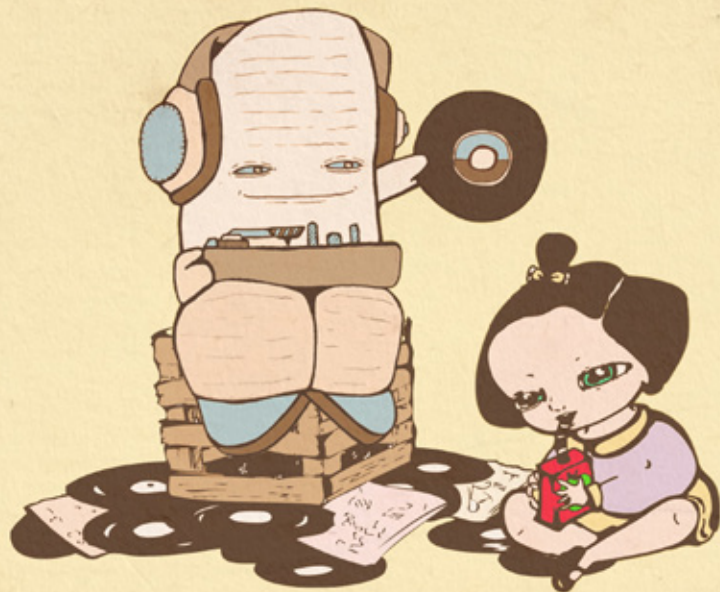


JUS' LIKE MUSIC  
APPLEJUICEBREAK  
PRESENT:  
OSCILLATIONS  
Part 1

APPLEJUICE  
BREAK





Jus Like Music & Apple Juice Break Present: Oscillations is a free two part digital compilation focussing on music by talented artists from hip-hop, electronica, neo-soul, dubstep and generally anywhere in between!

Part 1 contains 20 tracks and spans just over an hour and ten minutes of amazing, mostly exclusive music.

In this booklet you will find varying levels of information on each of the artists featured. Some have detailed bios, some have backstories for their tracks, others barely have links to their websites. This is, I think, a wonderous testament to the different types of people who have been involved with the Oscillations project, musically and otherwise.

There's also, as you will see, an array of fantastic visual art throughout the booklet. It has all kindly been created and supplied by a team of incredible visual artists - so please look out for their credits and check more of their work online.

Thanks for supporting, listening and looking!

Gav

• Collaborative artwork by Warren Handley & Rachael Bartram

<http://ten-p-bag.blogspot.com/> - <http://thisartstead.blogspot.com/>



### Broken Haze - Block

Gav: "A Japanese artist, DJ and record label head based in Tokyo. Broken Haze, aka Keisuke Ito, has a penchant for all electronic music of the beats variety. I was introduced to his work by another producer called XLII, who had released an album on Broken Haze's Raid System record label.

It's 2010, yet a lot of aspects of Japanese culture still remain somewhat of an enigma to the West. Artists like DJ Krush and Kentaro are well known exports, and to a more select audience so was Nujabes (R.I.P.), but it's not a regular occurrence to learn of talented producers from the J. If you check Broken Haze's MySpace, Soundcloud, blog, website etc. you'll see a pretty thorough and varied body of work. From a mad, energetic remix of Bullet Proof by La Roux, to his own original works, like Block featured on Oscillations Part 1, he's not afraid to get his hands dirty and knock out a few bangers."

<http://www.myspace.com/brokenhaze>

<http://brokenhaze.blogspot.com/>

<http://www.brokenhaze.net/>

• Artwork by Apple Tree Cafe

<http://www.flickr.com/photos/appletreecafe>



## Om Unit - Neptune

Om Unit: "From London, been on it since a kid - have worked under various names in various places, but that isn't important at this juncture. Tracks have appeared on various labels from All City to Fabric - with plenty more output to drop in 2010. Influenced by space, various human cultures, theoretical cultures and beings, sound design and aesthetics... and humour.

I have nothing to say about the tune, it's not important what I think."

