<table>
<thead>
<tr>
<th>HEAVY AIRPLAY</th>
<th>EASY LISTENING 4</th>
<th>NORMAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURD DUCA</td>
<td>POP MATTERS</td>
<td>WAGON WHEEL</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>SATURDAY MORNING</td>
<td>MCA</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>ANTHOLOGY 1</td>
<td>CÁPTOL</td>
</tr>
<tr>
<td>BÉATLES</td>
<td>SPACEHEADS</td>
<td>DK. BELOVED CLOUD</td>
</tr>
<tr>
<td>SPACEHEADS</td>
<td>VIVA! LA WOMAN</td>
<td>WARNER BROS.</td>
</tr>
<tr>
<td>CIBO MATTO</td>
<td>SEE ME RIDIN</td>
<td>ROIR</td>
</tr>
<tr>
<td>MARTIN REV</td>
<td>TECHNOLOGY ALERT</td>
<td>VOLUME</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>BEST OF LOMA RECORDS</td>
<td>WARNER BROS.</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>SHOCK, PANIC, &amp; NIGHTMARE!!</td>
<td>FEAR</td>
</tr>
<tr>
<td>CREEP TAYLOR ORCHESTRA</td>
<td>MONDO FRAT DANCE BASH A GO GO</td>
<td>ARF ARF</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>SOUNDING OFF!</td>
<td>AUTONOMÉDIA</td>
</tr>
<tr>
<td>JACQUES TATI</td>
<td>SOUNDTRACKS</td>
<td>AUVIDIS</td>
</tr>
<tr>
<td>ANDRE WILLIAMS</td>
<td>GREASY</td>
<td>NORTON</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>TOMORROW'S PEBBLES TODAY</td>
<td>TWANG</td>
</tr>
<tr>
<td>FUNKI PORCINI</td>
<td>HED PHONE SEX</td>
<td>SHADOW</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>BRASIL: A CENTURY OF SONGS</td>
<td>BLUE JACKEL</td>
</tr>
<tr>
<td>STEPHEN VITIELLO</td>
<td>(INTRIGUING PEOPLE)</td>
<td>DANISH FILM INST.</td>
</tr>
<tr>
<td>DEAD VOICES ON AIR</td>
<td>SHAP</td>
<td>INVISIBLE</td>
</tr>
<tr>
<td>BOMBORAS</td>
<td>SAVAGE ISLAND</td>
<td>DIONYSUS</td>
</tr>
<tr>
<td>PAUL LANDSKY</td>
<td>FOLK IMAGES</td>
<td>BRIDGE</td>
</tr>
<tr>
<td>BLACKLIGHT BRAILLE</td>
<td>SONGS FOR THE LONG HAIRER SUNS</td>
<td>VETCO</td>
</tr>
<tr>
<td>ALLISON STATTON &amp; SPIKE</td>
<td>MAPLE SNOW</td>
<td>VINYL JAPAN</td>
</tr>
<tr>
<td>TORTOISE</td>
<td>MILLIONS NOW LIVING WIL...</td>
<td>THRILL JOCKEY</td>
</tr>
<tr>
<td>CLUSTER &amp; ENO</td>
<td>CLUSTER &amp; ENO</td>
<td>GYROSCOPE</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>DIG THIS</td>
<td>DOORIKA</td>
</tr>
<tr>
<td>COCTAILS</td>
<td>THE COCTAILS</td>
<td>CARROT TOP</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>GIVE 'EM ENOUGH DOPE V.2</td>
<td>C &amp; $</td>
</tr>
<tr>
<td>SOUNDTRACK</td>
<td>GET SHORTY</td>
<td>VERVE</td>
</tr>
</tbody>
</table>
HEAVY AIRPLAY, CONTINUED

JOWE HEAD
U-ROY
DJ FOOD
VARIOUS
HORACE ANDY
CARL STONE
RODAC
VARIOUS
VARIOUS
VARIOUS
MAYA ANGELOU
DJ SMASH PRESENTS
VARIOUS
JOHNNY THUNDERS & HEAR
MARTIN DENNY
MADAGASCAR
DICK & DEE DEE
VARIOUS
AIMEE MANN
NINJATUNE USA
MERIDIAN CROSSINGS
RED PYSOCK
SLIM HARPO
DEAN ELLIOTT
AZALIA SNAIL
SUN RA
VARIOUS
RICARDO TESI
ASTOR PIAZZOLLA
GROOVY
PASTELS
VARIOUS
CARDIGANS
MAKERS
BABY BUDDAH HEADS
VARIOUS
RALPH
8 ODER 9
KING TUBBY AND FRIENDS
MARC RIBOT
TAPPA ZUKIE
KUCHINOHA
VARIOUS
CARTER FAMILY
RINKEN BAND
SATAN'S PILGRIMS
SLIM GAILLARD

UNHINGED
ORIGINAL DJ
A RECIPE FOR DISASTER
I HAVE TO PAINT MY FACE
IN THE LIGHT/DUB
KAMIIYA BAR
MUSIC FOR FISH
ANTHOLOGY OF CHANT
WILD SURF!
MUSIC FOR NIGHT PEOPLE
MISS CALYPSO
THE PARTY PLATTER
BUBBLE GUM MUSIC
LIVE AT MAX'S KC
AFRO-DESIA
ANTANANARIVO TOLEARA MAHAJANGA
BEST OF
THE HISTORY OF CHESS JAZZ
I'M WITH STUPID
IF YOU CAN'T STAND DA BEATZ...
THE MERIDIAN CROSSINGS
THE BEST OF...
THE SCRATCH
ZOUNDS! WHAT SOUNDS!
BLUE DANUBE
NOTHING IS...
NEW YORK ELECTRONICA 1.1
UN BALLO LISCIO
LUNA
GROOVY
MOBILE SAFARI
STEP ON A CRACK V.2
LIFE
MAKERS
WHO KILLED ACID JAZZ?
DISTURBED A DUNEDIN COMPILATION
COFFEE. JAZZ, AND POETRY
FUHRER DURCH DIE RUINE...
DUB GONE CRAZY
DON'T BLAME ME
IN DUB
MAKIGAMI KOICHI
TROUBADOURS OF BRIT FOLK VOL 2
WORRIED MAN BLUES
GON GON
SWEET SULTRY AND SWINGING
LAUGHING IN RHYTHM

OVERGROUND
CAROLINE
SHADOW
ARHOLIE
BLOOD & FIRE
ROBI DROLI
TRAUMTON
CELESTIAL HARM.
DEL-FI
POLYGRAM MUSIC
SCAMP
NEW BREED
K-TEL
ROIR
SCAMP
AUVIDIS
VARESE SARABANDE
CHESS
DGC
SHADOW
LOWLANDS
AVI
EXCELLO
JUNKYARD
NORMAL
ESP
ELECTRIC KINGDOM
AUVIDIS
HEMISPHERE
EXTREME USA
UP
GO-KART
MINTY FRESH
ESTRUS
C&S
IMD
BONGO BEAT
RST
BLOOD & FIRE
DISK UNION CO. LTD.
BLOOD & FIRE
TZADIK
RHINO
ROUNDER
TRISTAR (SONY)
ESTRUS
VERVE
HEAVY AIRPLAY, CONTINUED
MAGIC PACER
VARIOUS
PSYCHIC TV
VARIOUS
VARIOUS
CONFETTI
VARIOUS
FRANCOISE HARDY
TRASHWOMEN
VARIOUS
THE MARILYN DECADE
BULGARIE
ALIEN FARM
JOYRIDE
ULRICH LASK
LES BAXTER
SIMON JOYNER
VARIOUS
TIBOR SZEMZO
PATTY WATERS
JOHN CAGE
MICKEY AND LUDELLA
MOJAVE 3
JOHN COLTRANE
PELT
MR T EXPERIENCE
TARAF
SUN RA
BABENZELE PYGMIES
WHITE ROOM
JUVE NATION: INDESTRUC. BEAT V.5
TRIP RESET
ISLAND OUTPOST 1
CHEMICAL IMBALANCE CD
CONFETTI
A TASTE OF TRADITION
MA JEUNESSE FOUT LE CAMP
SPEND THE NIGHT WITH...
FROM HERE TO TRANQUILITY VOL 5
THE MARILYN DECADE
DU DANUBE AU BALKAN V.5
TALL REVENANT
FRIENDSOUND
INDEAN POA
THE LOST EPISODE
HEAVEN'S GATE
GREEN LIGHT GO!
TRACTATUS
SINGS
SONATAS AND INTERLUDES
BEDLAM A GO GO
ASK ME TOMORROW
COMPLETE AFRICA/BRASS SESSIONS
BURNING/FILAMENT/ROCKETS
LOVE IS DEAD
ROMANIAN GYPSY MUSIC
SALUTE TO WALT DISNEY
BAYAKA
WIN
STERN'S MUSIC
CLEOPATRA
QUANGO
CHEM. IMBALANCE CD
VINYL JAPAN
TRADITION
VIRGIN FRANCE
ESTRUS
SILENT
FREEK
LE CHANT DU MONDE
TONE CASUALTIES
RCA
CMP
DIONYSUS
BRINKMAN
BOTTLECAP
LEO
ESP
CRI
VINYL JAPAN
4AD
IMPULSE
ECONOGOLD
LOOKOUT!
MUSIC OF THE WORLD
LEO
ELLIPSIS ARTS

