

<u>Jus Like Music & Apple Juice Break Present: Oscillations</u> is a free two part digital compilation focussing on music by talented artists from hip-hop, electronica, neo-soul, dubstep and generally anywhere in between!

Part 2 contains 21 tracks and spans just under an hour and ten minutes of amazing, mostly exclusive music.

In this booklet you will find varying levels of information on each of the artists featured. Some have detailed bios, some have backstories for their tracks, others barely have links to their websites. This is, I think, a wonderous testament to the different types of people who have been involved with the Oscillations project, musically and otherwise.

There's also, as you will see, an array of fantastic visual art throughout the booklet. It has all kindly been created and supplied by a team of incredible visual artists - so please look out for their credits and check more of their work online.

Thanks for supporting, listening and looking!

Gav

• Collaborative artwork by Warren Handley & Rachael Bartram

http://ten-p-bag.blogspot.com/ - http://thisartstead.blogspot.com/



XLII - Roll Upon You Like XLII

Bio: "Born in the Ukraine, raised in the UK and now living in Japan, XLII is a multifaceted emcee, producer, sound engineer and DJ whose music is as diverse and rich as his background. Over the years it's been labeled hip-hop, electronica, abstract, dubstep and drum n bass. In reality, it's all these things and more, or as they say, "the total is always more than the sum of its parts."

XLII: "Some glitter ball music to make you drag your arse around the dance floor!"

http://www.fubar-rec.com/

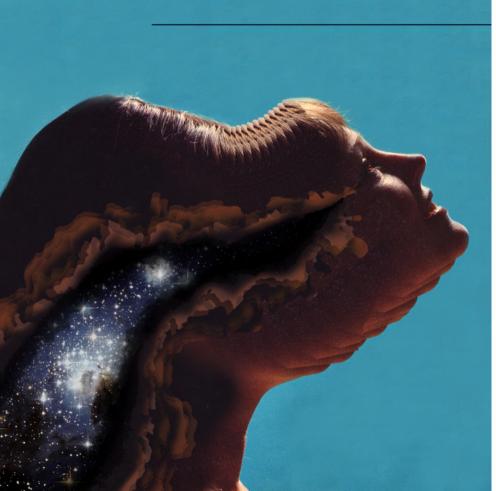
http://raids.jp/

http://soundcloud.com/xlii

http://www.myspace.com/xlii42

• Artwork by Sri Mckinnon

http://srimckinnon.com/



Slugabed - Power Of The Mind

Gav: "I had known of UK producer Slugabed's work for a couple of years before asking him to submit a track for Oscillations. Plenty of tracks had done the rounds, usually with totally absurd names, but one that had always really stuck with me was a track called Once A Philosopher. A beautifully chaotic electronic track if ever I'd heard one. The track for Oscillations, Power Of The Mind, is a straight up banger though, with the dirtiest bass I've heard in a while!

Slugabed's rep seems to be growing daily. Look out for releases this year on the Planet Mu label."

http://www.myspace.com/slugabedmusic

Artwork by Joe Baker

http://cornishbakery.blogspot.com/



Alex B - Murked

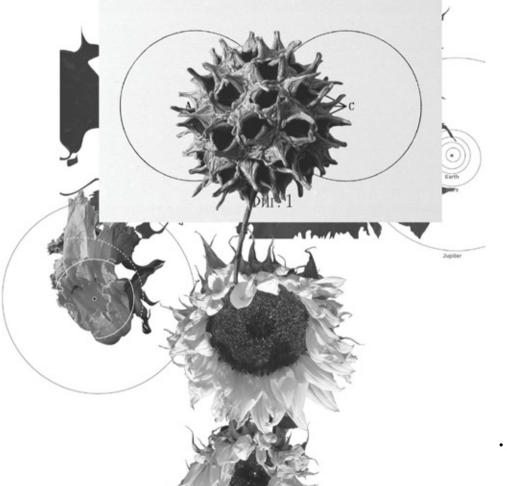
Bio: "If there is a spare minute in Alex B's life, it is spent in the studio working on music. His use of a dizzying mixture of analog hardware and newer digital technology give him a signature sound that is difficult to pin down to just one (or two or three) genres. Layers and layers of synthesizer, bass and enticing effects are laid over broken hip-hop and down-tempo inspired beats to create rich textures with a jazz undercurrent.