<http://www.myspace.com/omunit>

<http://soundcloud.com/omunit>

• Artwork by Warren Handley

<http://ten-p-bag.blogspot.com/>



## Chairman Kato - No Coincidence

Chairman Kato: "London-based producer. Addicted to oriental teas and cookies. 'No Coincidence' was made after watching 'Terminator' on a loop with the sound down for a few hours."

<http://www.myspace.com/chairmankato>

<http://www.twitter.com/chairmankato>

<http://www.soundcloud.com/chairmankato>

• Photo by Dan Medhurst

<http://www.danmedhurst.com/>



### Vital - Gaffer Tape

Vital: "I was born in 1980 and showed early signs of creativity which I later manifested through art and music. My first musical passion was for the drums at the age of about 13 which gave me a good basis for Djing and Producing. After getting through school I went to college and did Art & Design where I met Gaz AKA Fluid 1 and through Gaz I met Tim, they got me into hip-hop in a big way as well as graffiti later. During the next couple of years I learnt how to DJ/scratch and spent a lot of time doing graff with Fluid 1.

Now I DJ and produce hip-hop, drum, play bass and guitar, scratch, do graffiti on walls and canvas, design tattoos and I've worked as a graphic designer for two years. I am a member of the band Paper Tiger doing some cuts and scratches/sound effects."

<http://www.myspace.com/djvital>

<http://origamisounds.com/>

- Photo provided by Vital



## T.Hemingway - Dirty

T.Hemingway: "There's a reason why i am here. There's a reason why I do what I do. There's a reason why I create music, that I envision. I see myself in whole different class from many other producers and others alike. I am not better than most, I see myself equal but yet different, in a whole other world beyond yours. What I create is fun, but yet out of passion and the drive for success. That is the reason why I am here, and not going anywhere."

<http://www.myspace.com/ecdcmusic>

<http://soundcloud.com/thmwy>

• Artwork by T.S. Abe

<http://www.krop.com/tsabe/>



## le N?KO - Crushed Universes

Gav: "The first time I heard about the mysterious French producer le N?KO was when I got hold of the tracks Akedam and Apprendre via the 7x7x5 7-inch record put out by the Irish label All City back in September 2008. What can I say?! Been a fan ever since!

You can catch a few sporadic productions here and there via his various online locations, but he's like the sun in Britain; might not see him too often, but we're pleased when he surfaces!"

