Dink</td>
<td>Inside me Inside You</td>
<td>Euphoric</td>
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<td>Little One</td>
<td>Anuthaday</td>
<td>Pigs-eye</td>
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<td>Dylan Hicks &amp; 3 Pesos</td>
<td>Whammy</td>
<td>Prospective</td>
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<td>Blakk &amp; Dekker</td>
<td>One Track Mind</td>
<td>Effect</td>
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<td>Barmaid of Earthly Delights</td>
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<td>I'd Rather Be on My Bike</td>
<td>Prospective</td>
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<td>Car Wars Mede In Hell</td>
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Howdy-

Our apologies for running so late with these lists. We'll be caught up soon, so expect June/July in your hands before you can even throw this one in the trash... Instead of typing playlist all Spring we were busy with our annual fund-drive and a first time ever benefit auction. Both were financial successes ($250,000 raised from listener pledges, and $35,000 raised from the auction of art by our very talented listeners...) Thanks to all who donated marathon prizes and auction items.

Still no news from the F.C.C. concerning our border skirmish, but there're rumors that they've been working on the case for several months and that a hearing or decision might come in the very near future...

Keep yer fingers crossed,

David Newgarden, Music Director

[Editorial]

**THE CD AND THE DAMAGE DONE**


Young's most recent work is Arc Weld, a three-CD concert album distributed by Reprise.

We are living in the darkest age of musical sound. When they started capturing music on records a long time ago—on 78s—the sound was pretty shaky. Then it got a little better, and from that point on, right up to the beginning of digital recording, everything that was done was better than the digital recordings that are being made today. Digital is completely wrong. It's a farce.

They've improved digital technology to the point where you can at least say, "Hey, that's music." But your brain can hear music through a screen window. It's all that music and all that sound that digital recording does to sound. All that gets recorded are what's left in each moment. I would like to hear music again, with the warmth, the highs, the lows, the air, the electricity, the vibrancy of music that's real, instead of just a duplication of the dominant factors. It's an insult to the brain and heart and feelings to have to listen to this and think it's music.

There's a certain emptiness in the air these days. You think that it might be today's music, because it just isn't as heartfelt as yesterday's. Everybody says, "Well, business came in and took over, and they ruined music," but that's just an excuse. The real reason is technical. It's not that people don't have souls anymore. All these bands have got huge souls and can't wait to play; they just can't figure out why their albums don't sound as good as some of the things they used to hear.

I've been making records for twenty-six years, and I'm telling you from the early 1960s up till now, and probably for another ten or fifteen years to come—this is the darkest time ever for recorded music. We'll come out the other end and it'll be okay, but we'll look back and go, "Wow, that was the digital age. I wonder what that music really sounded like. We got so carried away that we never even really recorded it. We just made digital records of it." That's what people will say—mark my words.