MEDIUM AIRPLAY
CAT POWER
POEM ROCKET
VARIOUS
VARIOUS
DEVIANTS
BILL NELSON
GRACHUN MONCUR
SOUNDBRACK
ROY MONGOMERY
CHESTERFIELDS
ROY HEAD
LAMBCHOP
ROCK A TEENS
SOUNDBRACK
LAMBArena akenengue
CAT POWER
FELIX CULPA
ALL DAY THUMBSUCKER REVISITED
HISTORY OF SPACE AGE POP VOL 3
PTOOF!
MY SECRET STUDIO (VOL 1)
SOME OTHER STUFF
SHANGHAI TRIAD
TEMPLE IV
KETTLE
TREAT HER RIGHT
HOW I QUIT SMOKING
ROCK A TEENS
NADJA (BY SIMON FISHER TURNER)
BACK TO AFRICA
RUNT
PCP ENT.
BLUE THUMB
RCA
ALIVE
RESURGENCE
BLUE NOTE
CAROLINE
KRANKY
VINYL JAPAN
VARESE SARABANDE
MERGE
DAEMON
GYROSCOPE
SONY CLASSICAL
<table>
<thead>
<tr>
<th></th>
<th>MEDIUM AIRPLAY, CONTINUED</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRANS AM</td>
<td>TRANS AM</td>
</tr>
<tr>
<td>SLEO</td>
<td>ENSEMBLE POUR UNE NOUVELLE...</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>THE BLUESVILLE YEARS VOL. 2</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>COCKTAIL MIX VOL 1</td>
</tr>
<tr>
<td>INHALANTS</td>
<td>INHALANTS</td>
</tr>
<tr>
<td>STARS OF THE LID</td>
<td>MUSIC FOR NITROUS OXIDE</td>
</tr>
<tr>
<td>PALE NUDES</td>
<td>WISE TO THE HEAT</td>
</tr>
<tr>
<td>TIMOTHY BROCK</td>
<td>FAUST</td>
</tr>
<tr>
<td>MOJO MEN</td>
<td>SIT DOWN... IT'S THE</td>
</tr>
<tr>
<td>ROGER MILLER</td>
<td>ELEMENTAL GUITAR</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>CAJUN FAIS DO-DO</td>
</tr>
<tr>
<td>VICTORY OF BETTER MAN</td>
<td>...WEGEN BROT...</td>
</tr>
<tr>
<td>JIM O'ROURKE</td>
<td>TERMINAL PHARMACY</td>
</tr>
<tr>
<td>LEE PERRY W/D DIGITAL/JUG.</td>
<td>SUPER APE INNA JUNGLE</td>
</tr>
<tr>
<td>NOISE ADDICT</td>
<td>MEET THE REAL YOU</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>KXLU LIVE, VOL. 1</td>
</tr>
<tr>
<td>TROMBONE BRASS BAND</td>
<td>GIMME MY MONEY BACK!</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>MOTOWN YEAR BY YEAR 1970</td>
</tr>
<tr>
<td>DOC WATSON</td>
<td>THE VANGUARD YEARS</td>
</tr>
<tr>
<td>BUZZCOCKS</td>
<td>FRENCH</td>
</tr>
<tr>
<td>JONNY POLONSKY</td>
<td>HI MY NAME IS JONNY</td>
</tr>
<tr>
<td>HUMPERS</td>
<td>LIVE FOREVER OR DIE TRYING</td>
</tr>
<tr>
<td>JOHN COLTRANE</td>
<td>SUN SHIP</td>
</tr>
<tr>
<td>NEGATIVLAND</td>
<td>SEX DIRT</td>
</tr>
<tr>
<td>LE SAGES POETES DE LA RUE</td>
<td>QU'EST QUE FAIT MARCHER LES...</td>
</tr>
<tr>
<td>AL GREEN</td>
<td>GREATEST HITS</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>MOTOWN'S LEADING LADIES</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>Didn'T IT BLOW YOUR MIND VOL 16</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>AMBIENT EXTRACTIONS V.1</td>
</tr>
<tr>
<td>DAMON &amp; NAOMI</td>
<td>THE WONDROUS WORLD OF...</td>
</tr>
<tr>
<td>JOHN DAVIS/DENNIS CALLACI</td>
<td>ROOM FOR SPACE</td>
</tr>
<tr>
<td>SMOKE</td>
<td>ANOTHER REASON TO FAST</td>
</tr>
<tr>
<td>N. PICTURE LIBRARY</td>
<td>BLUE DISSOLVE</td>
</tr>
<tr>
<td>HUGH LE CAIN</td>
<td>COMPOSITIONS &amp; DEMONSTRATIONS</td>
</tr>
<tr>
<td>PRINCESS SUPERSTAR</td>
<td>STRICTLY PLATINUM</td>
</tr>
<tr>
<td>E CHADBOURNE/JC BLACK</td>
<td>PACHUCO CADAVER</td>
</tr>
<tr>
<td>FATS WALLER &amp; HIS RHYTH.</td>
<td>I'M GONNA SIT RIGHT DOWN</td>
</tr>
<tr>
<td>ARDITTI STRING QUARTET</td>
<td>LUIGI NON 1</td>
</tr>
<tr>
<td>BUGBEAR</td>
<td>PLAN FOR THE ASSASSINATION OF</td>
</tr>
<tr>
<td>P-MODEL</td>
<td>SCUBA RECYCLE</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>KNOTTING FACTORY WORKS SAMPLER</td>
</tr>
<tr>
<td>SETH JOSEL</td>
<td>LONG DISTANCE</td>
</tr>
<tr>
<td>KATHY MCCARTY</td>
<td>SORRY ENTERTAINER</td>
</tr>
<tr>
<td>HARMONY ROCKETS</td>
<td>PARALYZED MIND</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>TWISTED WILLIE</td>
</tr>
<tr>
<td>THE JOY POPPERS</td>
<td>ZOOMAR!</td>
</tr>
<tr>
<td>KEIJI HAINO/L. MAZZACANE</td>
<td>LIVE AT DOWNTOWN MUSIC GALLERY</td>
</tr>
<tr>
<td></td>
<td>THRILL JOCKEY</td>
</tr>
<tr>
<td></td>
<td>WOTRE MUSIC</td>
</tr>
<tr>
<td></td>
<td>PRESTIGE</td>
</tr>
<tr>
<td></td>
<td>RHINO</td>
</tr>
<tr>
<td></td>
<td>ESTRUS</td>
</tr>
<tr>
<td></td>
<td>SEDIMENTAL</td>
</tr>
<tr>
<td></td>
<td>REC REC</td>
</tr>
<tr>
<td></td>
<td>K</td>
</tr>
<tr>
<td></td>
<td>SUNDAZED</td>
</tr>
<tr>
<td></td>
<td>SST</td>
</tr>
<tr>
<td></td>
<td>ARHOOLIE</td>
</tr>
<tr>
<td></td>
<td>CMP</td>
</tr>
<tr>
<td></td>
<td>TZADIK</td>
</tr>
<tr>
<td></td>
<td>RAS</td>
</tr>
<tr>
<td></td>
<td>GRAND ROYAL</td>
</tr>