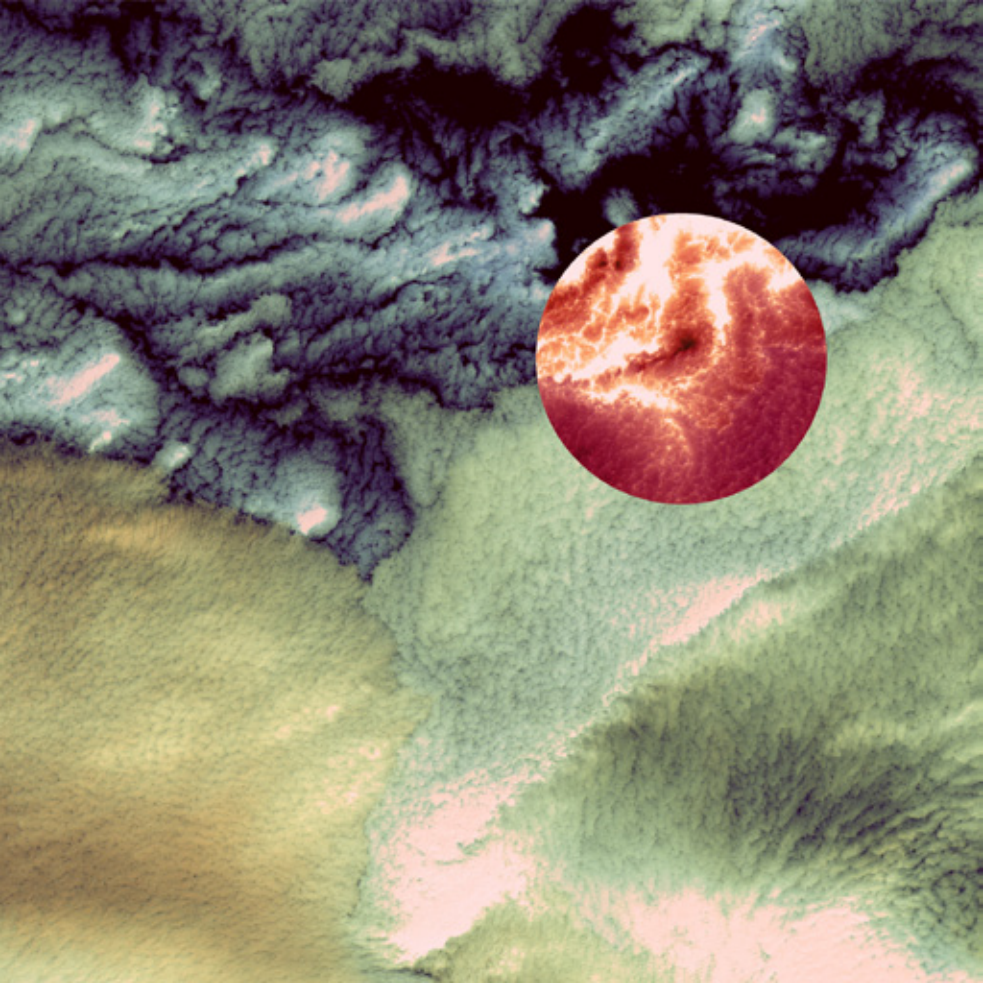
<http://www.myspace.com/leneko>

<http://soundcloud.com/le-n-ko/>

• Artwork by Magda Kaggwa

<http://www.magdakaggwa.com/>





## Decepticon Bootleg Machine - Orbit162

Decepticon Bootleg Machine: "Decepticon Bootleg Machine was formed in 2010 by a group of robots from The Netherlands. DBM is an ode to human timing, offbeat juggling and crooked kicks and snares. Having seen a lot of J Dilla / Primo / Pete Rock documentaries when growing up, they decided to honour these dawgs with some robotic love. Orbit162 was the result. What can you expect from DBM in the coming months? A small free EP called 'Sodapop' and after that... world domination (in a friendly way, mind you)."

<http://www.myspace.com/mikerockmore>

• Artwork by Warren Handley

<http://ten-p-bag.blogspot.com/>



## Lunice - Perpetual Leisure

Bio: "In just under two years, Lunice has taken hold of the electronic beats scene in North America, setting ears, heads, and dance floors ablaze with his exciting mixture of beats, bass, and splintered electro. Releases include the Paper Spray EP, remixes for artists such as The xx, Thunderheist, Erup, X-Rabbit & DMG\$ and Hovatron, and a tonne of unofficial remix and original music compilations released directly to fans. He is currently preparing a much anticipated EP release for Glasgow's LuckyMe label. An accomplished dancer and b-boy is his own right, Lunice is honoured to be involved in the BLAZE project."

<http://www.myspace.com/Lunice>

• Photography by Apple Tree Cafe

<http://www.flickr.com/photos/appletreecafe>



## Invisible Inc - Paradise

Ghost: "This was one of the first beats laced for the Invisible Inc project. We wanted to put some positive vibes into the track and give it an uplifting feel. At the time a lot of people were moaning about UK hip-hop and we really wanted to show people something different, not just with this track but the whole Invisible Inc project. We'd been working on music and performing live together for a number of years, so to hook up as Invisible Inc was a natural progression as musicians and friends.

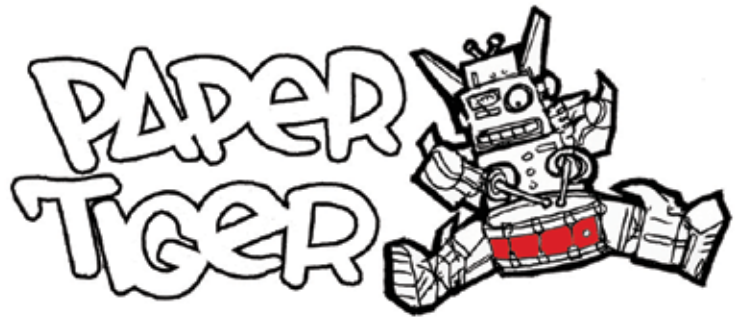
Invisible Inc is Kashmere, Ghost and Verb T.

