A TOTALLY NEW
PHONOANOMALIES
RECORDING FOR HI-FI BUGS!

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Leonard Emanuel, 1975 World Champion Pig Hollerer
Old-timey Holler
from "HOLLERIN'" Rounder 1975/1995

The Talbot Brothers
RUN FAST
from "BERMUDA HOLIDAY" Polyphonic 1960

Tom Hazleton / Gene Ciszek
MR. BACH MEETS BATMAN
from "THE EXPLORER" Allen Organ Co. 1967

Hibari Misora
THE SOBA SONG
from "CHINA NIGHT - WORLD FAMOUS JAPANESE HIT MELODIES" Nippon Columbia

Ferrante & Teicher
A BEE AND HIS HONEY
from "DYNAMIC TWIN PIANOS" United Artists 1960

Sam Sacks
YOU TOO, YOU TOO
from "SING IT AGAIN, SAM!" Arliss

The Hollywood Persuaders
DRUMS A GO-GO
from "DRUMS A GO-GO" Original Sound 1966

The Electro-Sonic Orchestra (conducted by Dick Jacobs)
MACK THE KNIFE
from "THE ELECTRO-SONIC ORCHESTRA" Coral 1958

Five Jones Boys
MR. GHOST GOES TO TOWN
from "THE HUMAN ORCHESTRA; Rhythm Quartets in the Thirties" Clanka Lanka 1936/1985

Dave Dudley
SIXTEEN TONS
from "ONE FOR THE ROAD" Red X (Australia) 1964/1999

The Mulcays
CARAVAN
from "HARMONICA HARMONIES" Coral 1954

The Mulcays
BESAME MUCHO
from "A KISS IN THE DARK" Somerset 1955

Danny Guglielmi
JEALOUS
from "ADVENTURE IN SOUND" Tops 1955

101 Strings
KARMA SITAR
from "SOUNDS OF TODAY" Alshire 1967

Dave "Tico" Robbins Quintette
MAZURKA-BAMBUCO
from "FOR DANCERS ONLY...SAMBAS" M-G-M 1956

The Mulcays and Their Electric Harmonicas
CARAVAN
from "HARMONICA HARMONIES" Coral 1954

George Shimabukuro / Noman Nishimoto
JAPANESE RUMBA
from "CHINA NIGHT - WORLD FAMOUS JAPANESE HIT MELODIES" Nippon Columbia

The Talbot Brothers
WAITING FOR MARY JANE
from "BERMUDA HOLIDAY" Polyphonic 1960

What are Phononomalies?

Authorities differ on this question, and as yet have come up with no conclusive answers. But one fact on which they all concur is that they know 'em when they hear 'em. That's why our Master of Ceremonies, Keith E. Lo Bue has taken on the formidable task of providing a sort of aural road map, if you will, of this terra incognita. But be warned, dear listeners, the road is not always pristine; many are pocked with holes, skips and ugly dips. But if you pause on your way to study the scenery around you, you may soon notice - barely at first, then more noticeably - that you've been here before! For Mr. Lo Bue is cleverly, and with devilish precision, duping each and every listener into believing they've heard these melodies somewhere else. Of course, we know that's impossible, but this nagging feeling may best describe the elusive Phononomalities Vinylia.

You'll know it when you hear it...and hear it you will!

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STEREO

72 Minutes