<tr>
<td></td>
<td>KXLU</td>
</tr>
<tr>
<td></td>
<td>ARHOOLIE</td>
</tr>
<tr>
<td></td>
<td>MOTOWN</td>
</tr>
<tr>
<td></td>
<td>VARGUARD</td>
</tr>
<tr>
<td></td>
<td>IRS</td>
</tr>
<tr>
<td></td>
<td>AMERICAN</td>
</tr>
<tr>
<td></td>
<td>EPITAPH</td>
</tr>
<tr>
<td></td>
<td>IMPULSE</td>
</tr>
<tr>
<td></td>
<td>SEELAND</td>
</tr>
<tr>
<td></td>
<td>WOTRE MUSIC</td>
</tr>
<tr>
<td></td>
<td>RIGHT STUFF</td>
</tr>
<tr>
<td></td>
<td>MOTOWN</td>
</tr>
<tr>
<td></td>
<td>RHINO</td>
</tr>
<tr>
<td></td>
<td>C&amp;S</td>
</tr>
<tr>
<td></td>
<td>SUB POP</td>
</tr>
<tr>
<td></td>
<td>SHRIMPER</td>
</tr>
<tr>
<td></td>
<td>LONG PLAY</td>
</tr>
<tr>
<td></td>
<td>VINYL JAPAN</td>
</tr>
<tr>
<td></td>
<td>JWD</td>
</tr>
<tr>
<td></td>
<td>5TH BEETLE</td>
</tr>
<tr>
<td></td>
<td>FIRE ANT</td>
</tr>
<tr>
<td></td>
<td>RCA</td>
</tr>
<tr>
<td></td>
<td>AUVIDIS</td>
</tr>
<tr>
<td></td>
<td>VINYL JAPAN</td>
</tr>
<tr>
<td></td>
<td>DIW</td>
</tr>
<tr>
<td></td>
<td>KNITTING FACTORY</td>
</tr>
<tr>
<td></td>
<td>EMERGENCY MUSIC</td>
</tr>
<tr>
<td></td>
<td>BAR NONE</td>
</tr>
<tr>
<td></td>
<td>BIG CAT</td>
</tr>
<tr>
<td></td>
<td>JUSTICE</td>
</tr>
<tr>
<td></td>
<td>WIDELY DIST.</td>
</tr>
<tr>
<td></td>
<td>PERSONA NON GRATA</td>
</tr>
<tr>
<td>MEDIUM AIRPLAY, CONTINUED</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td>ERIC'S TRIP</td>
<td>PURPLE BLUE</td>
</tr>
<tr>
<td>RAY CHARLES SINGERS</td>
<td>LOVE ME WITH ALL YOUR HEART</td>
</tr>
<tr>
<td>LEE PERRY</td>
<td>EXPERRYMENTS AT THE GRASS...</td>
</tr>
<tr>
<td>SOUNDTRACK</td>
<td>CABIN IN THE SKY</td>
</tr>
<tr>
<td>DONAL FOX/DAVID MURRAY</td>
<td>UGLY BEAUTY</td>
</tr>
<tr>
<td>WILLIAM PARKER</td>
<td>TESTIMONY</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>ACCORDION PIONEERS</td>
</tr>
<tr>
<td>ARCHIE SHEPP</td>
<td>FIRE MUSIC</td>
</tr>
<tr>
<td>WILLIAM PARKER</td>
<td>IN ORDER TO SURVIVE</td>
</tr>
<tr>
<td>REV. LOUIS OVERSTREET</td>
<td>REV. LOUIS OVERSTREET</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>PENNIES FROM HEAVEN</td>
</tr>
<tr>
<td>PEARLS BEFORE SWINE</td>
<td>THESE THINGS TOO</td>
</tr>
<tr>
<td>ALBERT KING</td>
<td>HARD BARGAIN</td>
</tr>
<tr>
<td>KRAFTWERK</td>
<td>THE MAN - MACHINE</td>
</tr>
<tr>
<td>ITZHAK PERLMAN</td>
<td>IN THE FIDDLER'S HOUSE</td>
</tr>
<tr>
<td>GITBOX!</td>
<td>OUR LADY OF THE HIGHWAY</td>
</tr>
<tr>
<td>DUKE ELLINGTON</td>
<td>INDISPENSABLE V.5 &amp; 6 1940</td>
</tr>
<tr>
<td>SAMM BENNETT</td>
<td>HISTORY OF THE LAST 5 MINUTES</td>
</tr>
<tr>
<td>ROBERT DICK</td>
<td>WORLDS OF IF</td>
</tr>
<tr>
<td>KOMITAS VARDAPET</td>
<td>THE VOICE OF</td>
</tr>
<tr>
<td>ROTHENBERG/BOONE/VELEZ</td>
<td>ON THE CLIFFS OF THE HEART</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>HOMAGE: DESCENDENTS</td>
</tr>
<tr>
<td>DIZZY GILLESPIE</td>
<td>SWING LOW SWEET CADILLAC</td>
</tr>
<tr>
<td>THE MOTARDS</td>
<td>...ROCK KIDS</td>
</tr>
<tr>
<td>JACK VORVIS/MICHAEL SNOW</td>
<td>BLACK AND WHITE</td>
</tr>
<tr>
<td>BUFFALO DAUGHTER</td>
<td>SHAGGY HEAD DRESSERS</td>
</tr>
<tr>
<td>DAN STUART</td>
<td>CANOWORMS</td>
</tr>
<tr>
<td>TRANSPARENT MESSENGER</td>
<td>PRUSVITNY POSEL</td>
</tr>
<tr>
<td>MCRAKINS</td>
<td>IN ON THE YOLK!</td>
</tr>
<tr>
<td>AMEDE ARDOIN</td>
<td>I'M NEVER COMIN' BACK</td>
</tr>
<tr>
<td>PAUL PETERSEN</td>
<td>THE BEST OF</td>
</tr>
<tr>
<td>SUNNY DAY REAL ESTATE</td>
<td>SUNNY DAY REAL ESTATE</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>JAPANESE/AMERICAN NOISE TREA.</td>
</tr>
<tr>
<td>JACK O' FIRE</td>
<td>BEWARE THE SOULLESS COOL</td>
</tr>
<tr>
<td>COCTEAU TWINS</td>
<td>OTHERNESS</td>
</tr>
<tr>
<td>TURTLETOES</td>
<td>JACKERSVILLE</td>
</tr>
<tr>
<td>JOHN ZORN MASADA</td>
<td>HEI</td>
</tr>
<tr>
<td>M. STEVENS &amp; M. FELDMAN</td>
<td>HAIKU</td>
</tr>
<tr>
<td>DIANA ROSS &amp; THE SUPREMES</td>
<td></td>
</tr>
<tr>
<td>BEST OF</td>
<td></td>
</tr>
<tr>
<td>INDIA BHARTI</td>
<td>TO THE BLUE GOD</td>
</tr>
<tr>
<td>CHISEL</td>
<td>8AM ALL DAY</td>
</tr>
<tr>
<td>FREDDIE HUBBARD</td>
<td>THE ARTISTRY OF</td>
</tr>
<tr>
<td>DADDWA</td>
<td>SISTER DRUM</td>
</tr>
<tr>
<td>SANDY DIRT</td>
<td>SANDY DIRT</td>
</tr>
<tr>
<td>YOSEFA</td>
<td>THE DESERT SPEAKS</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>THE NEW YORK SCHOOL</td>
</tr>
<tr>
<td>NOFX</td>
<td>HEAVY PETTING ZOO</td>
</tr>
</tbody>
</table>
### MEDIUM AIRPLAY, CONTINUED