As individual artists, all members of Invisible Inc have racked up an impressive catalogue of releases across many labels in the UK and overseas. Together we've played shows all over the UK and Europe, reaching Hip Hop Kemp, Lithuania, France, Greece, Spain, Switzerland, Holland and most of the festivals around the UK."

<http://invisible-inc.co.uk>

• Photography by Nadia Lavard

<http://www.nadialavardphoto.wordpress.com/>



## Paper Tiger - Good Feelings feat. Sabira Jade

Bio: "Paper Tiger began life many years ago as a bedroom experiment. After being met with universal praise for their early work, the project has gone from strength to strength, gaining support from Radio 1 (Mary-Anne Hobbs), 1xtra (Mistajam, Ras Kwame), and 6Music (Steve Lamacq, Tom Robinson), all without any label support. Their sound has evolved into a mix of future hip-hop, dubstep/garage, and African-influenced grooves.

Over the past 18 months, an 8-piece live band has been performing to audiences across Europe and has shared stages and festival bills with such luminaries as Jaga Jazzist (Ninja Tune), Rustie (Warp), The Herbaliser (Ninja Tune), Daedelus (Mush), Gaslamp Killer (Brainfeeder), Bonobo and more.

'Good Feelings', the first in a series of collaborations with vocalist Sabira Jade (DJ Vadim, Hexstatic), is a distillation of the group's aesthetic: a strangely funky, bass-heavy track. Forthcoming Paper Tiger releases include tracks with UK hip-hop heavyweights Foreign Beggars, and psychedelic Stones Throw crooner Dudley Perkins."

<http://www.myspace.com/origamisounds>

<http://www.myspace.com/sabirajade>

- Artwork provided by Paper Tiger



## Ocuban - Favela feat. Kit

Ocuban: "I'm a Florida-raised, Brazilian bred beat-maker, DJ, and producer currently living in Nashville, TN.

'Favela' opens up with a recording I made in my living room of my Father playing a traditional Brazilian instrument called a 'berimbau', which I built the rest of the song around. The song then sat in my catalog for nearly a year. Then Kit came along. We had always wanted to do something together. This was the first result."

<http://www.myspace.com/ocuban>

<http://soundcloud.com/ocuban>

• Photography by Fly Away Photography

<http://www.flyawayphoto.com/>



## Cohoba - Caltri

Gav: "Cohoba was actually a discovery by Johanna (Apple Juice Break). He was also at this year's Red Bull Music Academy in London!"

Based in the Dominican Republic, Cohoba is definitely a prime example of an artist who is best described by his music alone. With his own unique style of alternative hip-hop productions and beats, usually put out on his own Stereoptico imprint, Cohoba is certainly a name I expect people start hearing more and more."

<http://www.myspace.com/cohoba>

<http://soundcloud.com/cohoba>

<http://stereoptico.com/>

- Photo provided by Cohoba



### Dza - Shifty

Gav: "Dza is a producer based in Moscow, Russia. I was lucky enough to meet him a few times recently in London whilst he was over here for the Red Bull Music Academy. As a person, he is bold, friendly and very funny. As an artist, he's extremely talented. I got to spend some time in the studio with Dza, or Sasha to those who know him, and it was his fearless approach to production that really struck me. He's not afraid to try new styles or stretch boundaries, but he does have the skills to back it up!

Off the back of doing a recent remix for Pixelord and also working in the studio with Hudson Mohawke, there is no doubt in my mind that Dza will be a name you'll start to see everywhere all of a sudden."

<http://www.myspace.com/killallsuckers>  
<http://how2make.ru/>

• Artwork by Rachael Bartram

<http://thisartstead.blogspot.com/>



East Winston Lake - Indigo's Wah Wah (prod. Akello Light)

Akello Light: "This was made in 2007 on a Tascam digital board. It's from my crew East Winston Lake. There's like 7 of them, I rather call them "Smurfs" for reasons a smart person can figure out. They sent me the recordings and I just chopped it and made it sound normal. This song is a part of the Willow Ponds EP, which is some free jazz other ish. The song is meant to bring hope in a way of the little child letting go of its special blanket and trusting their higher self. Not to get deep, but that is the reason behind the name."

