



SO YOU DON'T HAVE TO!

What are Phonoanomalies?

Authorities differ on this question, and as yet have come up with no conclusive answers. But one fact on which they all concur is that they know 'em when they hear 'em. That's why our Master of Ceremonies, Keith E. Lo Bue has taken on the formidable task of providing a sort of aural road map, if you will, of this terra incognita. But be warned, dear listeners, the road is not always pristine; many are pocked with holes, skips and ugly dips. But if you pause on your way to study the scenery around you, you may soon notice - barely at first, then more noticeably - that you've been here before! For Mr. Lo Bue is cleverly, and with devilish precision, duping each and every listener into believing they've heard these melodies somewhere else. Of course, we know that's impossible, but this nagging feeling may best describe the elusive Phonoanomilus Vinylia.

You'll know it when you hear it ... and hear it you will!

- 01 Leonard Emanuel, 1975 World Champion Pig Hollerer Old-timey Holler from "HOLLERIN" Rounder 1975/1995
 - The Talbot Brothers RUN FAST from "BERMUDA HOLIDAY" Polyphonic 1960
 - Tom Hazleton / Gene Ciszek MR. BACH MEETS BATMAN from "THE EXPLORER" Allen Organ Co. 1967
- Hibari Misora THE SOBA SONG
- from "CHINA NIGHT WORLD FAMOUS JAPANESE HIT MELODIES" Niggon Columbia
- Ferrante & Teicher A BEE AND HIS HONE
- from "DYNAMIC TWIN PIANOS" United Artists 1960 Sam Sacks YOU TOO, YOU TOO from "SING IT AGAIN, SAM!" Arliss
- The Hollywood Persuaders DRUMS A GO-GO from "DRUMS A GO-GO" Original Sound 1966
- 08 The Electro-Sonic Orchestra (conducted by Dick Jacobs) MACK THE KNIFE from "THE ELECTRO-SONIC ORCHESTRÁ" Coral 1958
 - Five Jones Boys MR. GHOST GOES TO TOWN
- from "THE HUMAN ORCHESTRA: Rhythm Quartets in the Thirties" Clanka Lanka 1936/1985 Dave Dudley SIXTEEN TONS from "ONE FOR THE ROAD" Red X (Australia) 1964/1999
- The Mulcavs GIVE ME A LITTLE KISS from "A KISS IN THE DARK" Somerset 1956
- Gil Trythall FOGGY MOUNTAIN BREAKDOWN
- from "SWITCHED-ON NASHVILLE: COUNTRY MOOG" Athena 1970
- Danny Guglielmi JEALOUS from "ADVENTURE IN SOUND" Tops 1955
- 101 Strings KARMA SITAR from "SOUNDS OF TODAY" Alshire 1967 Nora Dean BARBWIRE from "20 REGGAE CLASSICS VOL. 3" Trojan 1969
- Peter Thomas RAUMPATROUILLE (SPACE PATROL) from "RAUMPATROUILLE" Fontana 1966
- The Ventures HE NEVER CAME BACK from "(THE) VENTURES IN SPACE" Dolton 1962
- Ho Mei Fan CHINA NIGHT
- from "CHINA NIGHT WORLD FAMOUS JAPANESE HIT MELODIES" Nippon Columbia
- Starbuck WORKING MY HEART TO THE BONE from "MOONLIGHT FEELS RIGHT" Private Stock 1976
- The Mulcays and Their Electric Harmonicas CARAVAN from "HARMONICA HARMONIES" Coral 1954
- 21 Tom Hazleton / Gene Ciszek CARAVAN
- from "THE EXPLORER" Allen Organ Co. 1967
- Jim Fassett SYMPHONY OF THE BIRDS SECOND MOVEMENT (BUFFO)
- from "SYMPHONY OF THE BIRDS" Ficker 1960 Dave "Tico" Robbins Quintette MAZURKA-BAMBUCO
- from "FOR DANCERS ONLY...SAMBAS" M-G-M 1956 André Popp LA POLKA DU COLONEL from "DELERIUM IN HI-FI" Columbia 1957 / Basta 1996
- The Electro-Sonic Orchestra ITSY BITSY TEENY WEENY YELLOW POLKA-DOT BIKINI from "THE ELECTRO-SONIC ORCHESTRA (conducted by Dick Jacobs)" Coral 1958
- Sam Sacks HI LILI, HI LO from "SING IT AGAIN, SAM!" Arliss
- George Shimabukuro / Noman Nishimoto JAPANESE RUMBA
- from "CHINA NIGHT WORLD FAMOUS JAPANESE HIT MELODIES" Nippon Columbia The Mulcavs BESAME MUCHO from "A KISS IN THE DARK" Somerset 1955
- Danny Guglielmi MOSQUITO FESTIVAL from "ADVENTURE IN SOUND" Tops 1955
- The Talbot Brothers WAITING FOR MARY JANE from "BERMUDA HOLIDAY" Polyphonic 1960

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72 Minutes

TOTALLY NEW PHONOANOMALIES

RECORDING

FOR

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STEREO