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jo Carol Pierce</td>
<td>Bad Girls Upset By The Truth</td>
<td>Monkey Hill</td>
</tr>
<tr>
<td>Terry Allen</td>
<td>Human Remains</td>
<td>Sugar Hill</td>
</tr>
<tr>
<td>Children Of The Bong</td>
<td>Sirius Sounds</td>
<td>Planet Dog</td>
</tr>
<tr>
<td>J.P. &amp; Annadeene Fraley</td>
<td>Maysville</td>
<td>Rounder</td>
</tr>
</tbody>
</table>

### LIGHT AIRPLAY

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various</td>
<td>Steelbands Of Trinidad &amp; Tobago</td>
<td>Delos</td>
</tr>
<tr>
<td>The Carter Family</td>
<td>When The Rooses Bloom In Dixieland</td>
<td>Rounder</td>
</tr>
<tr>
<td>Connie Beckley</td>
<td>The Aquarium</td>
<td>A. Mechanica</td>
</tr>
<tr>
<td>Ramblin’ Jack Elliott</td>
<td>Me &amp; Bobby Mcgee</td>
<td>Rounder</td>
</tr>
<tr>
<td>The Neon Philharmonic</td>
<td>The Moth Confesses</td>
<td>Sundazed</td>
</tr>
<tr>
<td>Bonniwell Music Machine</td>
<td>Beyond The Garage</td>
<td>Sundazed</td>
</tr>
<tr>
<td>Turkmenistan</td>
<td>Songs Of Bakshi Women</td>
<td>Inedit</td>
</tr>
<tr>
<td>Ennio Morricone</td>
<td>Ennio Morricone With Love</td>
<td>DRG</td>
</tr>
<tr>
<td>Undisputed Truth</td>
<td>The Best Of...</td>
<td>Motown</td>
</tr>
<tr>
<td>Gamma Men</td>
<td>Less Is More</td>
<td>1 + 2</td>
</tr>
<tr>
<td>Los Cenzontles</td>
<td>Con Su Permiso, Senores</td>
<td>Arhoolie</td>
</tr>
<tr>
<td>Liminal</td>
<td>Nosferatu</td>
<td>Knitting Factory</td>
</tr>
<tr>
<td>Strawberry Story</td>
<td>Lucky Aubergine</td>
<td>Vinyl Japan</td>
</tr>
<tr>
<td>Pauline Murray</td>
<td>...And The Invisible Lights</td>
<td>Griffin</td>
</tr>
<tr>
<td>Pelt</td>
<td>Brown-Cyclopedia</td>
<td>Klang Industries</td>
</tr>
<tr>
<td>Golden Smog</td>
<td>Down By The Old Mainstream</td>
<td>Rykodisc</td>
</tr>
<tr>
<td>James Darren</td>
<td>The Best Of</td>
<td>Rhino</td>
</tr>
<tr>
<td>Various</td>
<td>Not Fade Away</td>
<td>MCA</td>
</tr>
<tr>
<td>Marc Johnson’s R.T. Brain</td>
<td>Eternity Blue</td>
<td>JMT</td>
</tr>
<tr>
<td>Henry Kaiser</td>
<td>No Vertigo</td>
<td>Shanachie</td>
</tr>
<tr>
<td>Joe Morris</td>
<td>Black Ark Experiments</td>
<td>Leo</td>
</tr>
<tr>
<td>Lee Perry</td>
<td>Sing Bluegrass And Old-Time</td>
<td>Ariwa</td>
</tr>
<tr>
<td>Jo Miller And Laura Love</td>
<td>Grace</td>
<td>Rockin’ Octaroon</td>
</tr>
<tr>
<td>Mandible Chatter</td>
<td>The Harvest Soundtrack</td>
<td>Manifold</td>
</tr>
<tr>
<td>Crash Baptists</td>
<td>Dastgah Nava</td>
<td>World Domination</td>
</tr>
<tr>
<td>Dastgah Nava</td>
<td>Communist Love Songs</td>
<td>Trad. Crossroads</td>
</tr>
<tr>
<td>Sleepyhead</td>
<td>The Greks Bring Gifts</td>
<td>Homestead</td>
</tr>
<tr>
<td>Love As Laughter</td>
<td>Your Heart’s In Good Hands</td>
<td>K</td>
</tr>
<tr>
<td>AL Green</td>
<td>Fantasia For Flute</td>
<td>MCA</td>
</tr>
<tr>
<td>Yusef Lateef</td>
<td>Mood Elevator</td>
<td>Yal Records</td>
</tr>
<tr>
<td>Jack Logan</td>
<td>At Metro-Goldwyn-Mayer</td>
<td>Restless</td>
</tr>
<tr>
<td>Lena Horne</td>
<td>Hoss</td>
<td>Rhino</td>
</tr>
<tr>
<td>Lagwagon</td>
<td>When Juniper Sleeps</td>
<td>Fat Wreckords</td>
</tr>
<tr>
<td>Seamus Egan</td>
<td>The Dry Well</td>
<td>Shanachie</td>
</tr>
<tr>
<td>Tim Walters</td>
<td>The Buckets</td>
<td>Core Dump</td>
</tr>
<tr>
<td>Buckets</td>
<td>Music For 10 (0)</td>
<td>Slow River</td>
</tr>
<tr>
<td>Simon H. Fell</td>
<td>Studebakersfield</td>
<td>Leo</td>
</tr>
<tr>
<td>Charlie Chesterman</td>
<td>Glad</td>
<td>Slow River</td>
</tr>
<tr>
<td>Wolverton Brothers</td>
<td>The Fiddlesticks Collection</td>
<td>Atavistic</td>
</tr>
<tr>
<td>Jerry Holland</td>
<td></td>
<td>Green Linnet</td>
</tr>
</tbody>
</table>
LIGHT AIRPLAY, CONTINUED

YUKI TAKAHASHI
BABYLAND
BOLLWEEVILS
MARK DRESSER
S.O.B.
MONOSHOCK
CAPLETON
VARIABLE
THE EPSTEIN BROS. ORCH.
VARIABLE
VARIABLE
MARION BROWN QUARTET
RUDIGER LORENZ
LOUDON WAINWRIGHT III
BEEZUS
WHISKYTOWN
WESLEY WILLIS FIASCO
JIN HI KIM
VARIABLE
VIVA SATELLITE
BUTTERGLORY
TEL AVIV
SPEECH
THOMAS MAPFUMO
FOLK IMPLOSION
DAVE AND ANSEL COLLINS
TONO BUNGAY
JOE LOVANO WIND ENSEMBLE
WORLD
VARIABLE
ADRIAN BELEW
MATT KEATING
NIK TURNER
ADIEMUS
SHIELA CHANDRA
D. MARAIRE & E. MUJURU
BANDIT QUEEN
MEKONS W/KATHY ACKER
PGR
THE SUPER FRENDZ
GAUNT
BUILT TO SPILL
LA GRANDE FORMATION
KEVIN CRAWFORD
ICONOCLAST
JOHNNY HARTMAN
CHELO SILVA
BABY GOPAL
FINGER LIGHT
WHO'S SORRY NOW?
HEAVYWEIGHT
FORCE GREEN
NOISE, VIOLENCE & DESTROY
WALK TO THE FIRE
PROPHECY
THE BEST OF TODAY'S BLACK AFRICA
KINGS OF FREYLEKH LAND
GREAT SINGERS OF SMIRNEIKO &
NEW MUSIC WITH GUITAR VOL 5
WHY NOT?
TEKLAMAKAN
GROWN MAN
BREAKFAST WAS WEIRD
FAITHLESS ST
SPOOKY DISHARMONIOUS CONFLICT
LIVING TONES
ESSENCE OF FUNK
NISHMA
ARE YOU BUILDING A TEMPLE
193
SPEECH
CHIMURENGA FOREVER
ELECTRIC IDIOT EP
DOUBLE BARREL
SOLD BY VOLUME
THE COLOSSAL SAX SESSIONS
THE GUITAR AS ORCHESTRA V.1
CANDY VALENTINE
AND TRAVELLERS OF SPACE
SONGS OF SANCTUARY
OUT ON MY OWN
SHOONA SPIRIT
HORMONE HOTEL
PUSSY, KING OF THE PIRATES
A HOLE OF UNKNOWN DEPTH
MOCK UP, SCALE DOWN
YEAH, ME TOO
CAUSTIC RESIN
GALILEE
'D' FLUTE ALBUM
BLOOD IS RED
FOR TRANE
LA REINA TEJANA DEL BOLERO
BOYS AGAINST GIRLS
TZADIK
FLIPSIDE
DR. STRANGE
SOUL NOTE
ALCHEMY
BLACKJACK
RAL
ARC
WERO
SILEX
BRIDGE
ESP
SYNCORD
CHARISMA
MUD
MOOD FOOD
URBAN LEGENDS
O.O. DISCS
HIP BOP ESSENCE
TEENBEAT
MERGE
TEENBEAT
CHRYSALIS
IRS
REVOL/COM/WORL
RAS
NEW WD. OF SOUND
EVIDENCE
EVIDENCE
ADRIAN BELEW
ALIAS
CLEOPATRA
CAROLINE
CAROLINE
MUSIC OF THE WORLD
MAMMOTH
QUARTERSTICK
SILENT
MURDER
AMREP
UP
CARBON 7
GREEN LINNET
FANG
BLUE NOTE
ARHOOHIE
GET-GO
LIGHT AIRPLAY, CONTINUED

