

# NECROSCOPIX

Addenda

ARTIFACTS/*yclept*

## BEATNIK WORSHIP

01. Cross-Breed Baby

## ORTHOTONICS

02. Doo Doo Cars

## BOMIS PRENDIN

03. Rancho Mirage

## THE KAREN COOPER COMPLEX

04. You Can't Take It / Shinjuku Birdwalk

## THE TOM & MARTY BAND

05. I Had a Dream

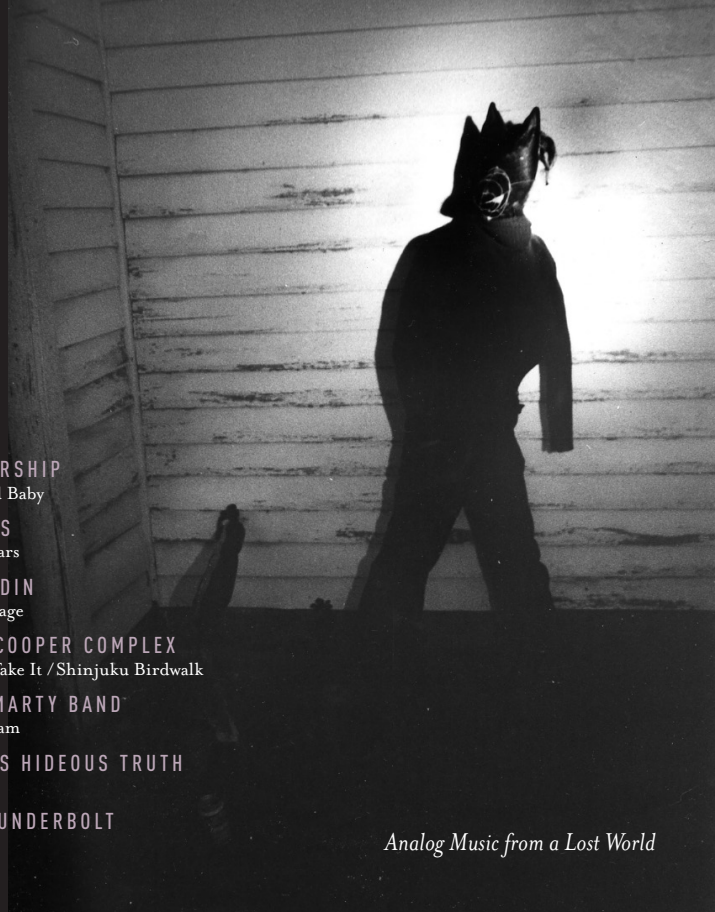
## WM. BURKE'S HIDEOUS TRUTH

06. Buzz, Buzz

## TITFIELD THUNDERBOLT

07. In the Can

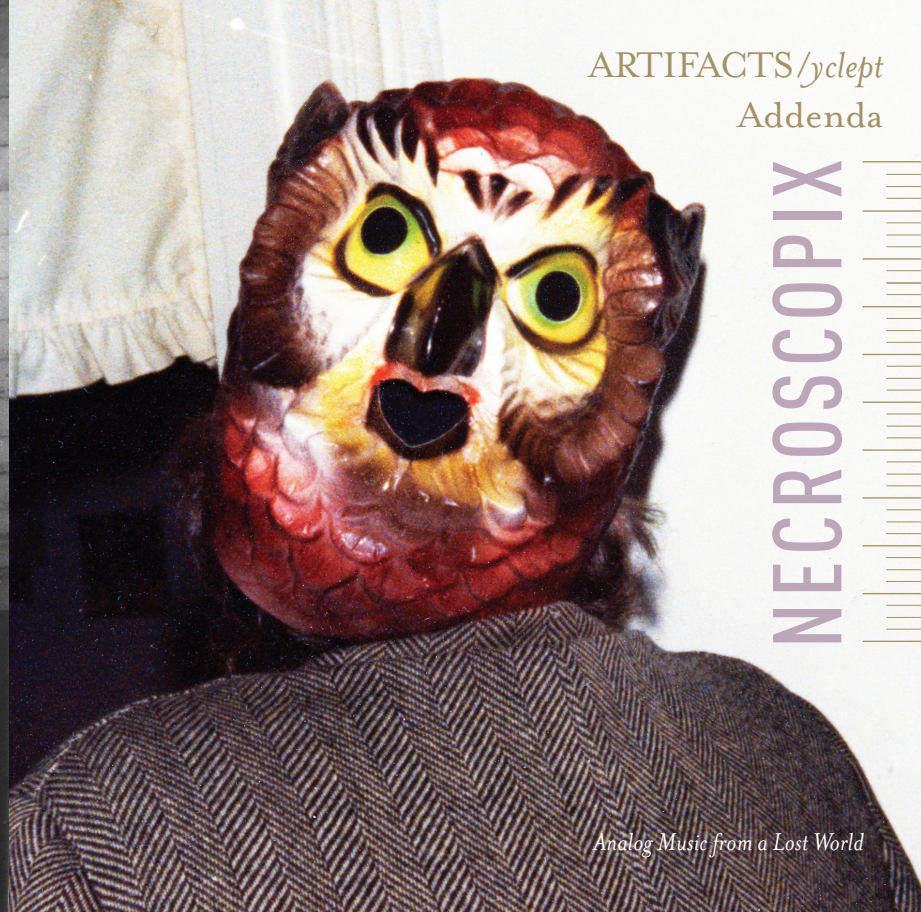
*Analog Music from a Lost World*



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*Analog Music from a Lost World*



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*Analog Music from a Lost World*

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- 01 **Cross-Breed Baby** (*Bernard*) — **Beatnik Worship** > 1978  
Natural selection or genetic mishap? We may never know.  
Bernard L. Stephens - Vocal & Guitar; Ray Fralin - Guitar; David Lavelle - Guitar
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- 02 **Doo Doo Cars** (*Orthotomics*) — **Orthotomics** > 2009  
Notice the date; from an overdue full-band reunion, recorded live at benefit concert in Richmond.  
Rebby Sharp - Vocal & Guitar; Danny Finney - Saxophone; Paul Watson - Trumpet; Tom Carson - Bass; Phil Trumbo - Bass, Pippin Barnett - Drums
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- 03 **Rancho Mirage** (*Bomis Prendin*) — **Bomis Prendin** > 1980  
Visions of SoCal, recorded on the cold living room floor of a cheap duplex, in the dead of winter, inside the Beltway.  