The lush and dynamic quality of his music is a product of the time and care put into every element. Alex B takes sound design to the level of intricate craftsmanship, where every detail is scrutinized and refined."

http://www.myspace.com/pnuma http://www.alexbeats.com/ http://www.elmandoak.com/

• Photography by Apple Tree Cafe

http://www.flickr.com/photos/appletreecafe



Greymatter - Too Much

Greymatter: "My favorite track to date. Captures all the elements I feel in my tracks. Completely re-did the drums the night before the mix down, was one of those do or die moments, luckily it worked. The original title was Too Much Love Drives A Man Insane; not actually inspired by a girl for once, more to do with wanting to create music a bit too much at that particular time - it was overshadowing everything else in my life. That title is however (a) too long and (b) too self indulgent, so it got snipped.

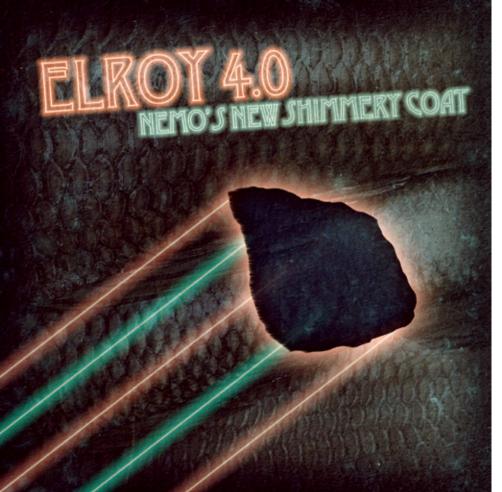
Illum Sphere and Klic have both done remixes of Too Much for the Mind Over Matter Remixes project."

http://www.greymatterbeats.net

http://www.myspace.com/greymatterbeats

http://www.soundcloud.com/greymatter

Artwork provided by Greymatter



Elroy 4.0 - Nemo's New Shimmery Coat

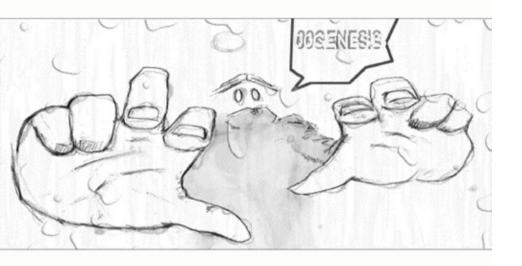
Elroy 4.0: "I am an experimental producer from Brisbane, Australia and part of the White Rhino collective. A lot of inspiration has been from this tight experimental scene in Brisbane, it's small but intimate. I am a bedroom producer and have been making eclectic beats for a couple of years now, ranging from future beats, dubstep, glitch hop and other types of twisted electronica. 2010 is shaping up to be a big year with a two track EP soon to be released on Amecca Records, who are based in Brisbane also.

The track featured on the Oscillations compilation basically started off with a two-steppish beat, then some deep emotional chords. Then I created a really 'shimmery' patch which anchored the track and gave me the idea of a school of fish with metallic like reflections, hence the track name. Then basically the track took on a sub-aquatic adventure from there. I wanted to keep it original, so I combined a warm electronic feel with some future beat influences and high pitched electronic underwater laser beams. And basically it all just fell into place and I'm stoked to have it featured on this compilation with some wicked artist from all across the globe."

http://www.myspace.com/elroy4.0 http://soundcloud.com/elroy40

Artwork by Warren Handley

http://ten-p-bag.blogspot.com/

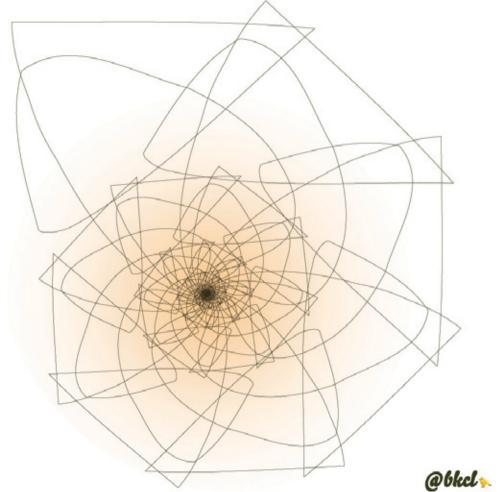


00Genesis - Dew

Gav: "00Genesis had been on my radar for some time. Then I was lucky enough to meet him in London whilst he was at Red Bull Music Academy 2010. A talented and very young producer, I admire his ability to approach sounds from seemingly any genre and spectrum. If he's feeling it, he's making it - versatile indeed! I think this track, Dew, is a great testament to that fact.