MCCOY TYNER
Prelude and Sonata

PLOONEY, HINDS, BEN-YA AKOVA
PIECES

CRAWDADDYS
Here 'Tis

GIRIJA DEVI
In Concert

NEW AND USES
Consensus

CHARLES GAYLE
Testaments

CHARLES TYLER ENSEMBLE
Charles Tyler Ensemble

VOLEBEATS
Bittersweet

JEAN-MARC AYMES
Fin de Siecle A Venise

EDDIE C CAMPBELL
King of the Jungle

J CHURCH
Analysis Yes Very Nice

RUBY
Salt Peter

KINE LAM
Praise

THE PEECHEES
Do the Math

MISFITS
Misfits

VARIOUS
Free at Last

STEVE ROACH
The Magnificent Void

AL GROMER KHAN
Black Marble Sweet Fire

GOOPS
Lucky

RONALD JANSEN HEIJTMAN
Fingertubustin’

VARIOUS
KOMOTION Sound Magazine V.5

EHLIO SHARP/CARBON
Interference

VARIOUS
Buried Alive (Best of Smoke?)

ANDERSON, BENNINK, DORAN
Cheer Up

WALT KOKEN
Hei-Wa Hoedown

JOHN WILLIAMS
John Williams

SNOOKS EAGLIN
Soul’s Edge

VARIOUS
Free to Fight!

KING SUNNY ADE
E Dide (Get Up)

PAUL H. LOCASTA
Heaven on Earth

ACHIM GIESELER
George Bataille’s Der Tote

BADAR MIANDAD
Khan Qawwal

THE OFFSPRING
The Offspring

TVTVS
Pepsi Generation X

WIVES
Ask Me How

TRIO LOS CHASQUIS
Musique Creole D’Equateur

GALAXY OF MAIL. WHORES
West to Solve Crimes

PHARCYDE
Labcabincalifornia

MOTHER GONG
Live 1991

SPINNERS
Pick of the Litter

VARIOUS
Afrique

COREY HARRIS
Between Midnight and Day

DONAT FISCH QUARTET
Intervals and Melodies

ROSETTA
Lune Rousse

THE KABALAS
Martinis and Bagels

VITO RICCI
Whims

MILESTONE

VOXX

OCORA

KNITTING FACTORY

KNITTING FACTORY

ESP

THIRD GEAR

L’EMPRIENTE DIGIT.

ROOSTER

ALLIED

CREATION

SHANACHIE

KILL ROCK STARS

CAROLINE

B&W

H.O.S.

H.O.S.

REPRISE

VPRO

KOMOTION INT’L

ATAVISTIC

BOMP

HAT ART

ROUNDER

GREEN LINNET

BLACK TOP

CANDY-ASS

MESA

TEMPO KANNAN BAIL

LA MAMA

INTERRA

NITRO

FLIPSIDE

GO-KART

ASPIC

MY PAL GOD

DELICIOUS VINYL

VOICEPRINT

RHINO

VDE-GALLO

ALLIGATOR

UNIT

UNIT

LEPPOTONE

VITO RICCI
LIGHT AIRPLAY, CONTINUED

RAY CHARLES
RUBY FALLS
VARIOUS
DEITY GUNS
HUMPHRIES
YEHUDI WYNER
BUSH CHEMISTS
SOUNDTRACK
BLUE MEANIES
OSCAR LOPEZ
BOBA FETT YOUTH
CLAUDE BOLLING
ACEY ALONE
TEEN ANGELS
LEVELLERS
CHARLIE CHAPLIN
MEAT PUPPETS
COBRA VERDE
PULP
LEE/ASKILL/ATHERTON
NAPALM DEATH
KIM SALMON AND THE SURR.
VARIOUS
CLAUDIA GOMEZ
SONNY LANDRETH
REMY ZERO
TOMASZ STANKO QUARTET
TISH HINOJOSA
PETER ROWAN
LOUISE AVENUE
VARIOUS
JOEL R.L. PHELPS
DAVE DOVE PAUL DUO
KLAATU
BRUCE SPRINGSTEEN
EASY-E
SUMATRA
THE MISFITS
JAMES BROWN
ERROLL GARNER
VARIOUS
SLY & ROBBIE PRESENT TAXI
LOS VAN VAN
KALA
VARIOUS
LARRY GOLDINGS
BARDO POND

IT'S A BLUES THING
WHAT SHE DOES
FOLK MUSIC OF CUBA
LOOM
HUBCAPS & WORMS
MUSIC OF
DUB OUTERNATIONAL
IMMORTAL
KISS YOUR ASS GOODBYE!
DANCING ON THE MOON CONTIGO
BOBA FETT YOUTH
SOUNDTRACKS
ALL BALLS DON'T BOUNCE
DADDY
ZEITGEIST
CITY LIGHTS
TASTE OF THE SUN
VINTAGE CRIME
DIFFERENT CLASS
SHOALHAVEN RISE
DIABRIBE
SIN FACTORY
GROOVES VOL. 9
TERRADENTRO
BLUES ATTACK
REMY ZERO
MATKA JOANNA
CADA NINO EVERY CHILD
WITH THE RED HOT PICKERS
LET'S TAKE ONE MORE
THE BEGINNING OF THE END AGAIN
WARM SPRINGS NIGHT
A
MAGENITALANE
THE GHOST OF TOM JOAD
ETERNAL E
MUSIQUES DE BATAK (KARO, TOBA)
COLLECTION II
REALITY
DREAMSTREET
EARWIG 16TH ANNIVERSARY
HAIL UP THE TAXI
LO MEJOR DE CESAR PEDROSO
LIVE IN HEAVEN
WADE IN THE WATER V.4
WHATEVER IT TAKES
BIG LAUGHING JYM

MONAD
PERSONAL FAVORITE
UNESCO
R.I.K.
DEMO
DRI
ROIR
PERMANENT
FUSE
REDWOOD
BUCKY
AUVIDIS
CAPITOL
SUB POP
ELEKTRA
SILVA CLASSICS
LONDON
SCAT
ISLAND
BLACK SUN
EARACHE
RED EYE
WARNER BROS.
XENOPHILE
AVI
DGC
ECM
ROUNDER
SUGAR HILL
CARBON 7
UNCLEAN
EL RECORDO
TEMPO KANNAN BAIL
PERMANENT PRESS
COLUMBIA
PRIORITY
INEDIT
CAROLINE
POLYDOR
TELARC
EARWIG
ISLAND
QBADISC
KALA
SMITH. FOLKWAYS
WARNER
COMPULSIV
LIGHT AIRPLAY, CONTINUED