<http://eastwinstonlake.bandcamp.com/>  
<http://www.akellolight.com/>

• Artwork by Remi/Rough

<http://www.roughe.com/>





## Grillo - Fronting The Weekend

Grillo: "People have asked me a lot about the the sample in 'Fronting The Weekend', they all think it's some Bollywood thing, but it's just a really small cut from Heatwave - Star Story. For the rest of the tune I've gone through my extensive collection of percussive bits from the kitchen. Spent a Sunday recording every pot, pan and appliance around the house, my girlfriend helped me out and was very supportive, must have actually thought it was fun. But my personal favorite bit of kit is a can of Redbull: open it, chug and then, while you're still all hyped up, go to town tapping it, rolling it around, crunching it... whatever really, it's amazing the amount of different sounds you can get out of that."

<http://grillobeats.com/>

<http://www.mixcloud.com/grillobeats/>

• Photography by Apple Tree Cafe

<http://www.flickr.com/photos/appletreecafe>



## Bluntspeakers - 1000 Miles

Gav: "Bluntspeakers was another discovery by Johanna at Apple Juice Break. Relatively new to me, via a few releases last year and then at the start of this year. Bluntspeakers is a Dutch producer based in Rotterdam. Already well known in the Dutch beats scene, he's teetering on the edge of going international - so look out, cos it will happen soon enough!"

<http://www.myspace.com/bluntspeakers>  
<http://blunsworld.blogspot.com/>

• Artwork by Warren Handley

<http://ten-p-bag.blogspot.com/>



## Sampology - Mamaye

Gav: "Sampology is actually a friend of mine from back in Brisbane, Australia, where he still resides. Well, when he's not too busy touring Australia and the rest of the world! Sam's pretty much one of the busiest people I know, and he seems to have just gotten more and more busy since we both worked at Butter Beats record store a few years back!

A highly reputable DJ, with an amazing new visual show doing the rounds, Sampology is also no stranger to production duties, as his track on Oscillations suggests."

<http://www.myspace.com/djsampology>

<http://www.sampology.com/>

<http://soundcloud.com/sampology/>

• Artwork by Jason Alfred-Palmer

<http://www.jasonalfredpalmer.com/>



### Dipak Chand - Nurse, Hello

Gav: "Dipak Chand has enigma written all over him. I stumbled across his music about a year ago and then struck up dialogue with him after featuring a track in a mix I made. All I can really tell you is that he is based in Austria, he makes great music and is a very gracious guy. I do wonder if the name of his website is perhaps a hint at just how private he really is..."

<http://www.mindyourfuckinbusiness.com/>

• Photography by Nadia Lavard

<http://www.nadialavardphoto.wordpress.com/>



### BUG - Indica

BUG: "My track for the Oscillations compilation, 'Indica', is the counterpart to a track I produced which was previously featured on my Oscillations Mix entitled 'Sativa'. Unlike 'Sativa', which was engineered to generate an uplifting, energetic and focused high ideal for an early morning boost, 'Indica' has been cultivated to produce an intense, hypnotic and relaxing effect for the late-night listener."

<http://www.bugmusic.net/>

• Photography by Nathaniel Tribble

<http://www.nathanieltribble.blogspot.com/>



DEAD.

Jesse Futerman - I Love You So

Jesse Futerman: "You probably are reading this because you have just heard my song and you may think it is super cool, possibly baller and maybe even a tad dashing, or you may be reading this because you really really did not enjoy my song and you may even harbour a possible dislike for not only my music, but also myself. Either way, I'm going to tell all of y'all about who I be and what I do..."

I started sampling at the age of 15 because I wanted to do conducting, but since I have attention deficit disorder, it is physically impossible for me to learn theory, so I chose to do sampling.

I am 18 now, I live in Toronto with my parents and buy records when I have money. I am also a university student and I possess the sensitivity of a 50 year old quilt making woman."

<http://www.myspace.com/supertoastor>

• Artwork by BKCL

<http://blackclassical.wordpress.com/>