

Phil Collins questions and cues

1. Q: Are you taken aback by all of this "Phil-mania" that's going on?
A: (Laughs) "Uh, Cabbage-patch doll.....a lot of strain." 50 seconds
2. Q: What do you think of the fact that after all of those years of being more behind-the-scenes as a drummer with Genesis and as a producer, now you're more of a "pop star"?
A: "Well, to me....different types of music." :57 seconds
3. Q: I hear that you and your band on the road are very straight.
A: "Who told you that...and you just can't." :50 seconds
4. Q: You love to play the comic on stage. When did comedy come into your live show?
A: "Oh, it's always been there...keep that going." :44 seconds
5. Q: You remind me a lot of Steve Martin on stage.
A: "Oh, yeah. Well, I owe....humorous myself." 1:19
6. Q: Who writes your material?
A: "Steve Martin....I write." :04
7. Q: On "Face Value," you have a beautiful ballad "This Must be Love." It's a love song in the face of all the well-publicized heartache you were going through at the time.
A: "Well, you see.....it lyrically." :39
8. Q: "I Missed Again" created all sorts of problems for you on radio, right?
A: "Yeah..well, I was obviously.....it's not the people." 2:07
9. Q: The horn arrangement on "It Don't Matter to Me" is breathtaking...
A: "Well, that's a good example.....gotta play it." :52
10. Q: You joined Genesis through an ad in Melody Maker?
A: "Yeah, Melody Maker.....back in 1970." :41

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11. Q: In 1975, Peter Gabriel left Genesis. Did you think at that time that you wanted to step outfront and become a singer?
A: "Uh, no, it was a.....wiggle my bottom." 1:50
12. Q: In 1977, you decided the only way for Genesis to continue and grow was to tour constantly to break the American market. There were a lot of consequences of that decision, including the break-up of your first marriage. How do you look back on that now?
A: "I've vowed to.....follow my nose." 3:16
13. Q: Your lyrics do get to people very directly.
A: "The one thing that.....end of it." 1:24
14. Q: Did you read the article in the New York Times that said you were pop music's Alfred Hitchcock?
A: "I met that guy.....microphone doing here?" 1:13
15. Q: You had "Against All Odds" for "Face Value," but you didn't include it because you felt that you had too many ballads and you thought that it wasn't a good one.
A: Yeah, well I had it.....I couldn't believe it." 1:00
16. Q: From "No Jacket Required," I heard that on "Sussudio," you got criticized in England for sounding like Prince.
A: "Yeah, well you see, when I first.....that in my music." 1:53
17. Q: Do you now see that women swoon over you in concert?
A: "Well, I don't believe.....I put over. I don't know." :13
18. Q: Tell us a little about "One More Night." You have an introduction for it that you use in concert.
A: "The magic moment.....one more chance." :47
19. Q: How disappointed were you that you didn't win the Academy Award for "Against All Odds?"
A: To be nominated....even so." 1:09
20. Q: What are the plans for Genesis? Album? Tour?
A: Yeah, we're doing an album....we'll carry on." :42
21. Q: Do you still have fun on the road?
A: "Yeah. Oh yeah.....I enjoy it." :24