SOUNDTRACK
WARPED
XIAME
GLITCH
SOUNDTRACK
VARIOUS
OMAR AND THE HOWLERS
ROBSON BANDA
JAMES WOOD
BORGETOMAGUS
EITHER/ORCHESTRA
VON LMO
VARIOUS
MILE WIDE
MAC BENFORD
VENEZUELA
JACKIE LEVEN
HALO BENDERS
DAR WILLIAMS
VARIOUS
VARIOUS
STEUART LIEBIG
BLUE MAGIC
FRED HERSCH
DANIEL DIAZ
GREGORY ISAACS
GAVIN FRIDAY
SOUNDTRACK
VARIOUS
PETER ZUMMO
GENIUS/GZA
VARIOUS
LOS CAIMANES/CAPORALE
MILLER/PILABIVICUS/TARAS.
LYDIA LUNCH
RINKEN BAND
VIRGINIA ESKIN
TERMINATOR X/GODFATHERS
DENT
GORDON STONE
RANCID VAT
BOBBY SHERMAN
LORNE LOFSKY
JIM HALL
NATHAN & ZYDECO CHACHAS
EMILY'S SASSY LIME
VARIOUS
CRY THE BELOVED COUNTRY
SLIMEAX
CANTO D'ALMA
1000%
LOVE HANDLES
REGGAE'S GREAT HITS VOL. 5
WORLD WIDE OPEN
GREATEST HITS VOL. 1
VILLAGE BURIAL WITH FIRE
SOUTER, DIETRICH, MILLER
DIAL E
RED RESISTOR
THE BEAUTIFUL PEOPLE
MILE WIDE
WILLOW
CHANTS ET TAMBOURS
FORBIDDEN SONGS OF THE DYING...
DON'T TELL ME NOW
MORTAL CITY
PRIMAL BLUE
PROSE & CONCEPTS
QUARTETTO STIG
BEST OF
PASSION FLOWER
THE YEARS ALONE
MR LOVE
SHAG TOBACCO
CAGED HEAT 3000
FUNKOLOGY VOL. 2
EXPERIMENTING WITH HOUSEHOLD...
LIQUID SWORDS
REGGAE'S GREATEST HITS VOL. 4
LOS CAIMANES & LOS CAPORALES
FRONTIERS
DROWNING IN LIMBO
BANJI
THE RAGS OF JOSEPH LAMB
SUPER BAD
STIMMING
SCRATCHIN' THE SURFACE
ICONOCLASTIC ICONS
THE SCRAPBOOK ALBUM
BILL, PLEASE
DIALOGUES
CREOLE CROSSROADS
DESPERATE, SCARED, BUT SOCIAL
WORLD SINGS GOODNIGHT 2
EPIC
AUGOGO
TRAUMTON
EMOTION
THROWRUG
HEARTBEAT
WATERMELON
ZIMBOB
MODE
AGARIC
ACCURATE
VARIANT
LFM
UNLIKELY
ROUNDER
OCORA
COOKING VINYL
K
RAZOR & TIE
SILVA CLASSICS
LOOSEGROOVE
9 WINDS
RHINO
NONEUCH
XENOPHILE
CAROLINE
ISLAND
CINEMADISC
MOTOWN
XI
DGC
HEARTBEAT
ARHOOIE
LEO
ATAVISIC
SONY JAPAN
NORTHEASTERN
RUSH ASSOC. LABELS
MAGNETIC
ALCAZAR
BALONEY SHRAPNEL
K-TEL
JAZZ INSPIRATIONS
TELARC
ROUNDER
KILL ROCK STARS
SILVER WAVE
LIGHT AIRPLAY, CONTINUED

ERIK FRIEDLANDER
SCHROEDER
MICK KARN
WEDDING PRESENT
BEPPE GAMBETTA
THE RARELY HERD
HOTEL X
YELLOWMAN
VARIOUS
VARIOUS
BILLY HARPER
SEAN TYRELL
VARIOUS
SOUNDTRACK
SIXTEEN HORSEPOWER
SLOT
JARRETT/PEACOCK/MOTIAN
GROUP OF INDIVIDUALS
KRS ONE
THRONEBERRY
POUNCE INTERNATIONAL
SPITTERS
COMBINE
TRIANGLE
THE FRENCH ARS ANTIQUA
SEPTETO HABANERO
BAZOOKA
LEONARDO BALADA
NAPALM DEATH
JUNIOR REID
BEAR
HI-STANDARD

CHIMERA
THE POPULAR NITRO SESSIONS
THE TOOTH MOTHER
MINI PLUS
DIALOQS
PURE HOMEADE LOVE
LADDERS
MESSAGE TO THE WORLD
GURU PRESENTS ILLKID RECORDS
HUMP
SOMALIA
CRY OF A DREAMER
WIRED INJECTIONS
SCREWED
SACKCLOTH IN ASHES
RULE OF .45
AT THE DEER HEAD INN
PEACE OFF!
KRS ONE
TROT OUT THE ENCORE
THE POPULACE ORACLE
SUN TO SUN
THE HISTORY OF AMERICAN ROCK
TRIANT II
MUSIC OF THE MIDDLE AGES V.7
75 YEARS LATER
CIGARS, OYSTERS, & BOOZE
MARIA SABINA
GREED KILLING
LISTEN TO THE VOICES
BUGS
GROWING UP
AVANT
ZOWIE
ROUNDER
COOKING VINYL
SILO/ALCAZAR
PINECASTLE/WEBCO
SST
RAS
FRR
TRACKSHUN INDUST.
EVIDENCE
HANNIBAL
CLEOPATRA
AMPHETAMINE REPT.
A&M
THIRD GEAR
ECM
DEMO
JIVE
ALIAS
FURNACE
PCP ENT
CAROLINE
GREEN LINNET
LYRIC CHORD
CORASON
SST
NEW WORLD
EARACHE
RAS
CHE
FAT WRECKORDS

CASSETTES
BIG CITY ORCHESTRA
DIRT EATERS
CHARLES RICE GOFF III
DENNIS CALLACI
R.A.R.E.
JEFF WARD
BABY DROWSY

WFMT RADIO TIDBITS
DIRT EATERS
EVERYTHING OKAY
WASTED CHORUS OF PEARLS
3-SONG SAMPLER
AUDIO DISASTERS
5 FOR 5
UBUIBI
DEMO
TAPED RUGS
E.F.
HEADBUSTA’ RECS
JEFF WARD
DEMO
SINGLES

DEAD C
CIBO MATTO
DISCO INFERNO
ALAIN DE FILIPPIS
EVOLUTION CONTROL COMM.
QUINTRON / FLOSSIE &
CHRIS BUTLER
FRIENDS OF DEAN MARTINEZ
BLAST OFF COUNTRY STYLE
SMUGGLERS / HI FIVES
AIR MIAMI
SIT 'N' SPIN
SOUL COUGHING
DISKONTO
THE PEBBLES
JACKIE AND THE CEDRICS
ALASTAIR GALBRAITH & ...
UEUSEI YATSURA
THE STATIC
MAMBO TAXI / BREED
FUGEES
FLOWCHART
INSOMNIACS
LUNKHEADS
AMERICAN SOUL SPIDERS
BERTRAND DUBEDOUT
PHILISTINES JR.
FIFI AND THE MACH III
LOW
FOO FIGHTERS
MICHIELE BOKANOWSKI
KWYET KINGS
MAN OR ASTROMAN?/ ANA...
SUPERSNAZZ
PANSY DIVISION
PATRICK ASCIONE
CHRISTIAN ZANESI
VARIOUS
THE LOVEMASTERS
OTHER TURNER AND HIS...
PETER CHERCHES & LEE FELD.
BEATNIK TERMITES
SPARKLEHORSE
RYE COALITION
BIZ MARKIE
MICHEL CHION