Plenty more to come from double-oh."

http://www.myspace.com/00genesis http://www.00genesis.com/



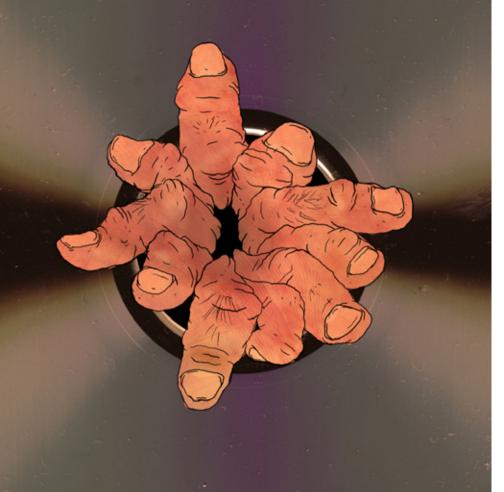
Constrobuz - Listen Close

Constrobuz: "I'm 19 years old, started making beats back in 2007. I use FL Studio, a lot of compression, and \$1 records from Goodwills. I started making "Listen Close" before I was informed about Oscillations. It's some soul sample, of course I tried making some 9th Wonder/Dilla style shit first but the sample wasn't working like that, so I decided to go with a sorta dubsteppy 140 feel (dubstep sucks). Then since I'm lazy I just decided to use it for my track for Oscillations, since it wasn't just a regular old rap beat like all my other stuff... fucking bleep blap laser shit..."

http://www.myspace.com/constrobuz

Artwork by BKCL

http://blackclassical.wordpress.com/



Mr Beatnick - Plastic Memory

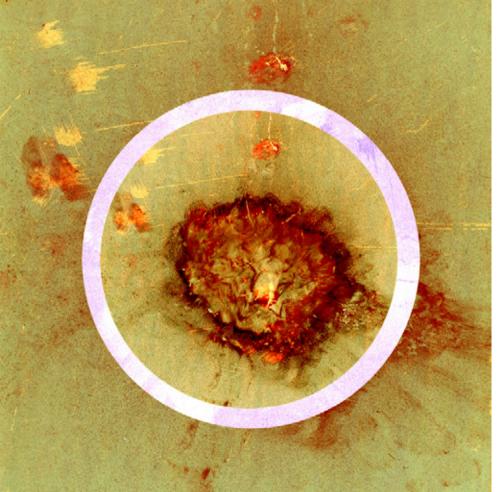
Gav: "I've had the pleasure of meeting Mr Beatnick on a few ocassions. One of the nicest guys you'll ever meet. Add to that being a walking encyclopedia of multiple variations of dance music, hiphop, and anywhere in between, oh... and he's a wicked producer too!

I happen to know that this track, Plastic Memory, is actually an homage to the club in London, Plastic People, which is currently threatened with closure by the authorities. An important venue to many people in London, and further beyond, everything is being done to avoid the closure. Mr Beatnick's track is a brilliant, and at times haunting, progressive electronic track - it will soothe you, but just as quickly get you busting out your moves. Heavy."

http://www.myspace.com/mrbeatnick http://www.mrbeatnick.co.uk/

• Artwork by Joe Baker

http://cornishbakery.blogspot.com/



ANGO - Hep, Hep

Gav: "Another amazing person I got to meet in London at this year's Red Bull Music Academy. ANGO is a Canadian producer and a really nice guy. He told me that Hep, Hep was a track he loved, but couldn't seem to fit into any other projects he had been working on. So the story goes, ANGO met some circus acrobats, and their swinging and flipping was the majestic influence for Hep, Hep. It's a very hypnotic and driven track, as you'll no doubt hear for yourself."