Bomis Prendin - Toy Synthesizer; Corvus Crorson - Toy Synthesizer; Bill Altice - Guitar; Eddie "Red" Smullen - Pre-recorded Drum Tape
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- 04 **You Can't Take It / Shinjuku Birdwalk** — (*K.C.C.*) — **The Karen Cooper Complex** > 1981  
You really do have to hold on to what you've got. (That's Frank playing lead on "Birdwalk.")  
Karen Cooper Smith - Vocal; Frank Daniel - Guitar; Bill Altice - Guitar; Burt Blackburn - Bass; Wm. Burke - Keyboards & Sound Effects
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- 05 **I Had a Dream** (*Campagnoli, McCavitt*) — **The Tom & Marty Band** > 1980  
Tom actually had this sloppy, distressing, fish-faced nightmare — and then chose to release it back into the ether.  
Tom Campagnoli - Pig Nose Feedback, Toy Organ, Drum Machine; Marty McCavitt - Micromogo, Pianet
- 
- 06 **Buzz, Buzz** (*Burke, Altice*) — **Wm. Burke's Hideous Truth** > 1979  
Like Freddy Cannon staggering through the Piedmont power grid in wire boots.  
Wm. Burke - Vocal & Electronics; Bill Altice - Guitar
- 
- 07 **In the Can** (*Titfield Thunderbolt, Yarowsky*) — **Titfield Thunderbolt & Morris Yurowsky** > 1970  
The B-side of their only single; full-scale action with guest violinist Yarowsky providing the accelerant.  
Stymie the Hermit - Bass; Key Ring Torch - Saxophone; Foot Fetish - Keyboards; Batman Sportswear - Trumpet; Bo Janne Valvoline - Drums; Morris Yurowsky - Violin;
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*Left:* Key Ring Torch; *front:* Little Lacy; *back:* Bernard L. Stephens

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