METALHEART
KNOW YOUR CHICKEN
IT'S A KID'S WORLD
TON DIEU NE S'APPELLE-T-IL PAS
THE WHIPPED CREAM MIXES
MC BABY KITTY / SNOW MACHINE
THE WILDERNESS YEARS VOL. 3
MONTE CARLO
IN MY ARMS
SUMMER GAMES
FUCK YOU, TIGER
I'M SICK
DOWN TO THIS
A SHATTERED SOCIETY
I'M SITTING BY THE WINDOW
NINE STOMPS SET
TAE KEENING
THE HATED
THEORETICAL RECORD
SPLIT
REFUGEE CAMP
2 TREATS IN ONE
ARE GO
GORE, GORE - A - GO! GO!
ANYWAY ANYGIRL
AUX LAMPIONS
THE SCI FI SONG
HEAVEN ONLY KNOWS
TRANSMISSION EP
BIG ME
TABOU
SOMEBOY LIKE YOU
SPLIT
UNCLE WIGGLY
VALENTINE'S DAY
METAMORPHOSE D'UN JAUNE CITRON
GRAND BRUIT
OPTIONAL INGRED. FROM A VILE
FIELD RECORDINGS
HOT PANTS ZONE
MUSIC MOUTH
SCHOOLBOY'S DREAMS
LONDON
NEW SHERIFF
GRAND ROYAL FLEXI
CREDO MAMBO
SILTBREEZE
WARNER BROS
ROUGH TRADE
METAMKINE
EERIE MATERIALS
BULB
FUTURE FOSSIL
SUB POP
TEENBEAT
LOOKOUT / MINT
4AD
PLANET PIMP
SLASH
PROFANE EXISTENCE
PLANET PIMP
1 + 2
ROOF BOLT
CHE
ATAVISTIC
ECHOSTATIC
RUFF HOUSE
FUZZY BOX REC.
ESTRUS
1 + 2
GET HIP
METAMKINE
LISYS
1 + 2
VERNON YARD
CAPITOL
METAMKINE
1 + 2
EERIE MATERIALS
GET HIP
LOOKOUT!
METAMKINE
METAMKINE
TRACKSHUN IND.
TOTAL ENERGY
SUGAR DITCH
BETWEEN C & D
GET HAPPY!!
SLOWRIVER
GERN BLANDSTEN
GRAND ROYAL
METAMKINE
<table>
<thead>
<tr>
<th>SINGLES, CONTINUED</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FRANK BLACK</td>
<td>THE MARSIST</td>
</tr>
<tr>
<td>THE HUMPERS</td>
<td>SARCASMATRON</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>THE WEDDING RECORD</td>
</tr>
<tr>
<td>CULTURCIDE / CAROLINER</td>
<td>SPLIT</td>
</tr>
<tr>
<td>PORK QUEEN</td>
<td>IF MAN DID INDEED DESCEND FROM ..</td>
</tr>
<tr>
<td>LUSH</td>
<td>LAST NIGHT</td>
</tr>
<tr>
<td>VICE ROYS</td>
<td>STIFF</td>
</tr>
<tr>
<td>IGGY POP &amp; JAMES WILLIAM..</td>
<td>JESUS LOVES THE STOOGES</td>
</tr>
<tr>
<td>EGGPLANT</td>
<td>BECAUSE SOME THINGS ARE MEANT</td>
</tr>
<tr>
<td>BART PEETERS</td>
<td>1' M INTO FOLK</td>
</tr>
<tr>
<td>JUNED</td>
<td>POSSUM</td>
</tr>
<tr>
<td>YOUTH BRIGADE/ SCREW 32</td>
<td>SPIES FOR LIFE/ BLIND SPOT</td>
</tr>
<tr>
<td>THE TRIP</td>
<td>THE TRIP</td>
</tr>
<tr>
<td>TEENSY WEENSY OPERATOR</td>
<td>TEENSY WEENSY OPERATOR</td>
</tr>
<tr>
<td>COBRA VERDE / MOVIOLA</td>
<td>ORIGINAL MASTER RECORDINGS</td>
</tr>
<tr>
<td>LOREN M. CONNORS</td>
<td>ADONAIIS</td>
</tr>
<tr>
<td>NO - NECK BLUES BAND</td>
<td>THE MOUTH OF CRACK</td>
</tr>
<tr>
<td>XERORBOT / DUOTRON</td>
<td>SPLIT</td>
</tr>
<tr>
<td>MARY ME</td>
<td>FIRECRACKERS</td>
</tr>
<tr>
<td>ULTRA VULVA</td>
<td>TWIST IN BED</td>
</tr>
<tr>
<td>YFF / DUGANS</td>
<td>LYRICS BY ERNEST NOYES BROOKIN</td>
</tr>
<tr>
<td>EASY - E</td>
<td>JUST TAH LET U KNOW</td>
</tr>
<tr>
<td>OLD 97S</td>
<td>CRYIN' DRUNK</td>
</tr>
<tr>
<td>TRIBE 8</td>
<td>ROADKILL CAFE</td>
</tr>
<tr>
<td>FOMA</td>
<td>BONDO</td>
</tr>
<tr>
<td>97A</td>
<td>TERROR AT WFMU EP</td>
</tr>
<tr>
<td>LIFE AFTER LIFE</td>
<td>HARRAHYA</td>
</tr>
<tr>
<td>PETER PLATE</td>
<td>HISTORY COMES AROUND LIKE..</td>
</tr>
<tr>
<td>FURRY THINGS</td>
<td>HIDE</td>
</tr>
<tr>
<td>PALE HORSE RID./ FERLINGH..</td>
<td>ON THE BUS / TRAVELS IN..</td>
</tr>
<tr>
<td>COBRA VERDE</td>
<td>LEATHER</td>
</tr>
<tr>
<td>INCREDIBLE FORCE OF JR.</td>
<td>BLUE CHEER</td>
</tr>
<tr>
<td>TEENGENERATE</td>
<td>FLYIN' OVER YOU</td>
</tr>
<tr>
<td>THE GO-NUTS</td>
<td>THE DONUT PRINCE &amp; THE PAUPER</td>
</tr>
<tr>
<td>RED RED MEAT</td>
<td>OXTAIL</td>
</tr>
<tr>
<td>BLOWHOLE</td>
<td>STAPLES</td>
</tr>
<tr>
<td>THE SMUGGLERS</td>
<td>WHIPFLASH</td>
</tr>
<tr>
<td>MANT</td>
<td>CRUISING FOR GREY</td>
</tr>
<tr>
<td>KABBALA</td>
<td>ASHEWO ARA</td>
</tr>
<tr>
<td>FUFLEJ</td>
<td>THE MICROWAVE E.P.</td>
</tr>
<tr>
<td>DIMMER</td>
<td>CRYSTALATOR</td>
</tr>
<tr>
<td>GNOMES OF ZURICH</td>
<td>DISPENSER</td>
</tr>
<tr>
<td>ELECTRIC HELLFIRE CLUB</td>
<td>HALLOWEEN 95</td>
</tr>
<tr>
<td>SONS OF HERCULES</td>
<td>SPITTIN' FIRE</td>
</tr>
<tr>
<td>THE AFFECTED</td>
<td>MIND</td>
</tr>
<tr>
<td>PLEXI</td>
<td>PART OF ME</td>
</tr>
<tr>
<td>CHEESEBURGER</td>
<td>COOL TOMATO</td>
</tr>
<tr>
<td>SONY</td>
<td>1 + 2</td>
</tr>
<tr>
<td>WALT</td>
<td>BIRD MAN</td>
</tr>
<tr>
<td>TRACKSHUN IND.</td>
<td>7 - 10 SPLIT</td>
</tr>
<tr>
<td>BOMP</td>
<td>POP NARCOTIC</td>
</tr>
<tr>
<td>EMI FRANCE</td>
<td>UP</td>
</tr>
<tr>
<td>UP</td>
<td>BYO RECORDS</td>
</tr>
<tr>
<td>SYMPATHY FR. IND.</td>
<td>WABANA</td>
</tr>
<tr>
<td>LA BREA</td>
<td>BLACK LABEL</td>
</tr>
<tr>
<td>WABANA</td>
<td>NEW WORLD OF SO.</td>
</tr>
<tr>
<td>ALLIED</td>
<td>COAT - TAIL</td>
</tr>
<tr>
<td>DRUM CORE</td>
<td>ALLIED</td>
</tr>
<tr>
<td>KRANEPOOF</td>
<td>RUTHLESS</td>
</tr>
<tr>
<td>BLOODSHOT</td>
<td>BLOODSHOT</td>
</tr>
<tr>
<td>ALT. TENTACLES</td>
<td>ALT. TENTACLES</td>
</tr>
<tr>
<td>FOMA</td>
<td>KILL ROCK STARS</td>
</tr>
<tr>
<td>97A</td>
<td>RISE</td>
</tr>
<tr>
<td>ALT. TENTACLES</td>
<td>DELMORE</td>
</tr>
<tr>
<td>KILL ROCK STARS</td>
<td>SCAT</td>
</tr>
<tr>
<td>RISE</td>
<td>UP</td>
</tr>
<tr>
<td>DELMORE</td>
<td>BAG OF HAMMERS</td>
</tr>
<tr>
<td>SCAT</td>
<td>PLANET PIMP</td>
</tr>
<tr>
<td>UP</td>
<td>SUB POP</td>
</tr>
<tr>
<td>BAG OF HAMMERS</td>
<td>APRAXIA</td>
</tr>
<tr>
<td>PLANET PIMP</td>
<td>1 + 2</td>
</tr>
<tr>
<td>SUB POP</td>
<td>BREAK IN</td>
</tr>
<tr>
<td>APRAXIA</td>
<td>RED FLAME</td>
</tr>
<tr>
<td>1 + 2</td>
<td>SCRATCHIE</td>
</tr>
<tr>
<td>BREAK IN</td>
<td>SUB POP</td>
</tr>
<tr>
<td>RED FLAME</td>
<td>AMPHETAMINE REP..</td>
</tr>
<tr>
<td>SCRATCHIE</td>
<td>CLEOPATRA</td>
</tr>
<tr>
<td>SUB POP</td>
<td>UNCLEAN</td>
</tr>
<tr>
<td>AMPHETAMINE REP..</td>
<td>DIONYSUS</td>
</tr>
<tr>
<td>CLEOPATRA</td>
<td>1 + 2</td>
</tr>
<tr>
<td>UNCLEAN</td>
<td>SUB POP</td>
</tr>
<tr>
<td>DIONYSUS</td>
<td>1 + 2</td>
</tr>
</tbody>
</table>
### SINGLES, CONTINUED