http://www.myspace.com/andrewgordon

Artwork by Warren Handley

http://ten-p-bag.blogspot.com/



<u>Suzi Analogue + Stalley - Gate 28 (Analogue Radiowave Edit)</u>

Info: "Suzi Analogue (Klipmode/Dopeness Galore/Analogue Monsta) and emcee Stalley (Creative Control/24 Hour Karate School) have teamed up on an Analogue production (and maybe more to come in 2010...). On Gate 28 the two recount a tale of missed flights, new places, and finding your way in air, constantly working on your craft; a never ending journey for artists worldwide."

http://www.myspace.com/effuimpretty

http://onlyrealthangs.com/

http://www.dopenessgalore.com/

http://klipmode.tumblr.com/

http://www.myspace.com/madstalley

• Photography by Apple Tree Cafe

http://www.flickr.com/photos/appletreecafe



Kidkanevil - Zo0o0o0p!!! feat. Oddisee

Gav: "UK producer Kidkanevil was at the Redbull Music Academy in London just recently. Anyone who is familiar with RBMA will know that a whole of collaborating and general creation goes down when you're there! One day, past RBMA participant, Oddisee, came into the London HQ, well... Zo0o0o0p!!! was the result. Short and sweet, it's an absolute banger!

We're proud to say that this exclusive track, recorded at Red Bull Music Academy 2010, was submitted to us by Kidkanevil with RB-MA's full blessing."

http://www.myspace.com/kidkanevil

http://www.kidkanevil.com/

http://www.myspace.com/oddisee720

http://oddiseemusic.blogspot.com/

Artwork by BKCL

http://blackclassical.wordpress.com/



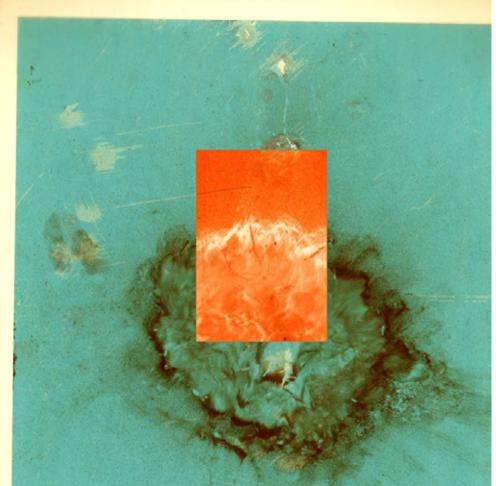
Flick Brown - It Be Called N.C. feat. Akello Light

Akello Light: "This beat was done in 2003. Flick was picking all old beats for his LP. Since I don"t enjoying rapping... I was just freestyling and recorded the hook. As a side joke, I was taking about driving to Hanes Mall (Winston-Salem) from my crib. Back in high school when you thought smoking, drinking and speeding was cool (so not). Flick heard it, and laid his verse down. We didn't even talk about it, it just fit. That's how Flick and I work. Just letting Earth know, people in NC do the same stuff you do, we just more slick about our movements."

http://flickbrown.bandcamp.com/ http://www.akellolight.com/

Artwork by Joe Baker

http://cornishbakery.blogspot.com/



Cazeaux O.S.L.O. - Negro-Orgen

Gav: "Cazeaux O.S.L.O., to me, is a sort of enigma. I know he's out there and I know how to contact him, but he tends to do things on his own terms. A deep and passionate individual, who doesn't steer himself towards a particular movement or sound, but rather creates what he wants to create. He's hip-hop, he's jazz, he's just music really. So whether he is doing his own thing, or collaborating with someone else, like AFTA-1, he's just creating, creating, creating."