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE EVIL HOODOO</td>
<td>ARLLY! GO AWAY!</td>
<td>GET HIP</td>
</tr>
<tr>
<td>FAXED HEAD</td>
<td>TIRE E.P.</td>
<td>LA BREA</td>
</tr>
<tr>
<td>DISKOTHI-O</td>
<td>ROB</td>
<td>WABANA</td>
</tr>
<tr>
<td>VARNALINE</td>
<td>PARTY NOW</td>
<td>CLUBLAND</td>
</tr>
<tr>
<td>BASSHOLES</td>
<td>(SHE SAID I HAD A) PROBLEM</td>
<td>BAG OF HAMMERS</td>
</tr>
<tr>
<td>SOLGER</td>
<td>I HATE IT</td>
<td>BAG OF HAMMERS</td>
</tr>
<tr>
<td>VIVIANS</td>
<td>SPADES</td>
<td>HIT AND RUN</td>
</tr>
<tr>
<td>IVY</td>
<td>I HATE DECEMBER</td>
<td>SCRATCHIE</td>
</tr>
<tr>
<td>SPINANES</td>
<td>MADDING</td>
<td>SUB POP</td>
</tr>
<tr>
<td>BACKWATER</td>
<td>SUPERCOOL</td>
<td>CHE</td>
</tr>
<tr>
<td>BETTER OFF AIRPORT</td>
<td>I’M GONNA TAKE IT &amp; MAKE IT...</td>
<td>GENERIC</td>
</tr>
<tr>
<td>LADIES WHO LUNCH</td>
<td>KIMS WE LOVE</td>
<td>GRAND ROYAL</td>
</tr>
<tr>
<td>VARIOUS</td>
<td>HUNTER’ SAFETY NOISE COMP. VOL. 1</td>
<td>COAT-TAIL</td>
</tr>
<tr>
<td>STATE OF THE UNION</td>
<td>SPEECH OF THE HIGH ONE</td>
<td>PROFANE EXISTENCE</td>
</tr>
<tr>
<td>TWISTER</td>
<td>UNDER THE DOG</td>
<td>LEPPOTONE</td>
</tr>
<tr>
<td>BENJAMIN KITESTRING</td>
<td>HAROLD FINCHLEY</td>
<td>ECHONET</td>
</tr>
<tr>
<td>HURL</td>
<td>MADISON EARFUL</td>
<td>MY PAL GOD</td>
</tr>
<tr>
<td>CREEPER LAGOON</td>
<td>VS. THE DEAD C</td>
<td>RATFISH</td>
</tr>
</tbody>
</table>

...take a deep breath now...ahhhh...

Yes, QUITE the long playlist, quite the last couple of months! Our computers have crapped out on us in cute little ways that made it impossible to work up a playlist...until now. We are also now able to send out these long lists via email, so let me know if you’re wired up, and the address, and I’ll send them to you.

### the MARATHON. (results)

Our two-week marathon was a success! We didn’t quite meet our goals, but we came very close. Overall, our listeners pledged a whopping $287,000 for our operating fund and around $85,000 for our “WFMT House of Tomorrow” fund (a nest egg for our incipient move). The on-air pitching was as shameless (and hopefully as amusing) as ever, perhaps even more so....

### the MARATHON. (thanks!)

We gave away many great prizes this year to pledgers, even better ones than in years past! They’re all donated by you nice folks out there—from bands and individuals to labels and companies—all of whom have our chronic gratitude. The entire thank-you list is on the next page. It’s long, but alphabetized, so find your name, pat yourself on the back—not too hard, don’t hurt yourself.

### Our BiAnnual Record Fair in Manhattan. (soon!)

It’s on May 4th and 5th! Come! It’s going to be bigger than ever—we’re going to take up two rooms this time (last one was only one), and features the usual live broadcasts, great record dealers from up and down the east coast (Norton, Forced Exposure, Parallel World, Telstar, WFMU dj’s, etc.), and beer. At the Mary Help of Christians Church, 12th St. and Avenue A, in Manhattan. Admission is four greenbacks, hours Saturday 11-8, Sunday 11-7. (early admission at 10 am). Call for more info, 201-678-8264.

Your Music Director, Robin Edgerton. (robin@wfmt.org)
The Final Resting Place of Vinyl LPs • 45s • 78s CDs • Beer Rarities & More Beer!

Here lies the Soul • Blues • R&B • Vintage R&R • Experimental • Imports • Surf C&W • Garage • Alternative Soundtracks • Jazz Rap • Rock-A-Billy Psychedelia Hot Rod Exotica Dance More!

WFMU SPRING RECORD FAIR BIGGER AND BETTER THAN EVER! SAT. MAY 4th SUN. MAY 5th 11AM-8PM 11AM-7PM MARY HELP OF CHRISTIANS CHURCH 440 E. 12th St. (near Ave. A) NYC Live Radio Broadcasts by: The Hound, Gaylord, Laura Cantrell, Jones and Bill Kelly

ADMISSION: $4 EARLY ADMISSION 10AM: $10