http://www.myspace.com/theoslo

Artwork by Warren Handley

http://ten-p-bag.blogspot.com/

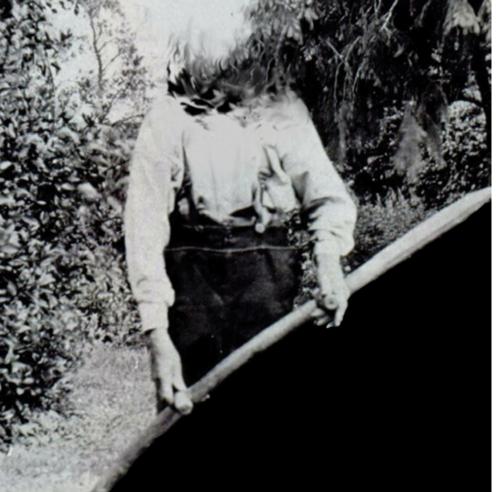


Piff Herrera - Windpipe

Gav: "Piff Herrera was a discovery by Johanna. He's an emcee from the west coast of America. The beat on this track was actually produced by a guy called Ethix. Both guys seem content to just let the music do the talking, and so much so that they're not particularly concerned with links to websites or MySpace pages. Still, pretty fresh track!"

• Artwork by Rachael Bartram

http://thisartstead.blogspot.com/



Debilorithmicos - Devil's Hand feat. Racecar & Sarah G

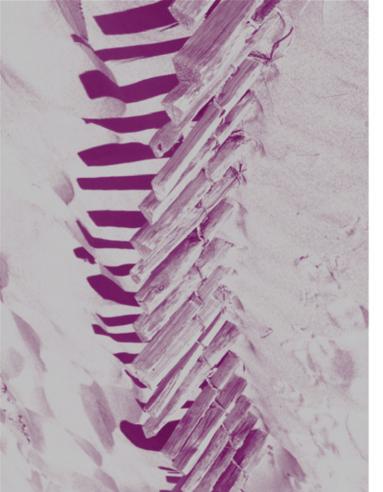
Bio: "This track is produced by Barcelonas's finest hip-hop duo; Josh Fontan & Joan Pedrosa (El Chavo) aka Debilorithmicos. Devil's Hand features a collaboration with Racecar and Sarah G. Racecar is the emcee from Chicago's hip-hop band Modill, and Sarah G is the singer from Beatspoke, a neo-soul duo which Josh Fontan is also the producer for."

El Chavo: "Devil's Hand started when Racecar sent us an email telling us how much he liked our beats and that he wanted to make a collaboration with us. We were really surprised and glad, and we started digging right away. We found a José Augusto track (A Tí Corazón) worth chopping, and started from there. Sarah made the chorus when she heard the track at the studio and then we sent it to Racecar. Hope you like it as much as we do."

http://www.myspace.com/debilorithmicos http://www.myspace.com/noetika http://www.myspace.com/modill

Artwork by Joe Baker

http://cornishbakery.blogspot.com/



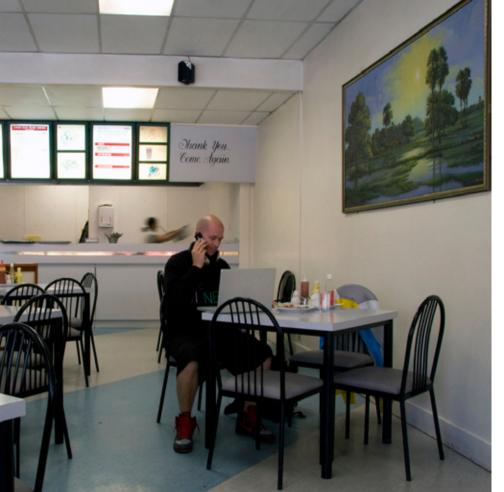
8Bitch - In The Moog For Love

8Bitch: "This track is very special to me, not only because it sounds very different to my usual production, but also because of its concept. It's clear from the title that it's an homage to both Moog and Wong Kar Wai's stunning film 'In The Mood For Love'. Leaving aside the obvious pun in the title, one of the messages is the appreciation for Dr Moog and his work that I value enormously, entwined with the heady atmosphere of 'In The Mood For Love'. Although the actual film has a darker twist to it, my song reflects the optimism and personal idea of love and the many forms it takes. That's why I included a sample of a child's laughter, to bring out the most innocent and unconditional side of love. This is also one of the most 'feminine' sounding tracks I have ever made, which is quite interesting as I try to avoid thinking about the concept of gender when I write music. It's a bit of an insight into my soul perhaps. All in all it's a positive track that will hopefully make people smile, switch off and appreciate love - whilst dancing of course!"

In The Moog For Love appears courtesy of Svetlana Industries.

http://www.myspace.com/thisis8bitch

Artwork by 8Bitch



Ghost - CIA

Ghost: "This was the first track I did when I came to New Zealand. I'd started the music about 6 months before, then my computer crashed, then I was leaving the UK so didn't do any music for three months. When I got to NZ, I had a new computer and was busting my guts to get onto some music! I located the lost files and got to work, and CIA was the first track to emerge from Haunted House studio's, NZ.

I was just buzzing off the local scenery, so the track turned out a little spaced. I was messing with some different drum timings, and with the bass the groove was doing it for me.

The change at the end was just something I wanted to mess with, switch it around on it's head and go somewhere else. Maybe like my move out of the UK to NZ..."

http://musicbyghost.com/

Photo provided by Ghost



Stevo - untitled971

Gav: "Stevo was another of Johanna's picks. An ultra talented producer from Germany, with a penchant for using chronology when naming his tracks! Stevo is at that early stage of his career where not all beat fans will necessarily be familiar with his work, but you can bet your bottom dollar that all beat makers ARE familiar with him. You'll start seeing and hearing his name everywhere now, just you wait!"

http://www.myspace.com/beatzbystevo http://soundcloud.com/stevo

Artwork by Jason Alfred-Palmer

http://www.jasonalfredpalmer.com/



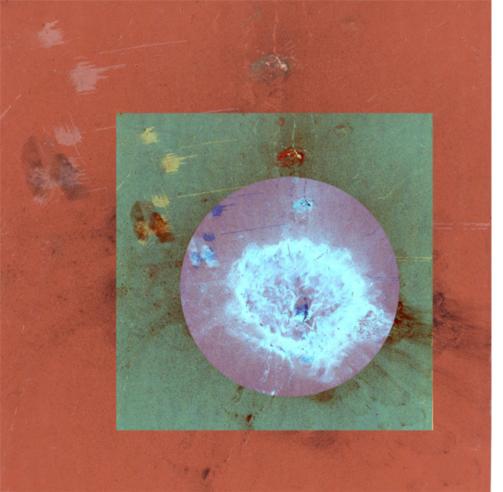
Inko - Komet Kameratene

Gav: "Inko is a Norwegian producer that was discovered by Johanna. He's associated with Stereoptico, along with Cohoba (featured on Part 1). The creator of, sometimes intense, leftfield electronic hip-hop productions, his track are hard hitting and extremely well produced. If he's not starting to get major, major props within the next 12 months, it will be a crime!"

http://www.myspace.com/cassettenegro http://stereoptico.com/

Artwork by Magda Kaggwa

http://www.magdakaggwa.com/



Beatcasso - Untitled 48590

Bio: "Beatcasso is a new act from Nicaraguan-born, Miami-raised hip-hop producer formerly known as both Brainiak and Indices. He has been producing since he was 11 years old. Used to be known for hardcore hip-hop instrumentals, now taking a new set of sounds with experimental, psychedelic, and electronic sounds but still bringing raw hip-hop elements to the table. Approaching the art of hip-hop beat-making as an artistic medium, he intends to encourage self expression and originality."

Beatcasso: "Untitled 48590, originally this was a track I made in the years of transitioning from my older aliases of Brainiak and Indices to Beatcasso. However I retouched it and made it Beatcasso's own track. It's an attempt to capture all three personas that I have created in one track. Many of the sounds heard on this track are inspired by my father, he always helps me find new material to work with. Shout out to my Moms, Pops, Brother, and friends."

http://www.beatcasso.com/ http://beatcasso.bandcamp.com http://myspace.com/beatcasso47

Artwork by Warren Handley

http://ten-p-bag.blogspot.com/



S.maharba - M/L/M/H

S.maharba: "M/L/M/H was arranged with love in 2009 using Samples from the following songs;

Laghonia - My Love Baris Manco - Yemen Türküsü Les McCann - Some Times I Cry Nico Fidenco - Sandra Nico Fidenco - Sandra In Love Nico Fidenco - The Past"

http://www.smaharba.com/

 Artwork by Warren Handley using a photo supplied by S.maharba http://ten-p-bag.blogspot.com/